

Athenaeum Music & Arts in Education Program

Journey through Art History Series: III. Comprehending Conceptual Art
Selected Resources for Teachers available at
Athenaeum Music & Arts Library
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III: Comprehending Conceptual Art

Books:

Conceptual art by Daniel Marzona (709.04075/M393)

The Usborne introduction to modern art by Rosie Dickens (YP 709/U84)

Compact discs:

Abstract Art: Schönberg, Verklärte Nacht (SCH6 ve)

Abstract Expressionism: Charlie Parker, Constellation (J P22 sa)

Conceptual Art: John Cage, Sonatas & Interludes for Prepared Piano (C11.8 sipp)

Impressionism: Debussy, Prélude à l'Après-midi d'un faun (D35 me)

Selected Artists' Books by Conceptual Artists:

John Baldessari:

Brown and Green, 2001 (AB 2001.88);

Close-cropped tales, 1981 (RSM B193 cl); *Four events*, 1975 (AB 2002.32);

John Baldessari: National City, 1996 (AB 2003.36);

Lamb = cordero, 1993 (AB 2001.77);

Life & opinions of Tristram Shandy, 1988 (AB 2002.16);

Prima facie: Marilyn's dress, a poem (in four parts), 2006 (AB 2007.56);

Prima facie: Marilyn's dress, a poem (in four parts), 2006 (AB 2008.104);

Retrospective, 2007 (AB 2008.56); *RMS W VU: wallpaper, lamps, and plants (new)*, 1998 (AB 2008.22);

Telephone book, 1988 (AB 1998.12);

While something is happening here, something else is happening there: works 1965-2001, 2001 (AB 2008.136);

Yours in food, John Baldessari, 2004 (AB 2004.110); *Zorro*, 1998 (AB 1999.39).

Olafur Eliasson:

Dufttunnel, 2005 (AB 2006.32);

Frost activity, 2004 (AB 2005.5);

The Goose Lake Trail, 2006 (AB 2007.20);

Landscapes with yellow background, 1998 (AB 2004.42);

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Selected Artists' Books by Conceptual Artists:

Olafur Eliasson:

Lanzarote series, 2003 (AB 2008.59);

Lavaland, 2007 (AB 2008.139);

Movement meter for Lernacken, 2002 (AB 2005.6);

My now is your surroundings, 2001 (AB 2004.93);

Photographs, 2004 (AB 2007.19);

TYT (Take your time): vol. 1: small spatial experiments, 2007 (AB 2008.52);

Your difference & repetition, 2001 (AB 20004.43);

Your position surrounded and your surroundings positioned, 1999 (AB 2004.41);

Sol Lewitt:

All four part combinations of six geometric figures, 1980 (RSM L677 al);

Arcs and lines: all combinations of arcs from four corner..., 1974 (RSM L677 ar);

Brick wall, 1977 (RSM L677 br);

Color grids, 1977 (RSM L677 co);

Five cubes on twenty-five squares, 1978 (RSM L677 fi);

Four basic kinds of lines & colour, 1969 (AB 2007.75, RSM L677 fo);

From Monteluco to Spoleto, 1984 (RSM L677 fr);

Geometric figures & color, 1979 (RSM L677 ge);

Geometric figures within geometric figures, 1976 (RSM L677 gf);

Graphik 1970-1975, 1975 (RSM L677 gr);

Grids, 1975 (RSM L677 gri);

Isometric drawings, 1982 (RSM L677 is);

Lines & color, 1975 (RSM L677 li);

Location of eight points, 1974 (RSM L677 th);

The location of lines, 1974 (AB 2007.74, RSM L677 lo);

Modular drawings 1976 (RSM L677 mo);

Photogrids, 1978 (RSM L677 ph);

Schematic drawings for Muybridge..., 1970 (RSM L677 sc);

Sol Lewitt: Museum of Modern Art, February 3-April 4, 1978 (RSM L677 so);

Squares with sides and corners torn off, 1977 RSM L677 sq);

Sunrise & sunset at Praiano, 1980 (RSM L677 su);

PhotoGrids, 1978 (AB 2005.68);

Wall drawings: seventeen squares of eight feet with sixteen lines and one arc, 1973 (RSM L677 wa).

Bruce Nauman:

Clearsky, 1967 (AB 1999.7);

Flayed earth/flayed self, 1974 (AB 2001.81);

L.A. air, 1970 (AB 2001.82);

Mapping the studio II, 2001 (AB 2004.55).

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Selected Artists' Books by Conceptual Artists:

Ed Ruscha:

Babycakes with weights, 1970 (AB 2004.24);
Beyond Hell, 1992 (AB 2008.89);
Business cards, 1968 (AB 2005.55);
Cityscapes / O Books, 1997 (AB 2003.28);
Colored people, 1972 (AB 2003.134);
Course of empire, 2005 (AB 2005.59);
Crackers, 1969 (RSM R892 cr);
Dutch details, 1971 (AB 2009.1);
Edward Ruscha stains, 1992 (AB 2002.54);
Edward Ruscha: prints and publications 1962-74, 1975 (AB CAT 40);
Every building on the Sunset Strip, 1966 (RSM R892 ev);
A few palm trees, 1971 (AB 2008.21, RSM R892 fe);
Guacamole airlines, 1980 (AB 2001.18);
Hard light, 1978 (RSM R892 ha);
In a building by Frank Lloyd Wright, 1969 (AB 2001.30);
Me – The, 2002 (AB 2008.113);
Mountains and portraits, 2000 (AB 2004.109);
Nine swimming pools and a broken glass, 1968 (RSM R892 ni);
Note cards & envelopes, 1999 (AB 1999.40);
Real estate opportunities, 1970 (RSM R892 re);
Records, 1971 (AB 2002.78);
Royal road test, 1980 (AB 2002.10);
S Books, 2001 (AB 2003.29);
Some Los Angeles apartments, 1970 (RSM R892 so);
Then & now: Hollywood Blvd. 1973-2004, 2005 (AB 2005.66);
They called her Styrene, 2000 (AB 2003.136);
Thirtyfour parking lots in Los Angeles, 1974 (AB 2008.20);
Thirtyfour parking lots in Los Angeles, 1967 (RSM R892 th);
Twentysix gasoline stations, 1967 (AB 2008.19);
Twentysix gasoline stations, 1963 (RSM R892 tw);
Various small fires and milk, 1964 (RSM R892 va).