



# athenaeum

MUSIC & ARTS LIBRARY



VOLUME 45, NUMBER 4 (Published Bi-Monthly)

➤ A PUBLICATION FOR MEMBERS ➤

JULY/AUGUST 2021

## CHERISHED EVENTS RETURN IN PERSON THIS SUMMER!

FARRELL FAMILY JAZZ

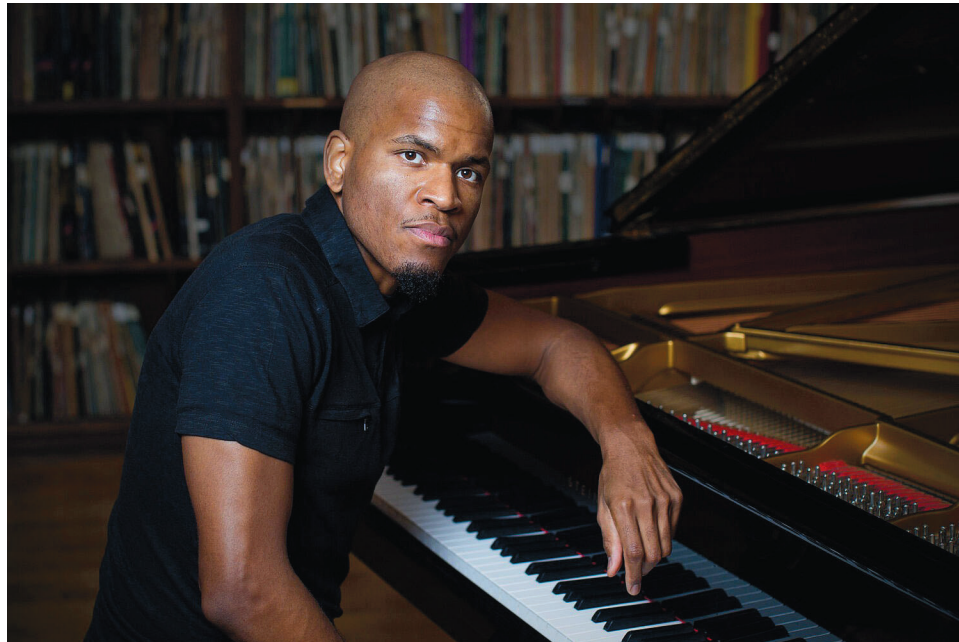
### LIVE JAZZ IS BACK AT THE ATHENAEUM!

The series opens on **Saturday, July 10**, with the **Larry Goldings Quartet**, featuring Goldings on piano, David Piltch on bass, Jay Bellerose on drums, and Sebastian Aymanns on percussion. Larry Goldings made his last Athenaeum appearance at TSRI in his stellar B3 organ trio with Bill Stewart and Peter Bernstein, recognized by the *New York Times* as “the best organ trio of the last decade.” His musical inspirations draw from a lifetime of absorbing jazz, pop, funk, R&B, electronic, and classical music. He is known for long-term collaborations with such artists as Jim Hall, Maceo Parker, John Scofield, Steve Gadd, Jack DeJohnette, Pat Metheny, Michael Brecker, John Mayer, and others. In 2007, Scofield/Goldings/DeJohnette’s *Trio Beyond—Saudades* (ECM) was recognized with a Best Instrumental Jazz Album Grammy nomination. For the past 20 years, Goldings has also been recording and touring with singer-songwriter James Taylor and is featured on Taylor’s *One Man Band*. He visits the Athenaeum on the eve of a summer-long tour with Taylor. Goldings is joined by David Piltch, whose credits range from Willie Nelson and Bonnie Raitt to Bill Frisell and Luciana Souza, and by Jay Bellerose, whose credits range from Allen Toussaint and B.B. King to Alison Krauss and Anthony Wilson.

The series continues **Saturday, July 31**, with **Jaime Valle and Equinox**, a sextet featuring some of the region’s leading Latin jazz artists. A longtime San Diego resident, guitarist Valle makes a rare local appearance returning from his current home in San Miguel de Allende. Voted many times over as San Diego’s top jazz artist in the San Diego Music Awards, Valle is known for his mastery of Brazilian and Afro-Cuban styles. The *San Diego Union-Tribune* wrote, “Valle has been on a path of musical excellence for the past 25 years.” *JazzTimes* commented, “Valle’s live performances are works of art—beautifully paced, well crafted, and surging with intelligent musical energy.” For this concert, Valle has enlisted Venezuelan-born musicians Otmaro Ruiz on keyboards and

Allan Phillips on percussion, John Peña on bass, and Peruvian-born musicians Anibal Marcelo Seminario on saxophone and Alex Acuña on drums. A major force in jazz since the 1970s, jazz legend Acuña began his career as part of the Perez Prado big band and played a pivotal role in the celebrated jazz-fusion band Weather Report. In addition to leading his own bands, he has been a top-level session musician, performing with

*Pedro. Jazz in Europe* wrote, “Master drummer Jeff Hamilton has long carried the torch for driving swing while at all times maintaining exquisite taste . . . This trio is tight, living proof of the chemistry between these three equal partners.” Of award-winning Tamir Hendelman, who holds down the piano seat in the trio, *JazzTimes* wrote, “His playing is firmly in the tradition of Peterson, particularly in regard to its strength and swing.”



Highly acclaimed San Diego jazz artist Joshua White returns to the Athenaeum with his Nightstone Trio on August 14.

artists ranging from Ella Fitzgerald and Chick Corea to U2 and Carlos Santana.

The series continues **Saturday, August 7**, with the **Jeff Hamilton Trio**, featuring Hamilton on drums, Tamir Hendelman on piano, and Jon Hamar on bass. One of the leading drummers in jazz, Jeff Hamilton is known for his mastery of swing and an infectiously inventive approach to the music that has led to associations with Oscar Peterson, Ray Brown, Monty Alexander, Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney, Lionel Hampton, Woody Herman, and many more. He has been featured on nearly 200 recordings with an even longer list of top-level artists. Hamilton is active as co-leader of L.A.’s Clayton/Hamilton Jazz Orchestra and as a frequent member of Diana Krall’s ensembles. But his trio has been a major focal point of his musical career for the past 25 years, as documented on the group’s 10 critically acclaimed CDs, including 2018’s *Live from San*

The series concludes on **Saturday, August 14**, with the first San Diego performance by the **Joshua White Nightstone Trio**, featuring White on piano, Eric Revis on bass, and Jonathan Pinson on drums. Local jazz hero White has been capturing the attention of audiences nationwide since winning finalist honors in the jazz world’s most prestigious event, the Thelonious Monk International Piano Competition (2011). Herbie Hancock commented, “Joshua has immense talent. I was impressed by his daring and courageous approach to improvisation on the cutting edge of innovation. He is his own man.” The *New York Times* wrote,

“He pressed hard against the rhythm section and improvised with form, accelerating and decelerating, suddenly going free . . . It was a sound worth returning to.” During the course of this past year, White forged a new creative partnership with two eminent Los Angeles-based artists. Grammy Award-winning Revis has firmly established himself as an important voice in jazz both as a leader and via his decades-long role in the Branford Marsalis Quartet and associations with artists including Betty Carter, Jason Moran, Steve Coleman, Ralph Peterson, Andrew Cyrille, and McCoy Tyner. Pinson is noted for his performances with artists such as Wayne Shorter, Herbie Hancock, Mark Turner, and many others.

*Performances begin at 7:30 p.m. Series tickets: \$132 for members, \$152 for nonmembers. Individual concerts: \$35 for members, \$40 for nonmembers. For tickets or information, visit our website at [l Athenaeum.org/jazz](http://l Athenaeum.org/jazz) or call (858) 454-5872.*



ATHENAEUM  
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## A Letter from the Executive Director

Dear Athenaeum Members,

The Athenaeum opened in March, and we are still open! The pandemic is slowly coming to an end, and it starts to look more normal here every day.

### Streamed Programs

We finished our last streamed program with a jazz concert featuring Larry Koonse and Josh Nelson on June 14. Alex Rossner came to the rescue last fall with the right equipment and the knowledge of how to present a music program other than in front of a real audience. It worked well and everybody was engaged. Several people told me they missed the camaraderie and close connection with other music fans, but on the other hand, they always had a “front seat” and they saw the hands on the piano and the expression on the performer’s face, which was exciting and made up for the missed friends.

Both jazz concerts in May and June were great triumphs and we are looking forward to a new Farrell Family Jazz series in July and August, presented in the Athenaeum Joan & Irwin Jacobs Music Room to a live audience. We are reducing the number of chairs and we expect all participants to have been vaccinated or to wear a mask.

We presented a streamed chamber concert, the last one for the season, on May 24, by San Diego Baroque, which was also very successful. A new, six-part chamber series will start in November, and we will keep you informed about upcoming details.

### The Conrad Prebys Foundation Grant

We talked about this most generous grant in detail in the last newsletter and have finished the first part of the grant designation. The Parker Building looks like new; everything has been attended to: a newly painted wall, a restored façade, new windows, a working air-conditioning and heating system, and a restored roof. We cannot thank The Conrad Prebys Foundation enough for this great gift, the largest amount we ever received from a foundation. It has not been used up completely, and we are starting the second wave, using the remaining money for needed new equipment, as well as updating and fixing the old.

### Classes

We continued our online classes and will continue to do so for the summer months; however, we also started in-person classes at the Athenaeum Art Center in Logan Heights in June. Please check the school brochure for all special offerings for the coming months.

### Lectures

Well-known presenter Jacquelyne Silver finished her *On Broadway!* series with rousing applause and a happy audience. She touched on many Broadway shows and was especially captivating while recounting her exciting times working for Leonard Bernstein. It was a

great pleasure to watch her and listen to her stories, as well as the well-known tunes on the piano.

Art historian Victoria Martino presented a much-admired series on Joseph Beuys, the German radical and revolutionary artist of the 20th century. It was a great lecture for her to give and the audience to hear. Victoria has found quite a loyal following this year after all her well-presented art lectures, and she is already working on the next season. Please check our upcoming newsletters and school brochures for details.

the Athenaeum; if they do know the name, they know we are a library but do not know anything about all the other activities we present. This will change now. We bought an attractive purple tent for which Artist in Residence Sibyl Rubottom created a beautiful banner, and it all looks very inviting. In addition, Sibyl also made new banners for the front entrance to the library to replace the last ones based on the pandemic. The banners delineate all the activities we offer, and we hope more people will come in to inquire.



What do you call a gathering of artists? \*Splendid!\* All artists involved in *Marking Time* and Erika Torri, May 14, 2021

### Exhibitions

Paula McColl’s exhibition, depicting the pandemic, came to an end and was extremely successful. Almost each painting based on a store or restaurant was sold to a happy customer. Ann Craig, who simultaneously exhibited her jewelry, said she sold more than ever before.

The next exhibition, *Marking Time: What Athenaeum Artists Create in Quarantine*, featured artists who had exhibited with us during the last 30 years. We are excited by how many participated and what a great exhibition it became. We are so pleased to have extended the exhibition to July 31 and will hold another opening on July 9. With the new COVID guidelines, everyone is invited and can attend without a mask if vaccinated. Do visit; if you have not seen it before, it is worth a trip.

For August we are working in collaboration with Jim Brown and Bread & Salt, showing architectural drawings for the International Friendship Park at the border to Mexico. Three receptions are planned: the first one on August 17 at the Athenaeum, on August 18 at Bread & Salt, and on August 19 in Tijuana. Please join us. It should be an interesting exhibition.

### Farmer’s Market at La Jolla Elementary

Through our Registrar Marie Vickers, we have been invited to take a booth at the La Jolla Open Air Market to promote the Athenaeum. We pondered it for a little while, but everybody was excited. Marie will take it on twice a month through August and train volunteers and staff members during that time. They conquered the first Sunday, and it was great fun but also astounding how few people know about

### Annual Meeting and Election of New Board Members

The end of the fiscal year brings traditionally the parting of longtime friends from the Athenaeum Board. This year several of our loyal supporters have unfortunately finished their second term and have to leave the Board in July. These very active and supportive Board members—Eloisa Haudenschild, Jack Peluso, and Nora Sargent—must take a leave for at least a year, and we hope they will return to serve again. They have always been the voice of wisdom and understanding and guided us through major activities over the years. They will be missed by all of us and we thank all three of them for the

help, inspiration, and support they bestowed on us so generously. I would also like to take this opportunity to thank all other members of the Board, and especially the officers—John Reis, as President, Lou Lupin, as Vice President, Nancy Linke Patton, as Secretary, and Terry Gulden as Treasurer—who so lavishly gave of their time this past year and helped us along in our difficult times.

On July 20, at the 122nd Annual Meeting, we will elect three new members to the Athenaeum Board. All of them bring special talents and great enthusiasm for the organization to the existing group of wonderful trustees, and are quite well known to our members. We are looking forward to welcoming Ida Deichaite, PhD, Celia Valdivia Henely, and Y. Sebastian Winston, PhD. We also look forward to welcoming Robert Black, Max Elliott, MD, Terry Gulden, PhD, Zoe Kleinbub, Eric Lasley, PhD, and Carolyn Yorston-Wellcome as returning trustees for a second term. We hope many of you will join us at the Annual Meeting when we will officially elect them to the Board of Trustees.

For the next months we will continue with all our and your favorite programs: the *Farrell Family jazz* series at the library, the *Flicks on the Bricks* film series in the courtyard, and further ahead, the return of Gustavo Romero in October.

Come and visit our upcoming shows and participate in our many programs.

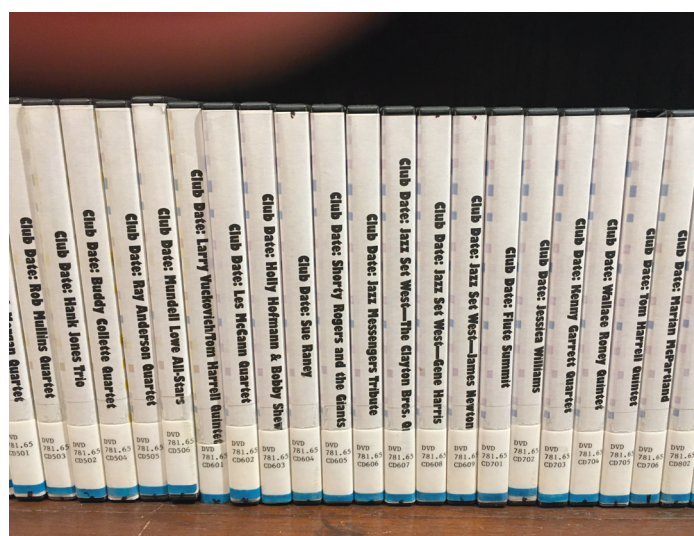
All the best, this is your place—come in often.

Erika Torri  
Joan & Irwin Jacobs Executive Director



KATHI'S LIBRARY CORNER

**ATHENAEUM AND LIBRARY OF CONGRESS ONLY  
HOLDERS OF SPECIAL JAZZ SERIES OF DVDS**



Waiting for you on the Jazz shelf in our audiovisual room

The Athenaeum is fortunate to have some special and unique items in its collection. One example is the **Club Date** DVD series of live jazz. Paul Marshall produced and directed these jazz performance documentaries while he was at KPBS-TV from the 1970s through 2001 and gave a complete set to the Athenaeum. The collection totals 64 DVDs and includes 63 half-hour programs and a one-hour program, **Club Date Special**. The shows were awarded with several local Emmys and aired throughout the United States on over 300 public television stations. However, jazz lovers who want to rewatch them can only find them at the Athenaeum! Although some parts of the series can be found online (mostly just excerpts), other than the Library of Congress, no other library has a complete set.

The artists included in this series are such jazz mainstays as Freddie Hubbard, Barney Kessel, Bud Shank, Kenny Barron, Kenny Burrell, Cedar Walton, Mundell Lowe, Holly Hofmann, Jessica Williams, Marian McPartland, Mike Wofford, and many more (quite a few of whom have performed at the Athenaeum). The performances are recorded in a studio that is designed to look like a club and even has an audience present. They are recorded live with multiple cameras, and skillfully edited to provide a rewarding musical experience. They can be located under the call number **DVD 781.65/CD**.

Six related DVDs, also created by Paul Marshall, are in the Athenaeum's collection. Two can be found under the title **Jazz Set West** and feature longer performances from the Clayton Brothers Quartet and the Gene Harris quartet (**DVD 781.65/JSW**). Two others are titled **Three Generations of the Blues** (**DVD 781.65/Three**). Both of these were recorded live at the Belly Up Tavern in Solana Beach. The other two DVDs include a performance by Jimmy and Jeannie Cheatham's Sweet Baby Blues Band (**DVD 781.65/Sweet**) and a program on George Gershwin presented by pianist Cecil Lytle (**DVD 781.65/Naked**).

We have received a lot of positive feedback about the quality of these DVDs from our members and are pleased that we can continue to make them available in our collection.

Look for **The Paul Marshall / KPBS Jazz Video Collection** the next time you come to the library!

# JULY

3 Sat

Library closed in observance of Independence Day

5 Mon

Office closed in observance of Independence Day

5–16 Mon–Fri  
**AAC 6-FOOT BOOK PROGRAM**

Two-week in-person art and literacy project for middle and high school students, Athenaeum Art Center, 3–6 p.m.; 2nd of 5 sessions, free

7 Wed  
**CHILDREN'S STORYTIME**

Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

9 Fri  
**EXHIBITIONS**

Public reception for *Marking Time: What Athenaeum Artists Create in Quarantine*, Claves and Rotunda galleries, and *Artists' Books by Marking Time Artists in the Collection*, Max and Melissa Elliott Reading Room, 6:30–8:30 p.m.

10 Sat  
**ATHENAEUM ART CENTER EXHIBITIONS**

Reception for Angélica Escoto: *Ninguna Ballena es una Isla*, 5–8 p.m., AAC Main Gallery, Logan Heights, ongoing through September 12

**FARRELL FAMILY JAZZ**  
Larry Goldings Quartet; in-person concert at the Athenaeum, 7:30 p.m. Series: \$132/152; 1st of 4: \$35/40

14 Wed  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

17 Sat  
**NEW MEMBER TOUR**  
Meet at the front desk, 11 a.m., free

19–30 Mon–Fri  
**AAC 6-FOOT BOOK PROGRAM**  
Two-week in-person art and literacy project for middle and high school students, Athenaeum Art Center, 3–6 p.m.; 3rd of 5 sessions, free

20 Tue  
**ANNUAL MEETING**  
Starts at 7:30 p.m., members welcome!

21 Wed  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

26 Mon  
**PATRON DINNER**  
For Patron-and-above members, 6:30 p.m.; by invitation

28 Wed  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

**MURALS OF LA JOLLA GUIDED TOUR**  
Meet in the Athenaeum's gallery, 5:30 p.m. Wear comfortable shoes. By reservation: (858) 454-5872

31 Sat  
**EXHIBITIONS**

Last day for *Marking Time: What Athenaeum Artists Create in Quarantine* and *Artists' Books by Marking Time Artists in the Collection*

31 Sat  
**FARRELL FAMILY JAZZ**  
Jaime Valle and Equinox; in-person concert at the Athenaeum, 7:30 p.m.; 2nd of 4: \$35/40

# AUGUST

2–13 Mon–Fri  
**AAC 6-FOOT BOOK PROGRAM**  
Two-week in-person art and literacy for middle and high school students, Athenaeum Art Center, 3–6 p.m.; 4th of 5 sessions, free

4 Wed  
**CHILDREN'S STORYTIME**  
Cancelled due to maintenance

7 Sat  
**FARRELL FAMILY JAZZ**  
Jeff Hamilton Trio; in-person concert at the Athenaeum, 7:30 p.m.; 3rd of 4: \$35/40

11 Wed  
**CHILDREN'S STORYTIME**  
Cancelled due to maintenance

14 Sat  
**EXHIBITIONS**  
**BUILD THAT PARK!** (Architectural Drawings for the International Friendship Park), Claves Gallery, ongoing through September 11

**FARRELL FAMILY JAZZ**  
Joshua White Nightstone Trio; in-person concert at the Athenaeum, 7:30 p.m.; 4th of 4: \$35/40

16–27 Mon–Fri  
**AAC 6-FOOT BOOK PROGRAM**  
Two-week in-person art and literacy for middle and high school students, Athenaeum Art Center, 3–6 p.m.; 5th of 5 sessions, free

17 Tue  
**EXHIBITIONS**  
Public reception for **BUILD THAT PARK!**, Claves Gallery, 6:30–8:30 p.m.

18 Wed  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

21 Sat  
**NEW MEMBER TOUR**  
Meet at the front desk, 11 a.m., free

25 Wed  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m. Great for children ages 1 through 9; free, reservations unnecessary

**MURALS OF LA JOLLA GUIDED TOUR**  
Meet in the Athenaeum's gallery, 5:30 p.m. Wear comfortable shoes. By reservation: (858) 454-5872

26 Thu  
**FLICKS ON THE BRICKS**  
TBD, 7:30 p.m., showing at 8 p.m.; individual film, \$12/17. For additional dates and more details, please visit [l Athenaeum.org/flicks](http://l Athenaeum.org/flicks)

N.B.: Starting on July 31, and continuing for a couple weeks, the portico entrance of the Athenaeum will be closed for maintenance. Members and the public will be able to enter from our front patio entrance.



EXHIBITIONS

**PUBLIC ART RECEPTIONS RETURN!**

The Athenaeum is pleased to announce the return of our wonderful art receptions open to our dear members as well as the public.

First up is the reception on **Friday, July 9, 6:30 to 8:30 p.m.**, for **Marking Time: What Athenaeum Artists Create in Quarantine**, an exhibition in the Joseph Claves III and Rotunda galleries that continues **through July 31, 2021**.

For this show, artists who had presented a solo exhibition in the Athenaeum Main Gallery or who had been commissioned to design a concert series program cover were asked to submit work created since the COVID-19 quarantine began in March 2020.

**BUILD THAT PARK!**

On **Tuesday, August 17, 6:30 to 8:30 p.m.**, we will host the next public reception for **BUILD THAT PARK!**, which will run from August 14 to September 11, coinciding with the 50th Anniversary of Friendship Park located at the westernmost end of the U.S.–Mexico border. The Athenaeum is pleased to participate in presenting this exhibition (with two other sites), the culmination of a four-phase design competition conceived by San Diego architect **James Brown, FAIA**.

The exhibition will unveil various responses, through architectural drawings, to the challenge of creating a truly binational park, accessible to and shared by the people of both nations.

**UPCOMING THIS FALL**

Joseph Claves III Gallery

*Shuffling the Familiar*, Lynn Criswell

September 25–November 6, 2021

Reception: Friday, September 24, 6:30–8:30 p.m.

Rotunda Gallery

*The Light That Never Goes Out*, Lenore Hughes

September 25–November 6, 2021

Reception: Friday, September 24, 6:30–8:30 p.m.

SCHOOL OF THE ARTS

**LOOKING FORWARD TO NEW LIFE IN THE LA JOLLA ART STUDIO**

The sublime days of summer are here. Our students at the Athenaeum’s School of the Arts are eager to welcome the sunshine alongside the exciting selection of classes. Adding to the anticipation of the months to come, this June we resumed in-person classes at the Athenaeum Art Center in Logan Heights.

The re-opening of the AAC studio has been greeted with heart-warming enthusiasm. Everyone is ready!

At the same time, during the summer semester, the very successful Zoom program will continue in parallel.

Our La Jolla Studio will emerge in the fall with in-person classes now that the Parker Building restoration is complete. The façade and entrance on Girard Avenue look beautiful and we shall endeavour to bring up the entire studio to that exacting standard. The lively presence of faculty and students busy with their art has been much missed and we look forward to their return.

There are many challenges in planning for this fall, especially making sure that faculty and

students alike feel secure in our newly restored world. As we move forward, we would like you to know that your loyalty and support are of paramount importance to the school. Thank you for both. Please come back and see us often.



Refurbished façade to the Parker Building, where fall classes will be held

**HISTORY OF THE PARKER BUILDING AND THE ATHENAEUM’S ART STUDIO**

The Athenaeum’s School of the Arts is situated in a smaller building connected to the larger William Templeton Johnson and William Lumpkins structures that house the Athenaeum Music & Arts Library. Opening on to Girard Avenue, it, like the other parts of the library, is designated a San Diego Historical Landmark. Known historically as the Parker Building, it has its own unique story.

Erected during a time when La Jolla was growing from a small rural village into something more substantial, and record keeping was not meticulous, its origins can be dated only to a broad time period: 1921–1930. Originally owned by Dr. Truman Parker, who used it as his medical office, its design is attributed to architect Thomas Shepherd, who was also responsible for several other commercial buildings, as well as many private homes, in La Jolla. Shepherd’s widow, Ruth, when interviewed by officials determining

the office’s historical value, recalled that her husband was a friend of Dr. Parker’s and might have even designed it for free during his spare time! The style of the building is considered “Zigzag Moderne,” a type of Art Deco architecture characterized by its geometric or decorative patterns and features.

The Athenaeum purchased the Parker Building in 1966, by which time it had been divided into two separate offices and had had other occupants, including a law firm and a photographer. Subsequently, the Athenaeum rented part of the building to the La Jolla Art Association, and another section was rented out as retail space to a succession of businesses. When the La Jolla Art Association’s lease ended in 2005, the Athenaeum remodeled the interior of the Parker Building into one space, and its School of the Arts was able to move into a new home.

COMMUNITY INVOLVEMENT

**EXCITING ATHENAEUM VENTURE OPENS AT LOCAL FARMER’S MARKET**



Marie Vickers and Leena Miranda display Athenaeum-related materials in the colorful cabana

We are thrilled to announce a new endeavor, **Athenaeum at the Market**, at the popular La Jolla Open Aire Market, held on the campus of La Jolla Elementary. The booth will be up and running two Sundays a month. Look for the purple and turquoise cabana, designed by our artist in residence Sibyl Rubottom, located at the market’s main entrance.

The primary purpose of the booth is to increase community awareness of La Jolla’s oldest cultural arts center. Printed material on the Athenaeum’s many programs and events, including concerts, lectures, exhibitions, studio art classes, our PEEC program, monthly tours of the La Jolla murals, and more will be available to pick up.

Items for sale include books published by the Athenaeum, postcards, compact discs of jazz performed at the Athenaeum, and one-of-a-kind collaged notecards designed by longtime supporter, former board member, and volunteer Sue Whitman.

Look for the smiling faces of Athenaeum registrar Marie Vickers and facility assistant Leena Miranda on **July 11 and 25**, and **August 8 and 22, 9 a.m.–1 p.m.**. Some of our wonderful volunteers will be assisting as the booth becomes more of a farmer’s market fixture.



The Board of Trustees invites all members to join us for

**The 122nd Annual Meeting  
of the Library Association of La Jolla  
(Athenaeum Music & Arts Library)**

**Tuesday, July 20, 2021, 7:30 p.m.**

Reception to follow the meeting

Nominees to the Board of Trustees for a first three-year term:

**Ida Deichaite, PhD, Celia Valdivia Henely,  
Y. Sebastian Winston, PhD**

Nominees to the Board of Trustees for a second three-year term:

**Robert Black, Max Elliott, MD, Terry Gulden, PhD, Zoe Kleinbub,  
Eric Lasley, PhD, Carolyn Yorston-Wellcome**

If you are unable to attend, please turn in your proxy ballot for nominations to the Board of Trustees.  
We look forward to seeing you there!

ATHENAEUM ART CENTER NEWS

**AAC A HUB OF CREATIVITY IN LOGAN HEIGHTS**

In collaboration with the SD Foundation & Level Up San Diego, the Athenaeum offers the **6-Foot Book Program**, an art and literacy opportunity for San Diego Unified's middle and high school students, Monday–Friday from 3–6 p.m., in five 2-week sessions, at the AAC. Each intensive program culminates in the creation of a book measuring 6' x 10', written and illustrated by students. At the end of each session, every student's book is photographed and compiled together into a single-volume, 8.5" x 11" monograph. Each student receives a copy of the monograph, and the oversize books will be added to the Athenaeum's permanent collection, crediting the students.

Under the program, students learn art and bookmaking techniques, and through engagement with working artists, learn about careers in visual arts. The project culminates in presentation of the students' final product through reading of the books to community members in the park, as well as to families and community members in the AAC's main gallery. For more information or to register a student, visit [ljathenaeum.org/levelup](http://ljathenaeum.org/levelup).



The artist in her art

A fascinating exhibition, ***Ninguna Ballena es una Isla***—No Whale Is an Island—comprising **Angélica Escoto's** 35mm & medium format photographs from the Sea of Cortez, opens in the AAC's Main Gallery with a reception from **5 to 8 p.m.** on **Saturday, July 10**, and **runs through September 12**. Of the work, which she calls a bestiary, Escoto writes:

I developed the projects specifically in the beltline of the Baja California peninsula, where there is, on the Pacific side, an island of sand that changes shape and size in just 24 hours, and on the Gulf of California, an impressive archipelago that has an island that is an extinct volcano and that to climb it I had to kayak and swim through a whale channel.

Chance is always with me. My secret is to patiently collect the images that I come across on each trip, the images that I pursue when returning again and again to the same place, the images that I invent using my body and appropriating it to make a compendium of creatures in poignant, absurd situations, fantastic and humorous.

The AAC is open 10 a.m. to 5 p.m., Tuesday and Thursday, and by appointment, by calling (619) 269-1981 or e-mailing Bilingual Manager Omar Lopex at [olopex@ljathenaeum.org](mailto:olopex@ljathenaeum.org). For more information, visit our website at [ljathenaeum.org/escoto](http://ljathenaeum.org/escoto); you may also call the Athenaeum library at (858) 454-5872.

**RECENT CONTRIBUTORS**

(AS OF April 17, 2021–June 19, 2021)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- |                               |                                |
|-------------------------------|--------------------------------|
| Sharon Labovitz               | John Carney and                |
| Maryanne and Irwin Pfister    | Patricia Sherron               |
| Foundation                    | Carol Clarke                   |
| Seth Sprague Educational and  | Paul and Deborah Cleveland     |
| Charitable Foundation, Irene  | Bronle Crosby                  |
| de Watteville, Trustee        | Jeff Denning and Judy Bee      |
| Carolyn Yorston-Wellcome      | Alice and Doug Diamond         |
|                               | Tom and Joann Dolan            |
| Anonymous                     | Dr. Zofia E. Dziewanowska      |
| Britta Annette Brice          | Stephanie Fantino              |
| Nora and Fritz Sargent        | Arnold Flick in honor of       |
|                               | Robert and Ginny Black         |
|                               | Dr. Michael and                |
| Bruce and Mary Crabtree       | Margaret Grossman              |
| Karen Dow                     | Carol Guess                    |
| Louis Lupin and Gail Myers    | Jeff Hall                      |
| Carol Randolph and Bob Caplan | Dr. Victor and Cristull Hasson |
| Marie Vickers                 | Arthur Horvath and             |
|                               | Claudia Baranowski             |
| Shawna and William Biel       | Dr. Edward and Linda Janon     |
| Drs. Helane and Jan Fronek    | Dr. Oliver and Paula Jones     |
| Kiwanis Club                  | Karen Ann Kennedy              |
| Fenner Milton                 | Philip Kholos                  |
| William Norcross              | Karen Ladner and Todd Stone    |
| Nancy Linke Patton and        | Adam and Lynn Leavitt          |
| Rip Patton                    | Justin Maletic and             |
| Barbara and Nolan E. Penn     | Christina Noe                  |
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| Patricia Shank                | Barbara and Sebastian Obrzut   |
|                               | Dr. Jan Ouren                  |
| Anonymous                     | Fred and Louise Pelan          |
| Tyler Blik                    | Liane E. Reed                  |
| Phyllis F. Epstein            | Joan Sabado                    |
| Frank D. and Victoria Hobbs   | Michele Samuels                |
| Hamilton Loeb                 | Dr. Walt Savitch and           |
| Jeffrey and Vivien Ressler    | Patricia Mahtani               |
| Sparks                        | Elise Streicher and            |
| Roger Stern                   | David Huffman                  |
| Sidney Stutz                  | Jill Moore Sugar               |
| Meredith Toft                 | Erika and Fred Torri in memory |
|                               | of Lucienne Guillemin          |
| Bjorn Bjerede and Josephine   | Erika and Fred Torri in memory |
| Kiernan                       | of Sonya Devine                |
| Alida T. and Mark Bracker     | Helga Trachinger               |
| Sonya Celeste-Harris and      | Jocie Van Reusen               |
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**Murals**

**Curatorial Fund**  
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Nierenberg  
Christopher and Karen Sickels



## Around the Athenaeum

### OPENING RECEPTION FOR ARTISTS, MARKING TIME, MAY 14, 2021



Engagement and Communications Director Lidia Rossner poses with Executive Director Erika Torri in anticipation of the exciting evening ahead



Exhibiting artists Jean Lowe and Kim MacConnel with Best Friend



Exhibiting artist Beliz Iristay and Fred Torri (veteran of 30 years of exhibitions) pose behind Iristay's ceramic hot water bottle artworks.



Installation Consultant Stephanie Scanga marks time with Michael Jacobs and exhibiting artist Roy McMakin and Best Friend

### STORYTIME IN THE LIBRARY



Storytime on Wednesday afternoons is back at the library—as attested by these two cuties perusing the Young People's Collection



Would you sit in this chair? Do so, and your perspective changes. Marcos Ramirez ERRE poses next to his installation titled *Perspectives 2020*.



PEEC NEWS

**SORA HAAGENSEN: ARTIST, ATHLETE, SCHOLAR, PEEC ASSISTANT**



Sora (left) poses with two fellow original PEEC participants, Brendan and Daphnie on our patio, where in-person classes resumed this spring

Sora Haagensen was one of the first students to join PEEC Youth Arts program begun by Lidia Rossner in 2017. She participated as a student, as a teen advisory group member, and a volunteer. An accomplished rock climber, Sora graduated from The Bishop's School last year and took a gap year before heading to Brandeis University in Boston, majoring in biology.

We are thrilled that Sora was available and willing to assist in the teen program this year with our online classes and the last couple of months with the in-person classes. Sora's contribution to the teen program has been invaluable—from suggesting the “right” words to be used with the age group to giving honest, critical feedback about the lessons. We will miss her and wish her a fantastic journey!

Sora says:

One of the main reasons why I enjoy PEEC is because of the instructors. Kaori, for example, often talks about how her art applies to her career as a landscape designer. It's interesting to hear about her experiences, especially as someone thinking about what their career after college will be. PEEC is also unique because of its unique, beachside location. During one class, I sketched birds and seals at La Jolla Cove. I felt completely immersed in La Jolla's coastal environment and being able to draw these animals from life was an amazing opportunity. I was also able to paint a mural on the side of the Athenaeum. Each of us contributed something in our own style and it culminated in a colorful, collaborative masterpiece. All good things unfortunately come to an end, and I will miss this wonderful group of people and the instructors very much.

MURALS CORNER

**MURALS SUPPORTERS TO BE CELEBRATED THIS FALL AT PARKING LOT PARTY**



Scenes from past Annual Parking Lot Parties, including artists whose works are represented in the Murals of La Jolla

Lynda Forsha, Executive Director, Murals of La Jolla, reports that in the last year and a half five new murals have been installed to join those already so easily accessible to the public. She expresses gratitude to Murals supporters and announced that the Annual Parking Lot Party for Mural Members and Mural Makers will take place again in the fall.

ATHENAEUM ONLINE

**WRAP-UP OF ONLINE PROGRAMS DURING COVID PRODUCES OUTSTANDING NUMBERS**

Like so many organizations, in 2020 the Athenaeum had to adapt and find ways to continue to meaningfully engage with its members and the community. To that end, under the guidance of Communications and Engagement Director Lidia Rossner we increased and successfully utilized several social media platforms and e-communications. Here are the numbers:

**ART HISTORY LECTURES**

36 art history lectures | 3,438 attendees

**MUSIC LECTURES**

7 music lectures | 428 attendees

**PEEC Youth Arts La Jolla**

35 classes with 5 teaching artists serving 385 students as part of our in-reach efforts in La Jolla

**CHAMBER CONCERTS**

4 chamber concerts | 181 attendees

**JAZZ at the Athenaeum STREAMING LIVE!**

10 livestreamed concerts | 1,353 attendees

1 juried exhibition online with 3rd party platform—92 works by 46 local artists  
4 blended in-person/online exhibitions

1 Patron Dinner on Zoom

42 videos on YouTube: children's stories, demo art classes, exhibition walkthroughs

8 free piano concerts on YouTube, produced at AAC

ENDOWMENT CAMPAIGN

**CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2021**

Following are the major endowment and building fund donations and pledges:

**\$1,000,000+**

Joan & Dr. Irwin Jacobs

**\$500,000+**

Estate of Donald Russell, Joseph (Jake) Russell, Trustee

Estate of Mary Beth Jernigan

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Joseph A. W. Clayes III Charitable Trust

Dr. Max and Melissa Elliott

**\$250,000+**

William Karatz, in memory of Barbara Karatz

**\$100,000–\$249,999**

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Anonymous, in honor of Erika Torri

Kathleen Briggs Estate

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Kay Mills Estate in appreciation of Erika Torri

Joyce Cutler-Shaw and Jerry Shaw

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**\$50,000–\$99,000**

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**\$5,000–\$9,999**

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Sleet Music Performance Fund

Elizabeth and Joseph Taft

The Mandell Weiss Charitable Trust

David and Dr. Sibyl Wescoe

The Sheryl & Harvey White Foundation

Andy and Gina Wright Memorial Fund



## NEW ACQUISITIONS

### Art Books

Bo Bartlett, Gift of Lynda Forsha  
 Catalog artists' books, *Printed Matter*, 1976-2020, \$48.66  
*Cerámica y cultura: the story of Spanish and Mexican mayólica*, Gift of Bea & Tom Roberts  
*Las Cienegas Projects: time runs out*, 06.18 2009-12.17 2011, Gift of Steven Hull  
*Felice Nittolo: un sogno di mosaico*, Gift of Su-Mei Yu  
*Lari Pittman*, Gift of Lynda Forsha  
*Liat Yossifor*, Gift of Lynda Forsha  
*Markus Linnenbrink: weremembereveryone*, Gift of Lynda Forsha  
*Murals of La Jolla*  
*Robert Irwin: projects & exhibitions 2015-2016*, Gift of Lynda Forsha  
*Shannon Finley: cascade*, Gift of Lynda Forsha  
*The perilous Texas adventures of Mark Dion*  
*To make their own way in the world: the enduring legacy of the Zealy daguerreotypes*  
*The woman who stole Vermeer: the true story of Rose Dugdale and the Russborough House art heist*, Anthony M. Amore  
*Locating Sol LeWitt*, David S. Areford  
*In the spirit of Fluxus*, Elizabeth Armstrong  
*Fired by ideals: Arequipa pottery and the Arts & Crafts movement*, Suzanne Baizerman, Gift of Bea & Tom Roberts  
*Native visions: evolution in Northwest Coast art from the eighteenth through the twentieth century*, Steven C. Brown, Gift of Lee Talner  
*Midnight in Cairo: the divas of Egypt's roaring '20s*, Raphael Cormack  
*Roy McMakin: a door meant as adornment*, Michael Darling, Gift of Elvi Olesen  
*Artcurious: stories of the unexpected, slightly odd, and strangely wonderful in art history*, Jennifer Dasal  
*1242: anatomy of drawing and space (brain trash)*, James Drake, Gift of Lynda Forsha  
*What becomes a legend most: a biography of Richard Avedon*, Philip Gefter  
*Air guitar: essays on art & democracy*, Dave Hickey, Gift of Elvi Olesen  
*Ab ovo*, Steven Hull, Gift of Steven Hull  
*The gift: creativity and the artist in the modern world*, Lewis Hyde, Gift of Lee Talner  
*Alonzo King LINES Ballet*, Alonzo King, Gift of Lee Talner  
*A nomad's art: kilims of Anatolia*, Sumru Belger Krody, Gift of Bea & Tom Roberts  
*Made for living: collected interiors for all sorts of styles*, Amber Lewis

*The woman in white: Joanna Hiffernan and James McNeill Whistler*, Margaret F. MacDonald  
*In the realm of nature: Bob Stocksdale & Kay Sekimachi*, Signe Mayfield, Gift of Lee Talner  
*Luchita Hurtado*, Hans Ulrich Obrist  
*Modern public gardens: Robert Royston and the suburban park*, Reuben M. Rainey, Gift of Bea & Tom Roberts  
*Cabinet of natural curiosities*, Albertus Seba, Gift of Lynda Forsha  
*N. Charles Slert Architect: built*, N. Charles Slert, Gift of Charles Slert  
*N. Charles Slert Architect: sketches, drawings, models*, N. Charles Slert, Gift of Charles Slert  
*Appropriate: the houses of Joseph Esherick*, Marc Treib, Gift of Bea & Tom Roberts  
*Absurd thinking: between art and design*, Allan Wexler, Gift of Lynda Forsha  
*A is for Archive: Warhol's world from A to Z*, Matt Wrban

### Artist's Books

*The family of appliances you can believe in*, Harriete Estel Berman

### Special Collection

*Paul-Armand Gette?: un goût certain pour la publication*, Gift of Elvi Olesen  
 Ten, Dwan Gallery  
*California type designers*, Matthew Kelsey

### Young People

*Flying paintings: the Zhou brothers: a story of revolution and art*, Amy Alznauer  
*Drawing on walls: a story of Keith Haring*, Matthew Burgess, Underwritten by the Wescoe Family Children's Book Fund  
*Modern art explorer: with 30 artworks from the Centre Pompidou*, Alice Harman, Underwritten by the Wescoe Family Children's Book Fund  
*Marsden and Marigold's marvelous menagerie*, Gail Schneider  
*A thousand glass flowers: Marietta Barovier and the invention of the rosetta bead*, Evan Turk

### Compact Discs

*Live at Birdland: cookin' in midtown*, Gift of Barry Levine  
*Work song*, Nat Adderley  
*Angelus: orchestral works*, Victoria Borisova-Ollas  
*Maquishti*, Patricia Brennan  
*Bob Brookmeyer & friends*, Bob Brookmeyer, Gift of Barry Levine  
*Solo*, Michel Camilo, Gift of Barry Levine  
*Triangulo*, Michel Camilo, Gift of Barry Levine  
*Thousand finger man*, Candido, Gift of Barry Levine  
*Earth stories*, Cyrus Chestnut, Gift of Barry Levine  
*Genuine Chestnut*, Cyrus Chestnut, Gift of Barry Levine  
*Out of nowhere*, Sonny Criss, Gift of Barry Levine

*Park Avenue South*, Dave Brubeck Quartet, Gift of Barry Levine  
*Portraits of Cuba*, Paquito D'Rivera, Gift of Barry Levine  
*Piano concerto no. 3 in F minor, op. 49*, Auguste Dupont  
*Piano concerto no. 1 in G minor; Piano concerto no. 2 in D minor*, Stéphan Elmas  
*Romantic flute concertos*, Marc Grauwels  
*Green Street*, Grant Green, Gift of Barry Levine  
*The Boyé Multi-National Crusade for Harmony*, Julius Hemphill  
*Daring mind*, Jihye Lee  
*Tonic*, Medeski Martin & Wood, Gift of Barry Levine  
*Road to the sun*, Pat Metheny  
*With our own eyes*, Mulgrew Miller, Gift of Barry Levine  
*Django*, Modern Jazz Quartet, Gift of Barry Levine  
*Search for the new land*, Lee Morgan, Gift of Barry Levine  
*Orchestral music, volume two*, Moritz Moszkowski  
*Contemporary voices*, Pacifica Quartet  
*The hideout*, Pucho & his Latin Soul Brothers, Gift of Barry Levine  
*Bossa nova soul samba*, Ike Quebec, Gift of Barry Levine  
*Burning for Buddy: a tribute to the music of Buddy Rich*, Buddy Rich, Gift of Barry Levine  
*Piano concerto in G, op. 85*, Edmund Rubbra  
*Afro blue: the Picante collection*, Mongo Santamaria, Gift of Barry Levine  
*Piano concerto in B minor; Reigen-Walzer; Serenade op. 35; Tragant-Walzer*, Oscar Straus  
*Carnival in San Juan*, Papo Vazquez, Gift of Barry Levine

### LPs

*I'm still in love with you: visual artists and writers respond to the 1972 album by Al Green*, Gift of Steven Hull  
*A puppet show*, Steven Hull, Gift of Steven Hull

### DVDs

*The burnt orange heresy*, Giuseppe Capotondi  
*Minari*, Lee Isaac Chung  
*Soul*, Pete Docter  
*George: the story of George Maciunas & Fluxus*, Jeffrey Perkins  
*The unsinkable Molly Brown*, Charles Walters

### Music Books

*Women, music, culture: an introduction*, Julie C. Dunbar  
*A romance on three legs: Glenn Gould's obsessive quest for the perfect piano*, Katie Hafner, Gift of Lee Talner  
*Early music: a very short introduction*, Thomas Forrest Kelly, Gift of Lee Talner  
*The Knowledge: Opera*, Dennis Marks  
*The musical human: a history of life on earth*, Michael Spitzer

### Music Score

*The nutcracker suite, op. 71a: for piano, four hands*, Peter Ilich Tchaikovsky, Gift of Jeannie Graham



The first quarterly book sale since 2019 was a huge success under the expert management of Librarian Kathi Bower Peterson.

## SOCIAL MEDIA

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### Newsletter

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Financial support for most Athenaeum programs is provided in part by the City of San Diego Commission for Arts and Culture and the County of San Diego.



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