



# athenaeum

MUSIC & ARTS LIBRARY

VOLUME 47, NUMBER 4 (Published Bi-Monthly)

➤ A PUBLICATION FOR MEMBERS ➤

JULY/AUGUST 2023

## ATHENAEUM OFFERS SUMMER TREATS—SOME TREASURED, SOME NEW

### SUMMER FESTIVAL

#### GUSTAVO ROMERO ANNOUNCES LINEUP OF SCHUBERT SONATAS FOR THIS JULY



Gustavo Romero performs, June 2022

Gustavo Romero will play a total of 13 Schubert piano sonatas from memory in the Athenaeum's 24th Summer Festival.

All concerts are on Sundays. They begin at 4 p.m. and include an intermission. An after-concert dinner, catered by Girard Gourmet, is still open for July 23. Priority seating will be given to dinner guests, as well as Donor-level and-above members.

The program is as follows:

**July 2:** Piano Sonata in B Major, D.575  
Piano Sonata in D Major, D.850  
Piano Sonata in A Minor, D.845

**July 9:** Piano Sonata in A Minor, D.537  
Piano Sonata in E-flat Major, D.568  
Piano Sonata in C Minor, D.958

**July 16:** Piano Sonata in A-flat Major, D.557  
Piano Sonata in G Major, D.894  
Piano Sonata in A Major, D.959

**July 23:** Piano Sonata in E Minor, D.566  
Piano Sonata in A Major, D.664  
Piano Sonata in A Minor, D.784  
Piano Sonata in B-flat Major, D.960

Series tickets are \$192 for members and \$212 for nonmembers. Individual concerts are \$50 for members and \$55 for nonmembers. An individual concert with dinner is \$200, and a series of four concerts with two dinners is \$450. For tickets and details, contact us at 858-454-5872 or [ljathenaeum.org/summer-festival](http://ljathenaeum.org/summer-festival).

### SAN DIEGO NEW MUSIC

#### EMERGING COMPOSERS COMPOSITION WINNERS' PIECES PERFORMED

Participate in a fun event at the Athenaeum Art Center on August 3, and support the next generation of composers in San Diego. The *Emerging Composers Concert 2023* will celebrate winners of San Diego New Music's 2023 *Emerging Composers Commission Competition*.

The five recipients of this honor are young and emerging composers who are currently studying at San Diego academic institutions: **Joseph Ceballos** (USD), **Gabriel de Guzman** (SDSU), **Alex Laubach** (Palomar College), **Mai Pacumio** (SDSU), and **Gerry Reoyo** (SDSU). Each has been commissioned to compose an original work to be premiered at this concert. Their works will be performed by **Rachel Allen**, trumpet, **Anahita Pestonjamas**, flute, **Varun Rangaswamy**, bassoon, and **Eric Starr**, trombone.

The concert begins at 7:30 p.m. Tickets are \$15. For tickets and details, contact us at 858-454-5872 or [ljathenaeum.org/new-music](http://ljathenaeum.org/new-music).

### SPECIAL EVENTS

#### "FLICKS ON THE BRICKS" OUTDOOR FILM SERIES WITH BETH ACCOMANDO RETURNS IN AUGUST



*The Adventures of Robin Hood* opens the series.

In August, film critic and scholar **Beth Accomando** returns to host *Flicks on the Bricks*. Join us for great summer fare on Thursdays, **August 10, 17, 24, and 31**. The evening begins at 7:30 with an 8:00 showtime.

Series tickets are \$72 for members and \$92 for nonmembers. Individual films are \$20 for members and \$25 for nonmembers. For tickets and details, contact us at 858-454-5872 or [ljathenaeum.org/flicks](http://ljathenaeum.org/flicks).

#### August 10

##### 1930s

*The Adventures of Robin Hood* (1938, starring Errol Flynn and Olivia de Havilland; director, Michael Curtiz)

#### August 17

##### 1940s

*To Have and Have Not* (1944, starring Humphrey Bogart and Lauren Bacall; director, Howard Hawks)

#### August 24

##### 1950s

*Rebel Without a Cause* (1955, starring James Dean and Natalie Wood; director, Nicholas Ray)

#### August 31

##### 1970s

*What's Up, Doc?* (1972, starring Ryan O'Neal and Barbra Streisand; director, Peter Bogdanovich)

### ART HISTORY LECTURES

#### "THE DISTINCT MODERNISM OF SAN DIEGO"

In *The Distinct Modernism of San Diego* lecture on Thursday, July 20, 7:30 p.m., **Mark Hargreaves** and **Hallie Swenson** highlight the contribution of San Diego to the architectural modernism of Southern California. They begin with a look at Irving J. Gill, whose buildings set the city on a unique architectural trajectory, and continue with a detailed discussion of three other architects, Frederick Liebhardt, Clyde Hufbauer and Cliff May, whose work highlights the key characteristics of San Diego modernism.

Hargreaves, Rector of St James by-the-Sea in La Jolla, is the author of *The Sacred Architecture of Irving J. Gill*. Swenson is an architectural designer who holds a master's degree in architecture from the University of Notre Dame.

Tickets are \$15 for members, \$20 for nonmembers, and \$5 for students. For tickets and details, contact us at 858-454-5872 or [ljathenaeum.org/art-history-lectures](http://ljathenaeum.org/art-history-lectures).

 ATHENAEUM  
MUSIC & ARTS LIBRARY  
Library Association of La Jolla

1008 Wall Street, La Jolla, CA 92037  
(858) 454-5872 [www.ljathenaeum.org](http://www.ljathenaeum.org)

Return Service Requested

Non-Profit Org  
U.S. Postage  
PAID  
Permit No. 1194  
San Diego, CA

## A Letter from the Executive Director



Dear Athenaeum Members,

I'm sending my best summer greetings to you as we look forward to some beloved summer traditions: Farrell Family Jazz at the Athenaeum, the Gustavo Romero Summer Festival, the Annual Juried Show, and *Flicks on the Bricks!* I started at the Athenaeum last summer and am so grateful to all of you for supporting me over this past year and welcoming me back to San Diego. It's gratifying to see the seasons turn as we return to the programs first on the calendar when I started as your new executive director.

Gustavo will join us again, for the 24th year, to play the complete Schubert piano sonatas over four concerts, with dinners to follow his first and last performances on July 2 and 23. Thank you to all who have already planned to join us, and especially to our sponsors. Please visit [ljathenaeum.org/summer-festival](http://ljathenaeum.org/summer-festival) to get your tickets today, if you haven't already!

In August, film critic and scholar Beth Accomando will return to host *Flicks on the Bricks*. This year we're celebrating the 100th anniversary of the founding of the Warner Brothers studio, and Beth has a stellar lineup of films to showcase the studio's long history of American filmmaking. Come join us for popcorn and a drink outside on a summer Thursday!

We also have an outstanding lineup of art classes and workshops for all ages this summer. Have you ever thought about making your own business cards? Painting some of our gorgeous San Diego scenery on location? Making prints with Legos as a multigenerational family activity? Trying your hand at calligraphy? I encourage you to see what piques your interest in the School of the Arts and embark on a new creative adventure!

Speaking of new adventures, and on a personal note, I will be out for the months of July, August, and September on parental leave. I'll return in October and look forward to reconnecting with you then and introducing you to the newest member of our Athenaeum community. While I am away our wonderful board and staff will keep our programs running smoothly, so please thank them when you see them for their hard work!

Looking forward to another year of Athenaeum music, arts, and community,

Christie Mitchell  
Executive Director

## KATHI'S LIBRARY CORNER

### NEW ACQUISITION TAKES MEMBERS ON A TOUR OF VERMEER'S WORK

Heralded as the largest exhibition on this artist, *Vermeer*, held at the Rijksmuseum in Amsterdam, gathered 27 of the 37 known works of painter Johannes Vermeer (1632–1675) with the cooperation of museums in Germany, France, Ireland, the United Kingdom, and the United States.

Tickets for the exhibition sold out quickly, and it recently ended on June 4. However, if you did not have the opportunity to travel and view the show in person, the Athenaeum has added to our collection the definitive Vermeer catalog that accompanies it (**759.9492/V592v**).



The Vermeer catalog includes more than half of the artist's known works.

Beautifully produced, with color images of all the works attributed to Vermeer, the book also includes 16 essays on various aspects of the artist's life and work, showcasing the most current research. The essays are concise and complemented by detailed close-ups of the paintings. The book is also supplemented by an exhaustive list of the provenance and literature for each artwork.

This is a wonderful addition to our comprehensive selection of books on Vermeer, and we hope you enjoy it.

## SCHOOL OF THE ARTS

### ATHENAEUM SCHOOL: FUN SPOT TO BE THIS SUMMER AND ALL YEAR LONG



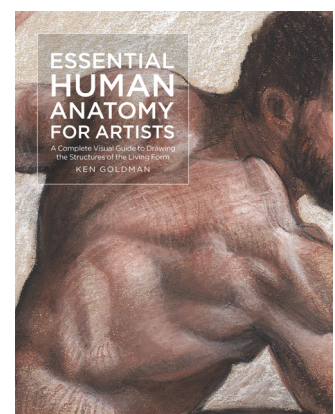
Ken Goldman, *Student's in Stephanie's Class*, 2011  
Oil on museum board, 16 x 16 inches  
Athenaeum Purchase with Art Committee Funds  
Athenaeum Permanent Collection, 2011.10

The Athenaeum's School of the Arts Summer Session has begun with 39 classes and workshops. Subjects ranging from painting, ceramics, calligraphy, printmaking—and beyond—are offered. We have 157 sign-ups, with more coming in each day.

Summer unofficially began on May 20 with the opening of the *Faculty Exhibition* at the Athenaeum Art Center in Logan Heights. Faculty who taught in the past year submitted work—and the display is truly remarkable. Chris Padilla, AAC Manager, did a beautiful job hanging the show. Come and see for yourself

the work of our talented faculty. The gallery is located at 1955 Julian Avenue, San Diego 92113. Gallery hours are Tuesday–Saturday, 11 a.m.–4 p.m., and the last day of the show is August 5.

We are currently planning the Fall Session, which will run September 17–November 11. Look for information about our offerings by the middle of August in your mail and at [ljathenaeum.org/art-classes](http://ljathenaeum.org/art-classes). We are also planning an event to celebrate the publication of Ken Goldman's 17th book, *Essential Human Anatomy for Artists*. Ken is a legendary artist and instructor, having taught at the Athenaeum School of the Arts since its opening in 1986. We cannot wait to celebrate his latest book release!



Ken Goldman's book represents years of experience as an artist and teacher.

## ATHENAEUM ART CENTER NEWS

### SEVERAL ENTICING HAPPENINGS AT THE AAC THIS SUMMER



Open Print Studio is open to all ages.

The AAC held two successful art receptions in May, the Mothers' Day pop-up on May 13 and the *Faculty Exhibition* on May 20. The latter show will be on view through August 5.

We are continuing to offer PEEC Youth Arts classes through the summer in Logan Heights. Upcoming dates are **Fridays, July 7 and 21 and August 4 and 18**, and the class runs from **4 to 6 p.m.** PEEC offers space for art creation and expression, opportunities to share stories and collaborate, and instruction, guidance, and support from skilled artists. This is a free program for youth ages 13 to 18. This program is partially underwritten by the Ellen Browning Scripps Foundation and the ResMed Foundation.

**Open Print Studio** continues this summer with the upcoming dates of **Saturday, July 8, and Fridays, July 28, August 4, and August 25**, from **12 to 4 p.m.** This program is free and gives the community an opportunity to experiment with various printmaking techniques, connect with fellow artists, and ignite their creativity. For more information, email AAC Manager Chris Padilla at [cpadilla@ljathenaeum.org](mailto:cpadilla@ljathenaeum.org).

# JULY

2 Sun

**SUMMER FESTIVAL WITH GUSTAVO ROMERO**  
Schubert's Complete Piano Works, 4 p.m. Series of four concerts: \$192/212; with dinners on July 2 and July 23, \$450. Individual concert: \$50/55; with dinner, \$200

4 Tue

Athenaeum offices closed for US Independence Day

5 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
Children ages one to nine, 3 and 3:30 p.m., free

7 Fri

**PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS**  
Athenaeum Art Center, 4–6 p.m., free

8 Sat

**EXHIBITIONS**

Last day to view Wendell Kling's *A Coruscating Sanctuary* and the 18th Annual SDSU Art Council Scholarship Exhibition

**OPEN PRINT STUDIO, LOGAN HEIGHTS**

Athenaeum Art Center, 12–4 p.m., free

9 Sun

**ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**SUMMER FESTIVAL WITH GUSTAVO ROMERO**

Schubert's Complete Piano Works, 4 p.m., \$50/55

12 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
Children ages one to nine, 3 and 3:30 p.m., free

**MURALS OF LA JOLLA TOUR**

Meet at the entry to the Athenaeum, 5:30 p.m. RSVP at [ljathenaeum.org/murals](http://ljathenaeum.org/murals)

14 Fri

**EXHIBITION RECEPTION**

Athenaeum's 31st Annual Juried Exhibition, Claves and Rotunda galleries. Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, Elliott North Reading Room; 6:30–8:30 p.m. On view through September 9, free

15 Sat

**NEW MEMBER TOUR**

Meet at the front desk, 11 a.m., followed by a look at artists' books, free

16 Sun

**SUMMER FESTIVAL WITH GUSTAVO ROMERO**

Schubert's Complete Piano Works, 4 p.m., \$50/55

18 Tue

**SPECIAL EVENT**

Athenaeum Annual Meeting, 6:30 p.m., free

19 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
Children ages one to nine, 3 and 3:30 p.m., free

20 Thu

**ART HISTORY LECTURE**

*The Distinct Modernism of San Diego*, Mark Hargreaves and Hallie Swenson, 7:30 p.m., \$20/15/5

21 Fri

**PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS**

Athenaeum Art Center, 4–6 p.m., free

23 Sun

**ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**SUMMER FESTIVAL WITH GUSTAVO ROMERO**

Schubert's Complete Piano Works, 4 p.m., \$50/55; with dinner, \$200

24 Mon

**FARRELL FAMILY JAZZ**

Sullivan Fortner Trio, 7:30 p.m., \$40/45

26 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**

Children ages one to nine, 3 and 3:30 p.m., free

**MURALS OF LA JOLLA TOUR**

Meet at the entry to the Athenaeum, 5:30 p.m. RSVP at [ljathenaeum.org/murals](http://ljathenaeum.org/murals)

27 Thu

**FARRELL FAMILY JAZZ**

Harold López-Nussa, piano, and Ruy Adrián López-Nussa, drums, 7:30 p.m., \$40/45

28 Fri

**OPEN PRINT STUDIO, LOGAN HEIGHTS**

Athenaeum Art Center, 12–4 p.m., free

# AUGUST

1 Tue

**ARTIST TALK, LA JOLLA**

Monique van Genderen, 6 p.m. (pre-talk reception at 5 p.m.), \$15/20/5

2 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**

Children ages one to nine, 3 and 3:30 p.m., free

3 Thu

**SAN DIEGO NEW MUSIC, AAC**

Emerging Composers concert, 7:30 p.m., \$15

4 Fri

**OPEN PRINT STUDIO, LOGAN HEIGHTS**

Athenaeum Art Center, 12–4 p.m., free

**PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS**

Athenaeum Art Center, 4–6 p.m., free

5 Sat

**EXHIBITIONS, AAC**

Last day to view *Faculty and Staff Exhibition*, 11 a.m.–4 p.m.

6 Sun

**ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

9 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**

Children ages one to nine, 3 and 3:30 p.m., free

**MURALS OF LA JOLLA TOUR**

Meet at the entry to the Athenaeum, 5:30 p.m. RSVP at [ljathenaeum.org/murals](http://ljathenaeum.org/murals)

10 Thu

**FLICKS ON THE BRICKS FILM SERIES**

*The Adventures of Robin Hood*, 7:30 p.m. (Film begins at 8 p.m.) Series of four films: \$72/92; individual film: \$20/25

12 Sat

**EXHIBITION RECEPTION, AAC**

Artist Anna O'Cain, Palmer Gallery, 5–8 p.m. (during Barrio Art Crawl). On view through November 25, free

16 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**

Children ages one to nine, 3 and 3:30 p.m., free

17 Thu

**FLICKS ON THE BRICKS FILM SERIES**

*To Have and Have Not*, 7:30 p.m. (Film begins at 8 p.m.); \$20/25

18 Fri

**PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS**

Athenaeum Art Center, 4–6 p.m., free

19 Sat

**NEW MEMBER TOUR**

Meet at the front desk, 11 a.m., followed by a look at artists' books, free

20 Sun

**ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

23 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**

Children ages one to nine, 3 and 3:30 p.m., free

**MURALS OF LA JOLLA TOUR**

Meet at the entry to the Athenaeum, 5:30 p.m. RSVP at [ljathenaeum.org/murals](http://ljathenaeum.org/murals)

24 Thu

**FLICKS ON THE BRICKS FILM SERIES**

*Rebel Without a Cause*, 7:30 p.m. (Film begins at 8 p.m.); \$20/25

25 Fri

**OPEN PRINT STUDIO, LOGAN HEIGHTS**

Athenaeum Art Center, 12–4 p.m., free

30 Wed

**CHILDREN'S STORYTIME AT THE ATHENAEUM**

Children ages one to nine, 3 and 3:30 p.m., free

31 Thu

**FLICKS ON THE BRICKS FILM SERIES**

*What's Up, Doc?*, 7:30 p.m. (Film begins at 8 p.m.); \$20/25

**JAZZ**

**THIS YEAR'S SUMMER CONCERTS END ON A HIGH NOTE**



Sullivan Fortner. Photo credit: Ogata

Join us for the last two concerts in a stellar Farrell Family Jazz series.

On **Monday, July 24**, we present the **Sullivan Fortner Trio**, featuring Fortner on piano, **Tyrone Allen** on bass, and **Kayvon Gordon** on drums.

With roots in New Orleans, Fortner

has gained wide recognition as one of the most accomplished jazz musicians of his generation. A Grammy Award winner, he has earned recognition in multiple *DownBeat* Critics Polls. This concert is supported by a grant from the

National Endowment for the Arts through the Western Jazz Presenters Network.

Plan on a vicarious walk through the streets of Havana on **Thursday, July 27**, when Cuban pianist and composer **Harold López-Nussa** and his brother, drummer **Ruy ADRIÁN López-Nussa**, set out to capture the stirring sensation of that scene with exhilarating marriage of jazz and Cuban pop music. Harold has built a global following, and his music reflects the full range and richness of Cuban music—its distinctive combination of classical, folkloric, and popular elements—as well as a virtuosic embrace of jazz improvisation and interaction.

The concerts begin at **7:30 p.m.** Individual concerts are \$40 for members and \$45 for nonmembers. For tickets and details, contact us at 858-454-5872 or [ljathenaeum.org/jazz](http://ljathenaeum.org/jazz).

**EXHIBITIONS**

**PLENTY TO VIEW AND LOVE IN UPCOMING ATHENAEUM SHOWS**

**Athenaeum Music & Arts Library**  
**Joseph Clayes III Gallery**  
**31st Annual Juried Exhibition**  
**July 15–September 9, 2023**  
**Opening Reception: Friday, July 14, 2023,**  
**6:30–8:30 p.m.**

Join us for the Athenaeum's **31st Annual Juried Exhibition** opening reception on **Friday, July 14**, where we will announce 1st, 2nd, 3rd, and **Leslie Von Kolb Memorial Award** prize winners. In one of the most prestigious juried shows in San Diego, selected artists exhibit their work in our galleries, receive excellent exposure, and mingle with both artists and art lovers at this most popular summer opening. Our juror this year is **Isabel Casso**, Assistant Curator at the Museum of Contemporary Art San Diego.



Kevin Inman, *San Diego Bay from Point Loma*, 2022

**Athenaeum Art Center**  
**Catherine and Robert Palmer Gallery**  
**Faculty Exhibition**  
**May 20–August 5, 2023**

The *Faculty Exhibition*, ongoing through early August, includes works by instructors who have taught at the Athenaeum's School of the Arts during the last year. Those exhibiting include Lisa Bebi, Pierre Bounaud, Rivian Bütikofer, Judith Christensen, Sharon Demery, Ken Goldman, Stephanie Goldman, Kevin Inman, Jean Krumbein, Lori Mitchell, Thia Nevius, Susan Osborn, Sibyl Rubottom, Judi Tentor, and Lizzie Zelter. Some works are for sale.

**Athenaeum Art Center**  
**Catherine and Robert Palmer Gallery**  
**Anna O'Cain**  
**August 12–November 25, 2023**  
**Opening Reception: Saturday, August 12,**  
**5–8 p.m. (during the Barrio Art Crawl)**

**Anna O'Cain** is a San Diego-based artist from Mississippi. She received her BFA from the Art Institute of Chicago and MFA from UC San Diego. She says that no one could have ever convinced her that she would find California to be her home for so many years. She has received grants from the California Arts Council and Art Matters in New York City and residencies from the Ucross Foundation in Wyoming and the Djerassi Foundation near Palo Alto, California.

"[O'Cain] finds events, materials, and the speech of everyday life to be the most important source and inspiration in her own artwork."—Art Produce, San Diego



The *Faculty Exhibition* reception at the AAC. The show recognizes the talented artists who teach in the Athenaeum's School of the Arts, both in La Jolla and Logan Heights.

**ART NEWS**

**ATHENAEUM 2023–2024 PROGRAM COVER, BY EVA STRUBLE, UNVEILED**



Eva Struble, *Fidalgo*, 2023  
 Acrylic, pencil, and collage on paper, 18.75 x 18.75 inches  
 Commissioned for 2023–2024 Music Program Cover (22nd)  
 Athenaeum Permanent Collection, 2023.01

The Athenaeum is pleased to announce the artist for its 2023–2024 concert program cover: Eva Struble. Struble drew a large number of visitors to the Athenaeum to see her colorful and inventive exhibition, *Midden*, at our library from January 14 through March 4, 2023.

Originally from Kentucky, Struble earned a BA at Brown University and an MFA at Yale University. She currently lives in San Diego and is a professor of painting and printmaking at SDSU.

Her work explores landscape through the lens of social, environmental, and personal histories in cities where the artist has lived—focusing now on the landscape and botany of San Diego, as well as the human form. Her work undermines traditional viewpoints and modes of depth using oil, acrylic, screen printing, and textile media on 2D and 3D surfaces.

Struble is 22nd in a line of artists who have exhibited at the Athenaeum and been chosen to produce the cover art for a year's programs.

The Board of Trustees invites all members to join us for

**The 124th Annual Meeting**  
**of the Library Association of La Jolla**  
 (Athenaeum Music & Arts Library)

**Tuesday, July 18, 2023—6:30 p.m.**

Reception to follow the meeting

If you are unable to attend, please turn in your proxy ballot for nominations to the Board of Trustees.

We look forward to seeing you there!

## CHAMBER CONCERTS

### UPCOMING CHAMBER SEASON PROMISES TO BE OUTSTANDING

Alex Greenbaum, Co-Director of Chamber Music at the Athenaeum writes:

The 23–24 chamber music season will feature some exciting newcomers to the Athenaeum, including the Verona Quartet and cellist Santiago Cañón-Valencia in their San Diego debuts! We'll welcome back old friends the Maxwell Quartet and look forward to finally presenting the Valencia Baryton Project, originally scheduled to appear in the spring of 2022 (but postponed due to injury). Violinist Andrew Wan and pianist Charles Richard-Hamelin have performed in San Diego often in other combinations and settings, but never before as this dynamic duo.

And the season will open in spectacular fashion with the McGill-McHale Trio, featuring three of classical music's brightest stars! We look forward to seeing you in a few months . . .

Here are the details:

The series is once again set in the intimate Joan & Irwin Jacobs Music Room inside the Athenaeum library. All concerts except the concert on October 29 begin at 7:30 p.m. and are preceded by a pre-concert talk at 6:30 p.m. (The first concert begins at 6 p.m.) All concerts are followed by a reception with the artists in the Sharon & Joel Labovitz Entry Hall.

**Sunday, October 29:** The McGill/McHale Trio performs sonatas by Poulenc along with works by some of today's most exciting composers, such as Valerie Coleman. Her *Portraits of Langston*, inspired by Hughes's poetry, comprises intriguing pieces, including "Prelude: Helen Keller," "Jazz Band in a Parisian Cabaret," and "Harlem's Summer Night." This concert will be performed without intermission.

**Tuesday, November 21:** The Valencia Baryton Project performs music written for the little-known baryton, which gives the traditional string trio an entirely new dimension. Music includes several pieces by Joseph Haydn.

**Monday, December 18:** The virtuoso duo Andrew Wan, violin, and Charles Richard-Hamelin, piano,

present a program that highlights some of the most beloved works by Beethoven, Schubert, and Robert Schumann.

**Thursday, January 25:** One of our audience's favorite string quartets, the Maxwell Quartet, performs two of the most revolutionary works for string quartet ever written (by Haydn and Beethoven) as well as a celebration of folk music from Scotland.



Verona Quartet

**Monday, March 18:** The Verona Quartet, called an "outstanding ensemble" by the *New York Times*, brings a program that travels from Britain to Bohemia and includes a nod to San Diego. It features quartets by William Walton, Antonín Dvořák, and SDSU faculty member Texu Kim.

**Tuesday, April 30:** Santiago Cañón-Valencia, a 2022 BBC Next Generation Artist and winner of the silver medal and "audience favorite" at the 2019 Tchaikovsky International Competition, performs an exciting and varied solo program, including Bach's Cello Suite No. 2 and an arrangement of Albéniz's *Asturias*.

Series tickets are \$270 for members, \$300 for nonmembers, and \$85 for students. Individual concerts are \$50 for members, \$55 for nonmembers, and \$15 for students. For tickets and details, contact us at 858-454-5872 or [ljathenaeum.org/chamber](http://ljathenaeum.org/chamber).

### Newsletter

Editor: Carol Buckley

Contributors: Daniel Atkinson, Kathi Bower Peterson, Lynda Forsha, Angela Lynch, Christie Mitchell, Chris Padilla, Jocelyn Saucedo Larson, Shari Sparks, Eric Starr, Ian Strand, Marie Vickers, Maura Walters

Photo Credits: Courtney Koenigsfeld, Lile Kvantaliani, Chris Padilla, Jocelyn Saucedo Larson, Maura Walters

### RECENT CONTRIBUTORS

(AS OF APRIL 12–JUNE 12, 2023)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- |                                       |   |
|---------------------------------------|---|
| Fenner Milton                         | Jeffrey and Patricia Maysent                                |
| Nora and Fritz Sargent                | Kristi Jaska and Peter Nolan                                |
| Patti and Jack Schwellenbach          | Alan and Brigit Pitcairn                                    |
| Karen S. Fox                          | Jacqueline Robert   |
| Irwin and Maryanne Pfister            | Esther Shapiro  |
| Barbara Arledge                       | Nancy E. Snyder   |
| Robert Caplan and Dr. Carol Randolph  | Stephanie Stolarz-Fantino                                   |
| Suzanne Conlon                        | Claudia Tornsaeufer, Ed. D.                                 |
| Gift in Memory of Janet G. Douglas    | Warwick's   |
| Celia Henely                          | Walter Whinnery   |
| Margaret Jackson                      | John and Annasue Wilson                                     |
| George and Carol Lattimer             | John and Rosina Beaver                                      |
| Tom Maddox and Randy Clark            | Brindan E. Byrne  |
| Susan Stevens                         | Rosemary Comito   |
| Marvin and Bebe Zigman                | Julie Cornelison  |
| Max Elliott                           | Karen and McDermot Coutts                                   |
| Eric and Zoe Kleinbub                 | Nicholas R. Frost   |
| Sharon Labovitz                       | Joe Germain   |
| Gail Myers and Louis Lupin            | Gift in Memory of Jeffrey Sleet                             |
| Cynthia Walk and Charles Wolfinger    | Debbie Harrison   |
| Garna G. Muller                       | Victor and Cristull Hasson                                  |
| Patricia C. Shank                     | Eileen and Don Hyslop                                       |
| Shawna and William Scott Biel         | Gift in Memory of Ursula and Eric Sasso                     |
| Shara Williams and Benjamin Brand     | Diana Karnas and Abe Hughes                                 |
| Annelise and Daniel Dubois            | Albert L. Kellner   |
| Helane and Jan Fronek                 | James Machacek  |
| Eloisa and Chris Haudenschild         | Robert McLeod and Kirby J. Kendrick                         |
| Anne Hubbard and Lee Puffer           | James and Lydia Martin                                      |
| Irwin M. and Joan Jacobs              | Carl David Nelson   |
| Betsy Mitchell                        | Jonathan Polikoff   |
| Peter and Peggy Preuss                | Frances Preisman  |
| Jeanette Stevens                      | Paulette Rodgers-Leahy                                      |
| Fred and Erika Torri                  | Ellen Warner Scott  |
| Sally Ashburn                         | Viktoria Stekleneva   |
| Cathy and Michael Casteel             | Helga Trachinger  |
| Ann Rea Craig                         | Barbara ZoBell  |
| Edward and Edith Dracar               | Mark Ocskasy, Gift in Memor of Jeffrey Sleet                |
| Jacqueline and Stan Drosch            | Sally and Kenneth Anderson, Gift in Memory of Jeffrey Sleet |
| Sonia E. Kuster                       | David and Marcia Sleet, Gift in Memory of Jeffrey Sleet     |
| William K. Lo                         |   |
| Bob and Catherine Palmer              |   |
| Laura and Dogan Perese                |   |
| Bill and Gigi Simmons                 |   |
| Gift in Memory of Eloise Simmons Duff |   |
| Elizabeth Taft                        |   |
| Grace Bell and Will Parsons           |   |
| Bjorn E. Bjerede                      |   |
| Alida Bracker                         |   |
| Wendy Dallas                          |   |
| Garrett Glaser and David Schmerler    |   |
| Gift in Honor of Victoria Martino     |   |
| Cathy Kanter                          |   |
| Karen M. Ladner and Todd Stone        |   |
| Ruth Landaal                          |   |
| Mark L. Mann                          |   |

### MURALS OF LA JOLLA

#### Wall Sponsors

Jake Figi

#### Mural Makers

Christopher and Karen Sickels

#### Mural Members

Diane and Elliot Feuerstein  
Renée Comeau and Terry Gulden  
George and Paula Hauer  
Marsha Hazan and Mark Cammell

"I call architecture frozen music."

—Johann Wolfgang von Goethe

## Around the Athenaeum

### RECEPTION FOR WENDELL KLING: "A CORUSCATING SANCTUARY" and THE 18TH ANNUAL SDSU ART COUNCIL SCHOLARSHIP RECIPIENTS' EXHIBITION, MAY 12, 2023



Wendell Kling and Christie Mitchell are clearly delighted with the spectacular opening.



Volunteers like extraordinary Esther Kirchheimer (l) and Chanel Cherow (r) help make our receptions run smoothly.



Exhibitions Consultant Andrew Alcasid, who worked on both exhibitions, spends time with fellow art lovers.



Phil Beaumont and Yuko Sugiyama and friends prepare to enter the sanctuary.



Fans enjoy sitting in the glow of the coruscating windows.

### "A CORUSCATING SANCTUARY" EXHIBITION'S ACTIVATIONS



Adrian Arancibia reads from his book of poems at Kling's voice-activated flashing lectern on May 19, 2023.

### ANNUAL SDSU ART COUNCIL SCHOLARSHIP EXHIBITION OPEN HOUSE AND PRESENTATION, MAY 13, 2023

Many SDSU Art Council supporters and parents attended the open house and presentation. The artists, such as Helena Westra and Chloe Fine, were impressive as they outlined their art journey, process, and concepts. Westra's father even asked whether Westra's art reflected her personally, and she replied with something like "Hi, Dad."



Helena Westra fields a question from her dad while organizer and moderator Crit Stuart looks on.



Chloe Fine describes the feminist dilemma depicted in her art: a detachment from lookism while maintaining an appreciation of getting ready to go out.



Kling's mentor, legendary poet Jerome Rothenberg, reads from his work accompanied by well-respected bassist Mark Dresser, May 27, 2023.

MOTHER'S DAY POP-UP AT THE ATHENAEUM ART CENTER, MAY 13, 2023



A crowd enjoys the art and festivities to welcome Mother's Day weekend at the Athenaeum Art Center during the Barrio Art Crawl.

PATRON DINNER, JUNE 5, 2023



Manager of Administration and Exhibitions Jocelyn Saucedo Larson (r) enjoys a moment with Patron gift artist Tatiana Ortiz-Rubio with José Fernández.



Tatiana Ortiz-Rubio, *1:43pm*, 2022  
Graphite and water on paper, 10 x 8 inches  
Athenaeum Purchase, Commissioned for 2023 Patron Gift (30th)  
Athenaeum Permanent Collection, 2023.04

MURALS CORNER

BREATHTAKING NEW MURAL INSTALLED ON HERSCHEL IN LA JOLLA



Gail Werner, detail from *Mukikmalim, Su'ulim, Chem-tema-ki'ay (Birds, Stars, Our Lands)*, 2023, at 7836 Herschel Avenue. Wall Sponsors: Ashley LaMontagne and Thomas Picquet, Charles Myers and Arnone Sullivan

*Mukikmalim, Su'ulim, Chem-tema-ki'ay (Birds, Stars, Our Lands)* by Gail Werner, is a painterly homage to the artist's ancestral land and indigenous family history. Werner descends from three tribes located in San Diego County, Cupeño, Luiseño, and Kumeyaay, and the title of the mural is first written in the Cupeño language. Three unique birds, a Black-throated Sparrow, a Rock Wren, and a Cactus Wren, are visually woven into a vibrant and undulating landscape, rich with symbolic references.

The bird imagery is inspired by traditional Southern California Native American songs, called Bird Songs, and the accompanying dance, the Bird Dance. These songs and this dance weave a story of how the people came to be where they are and the accompanying journey that brought them to this land, which is said to parallel the migration of the birds. Beyond the birds, visual references throughout the mural continue to tell the story of these tribes:

a grinding rock, where women would grind acorns, can be found in the left frame, and the patterned symbols dispersed across the sky and around the central bird are inspired by the woven basketry design that Southern California Indigenous people, including Gail's great grandmother, noted basket maker Salvadora Valenzuela, are recognized for.

While this mural is a dynamic tribute to the artist's ancestry, there is also a darker side to this history. As is part of the story with many Indigenous tribes, her forebears were forcibly removed from their ancestral village in 1903. In Werner's reverence for this complexity, she thoughtfully interweaves these many elements to evoke a visceral sense of journey and place.

Werner uses a combination of painting, drawing, printmaking, and encaustic media in her artwork.

MURAL ARTIST PRESENTS HER EXPERIENCE BEYOND THE MURAL



Monique van Genderen. Photo credit: Lile Kvantaliani

The Athenaeum is pleased to welcome **Monique van Genderen** for a special presentation of her career, process, recent projects, and 2020 mural *Paintings Are People Too* for Murals of La Jolla on August 1. The reception at 5 p.m. is followed by an artist's talk at 6 p.m.

Van Genderen's work tends to challenge the expectations of painting through scale, material, and illusion. Her work focuses on

abstraction through color, reflection, and transparency with various types of paint and nontraditional materials.

*Paintings Are People Too* is a reconsideration of what it means to be human in the social climate of today. By utilizing her vertical paintings as stand-ins for people, Van Genderen reflects on some of the pressing issues facing our citizenry, the dehumanizing effects of new communication technologies, and the physical displacements happening in urban centers.

Van Genderen lives and works in La Jolla and Los Angeles and is an associate professor at UC San Diego.

Tickets are \$15 for Athenaeum members, \$20 for nonmembers, and \$5 for students. For tickets and more details, contact us at 858-454-5872 or [l Athenaeum.org/special-lectures](http://l Athenaeum.org/special-lectures).



The several paintings in Van Genderen's mural are stand-ins for people.

## NEW ACQUISITIONS

### Art Books

*Bay Area Women Artists' Legacy Project: the Eighties*  
*Lasting impressions: the Grolier Club library*  
*Lisa Gralnick: the gold standard*  
*Sarah Charlesworth: a retrospective*  
*Yolanda López: portrait of the artist*  
*Camera lucida: reflections on photography,*  
 Roland Barthes  
*China: through the looking glass,* Andrew Bolton  
*Greater American camera: making modernism in*  
 Mexico, Monica Bravo  
*The madman's gallery: the strangest paintings,*  
*sculptures and other curiosities from the history of*  
 art, Edward Brooke-Hitching  
*Poussin, Claude and their world: seventeenth-century*  
*French drawings from the École des beaux-arts,*  
 Paris, Emmanuelle Brugerolles  
*Silent witnesses: early Cycladic art of the third*  
 millennium BC, Christos G. Doulmas  
*The value of art: money, power, beauty,* Michael  
 Findlay  
*The drawings of Filippino Lippi and his circle,*  
 George R. Goldner  
*Midsummer snowballs,* Andy Goldsworthy  
*Sisters in art: the biography of Margaret, Esther,*  
 and Helen Bruton, Wendy Van Wyck Good  
*The art and architecture of Herbert B. Turner,*  
 Michael Gosney  
*The Brutalists: Brutalism's best architects,*  
 Owen Hopkins  
*Your brain on art: how the arts transform us,*  
 Susan Magsamen  
*Andrey Rublev: the artist and his world,* Robin  
 Milner-Gulland  
*Van Gogh: the life,* Steven Naifeh & Gregory  
 White Smith  
*Paper collage workshop,* Samuel Price  
*Claude Lorrain—the painter as draftsman: drawings*  
*from the British Museum,* Richard Rand  
*Vermeer, Pieter Roelofs*  
*Visions of Paris: Robert Delaunay's series,* Mark  
 Rosenthal  
*The creative act: a way of being,* Rick Rubin  
*Memoryhouse: 2022 Frederick Hammersley Artist*  
*Residency at Tamarind Institute,* Maja Ruznic  
*Botero: paintings and drawings,* Werner Spies  
*Pieter de Hooch, 1629–1684,* Peter C. Sutton  
*Japan blue: indigo dyeing techniques: a beginner's*  
*guide to shibori tie-dyeing,* Piggy Tsujioka  
*Ikebana: the Zen way of flowers,* Yuji Ueno

### Artists' Books

*Mexico stories,* Alicia Bailey, Gift of Mary  
 Ellen Long  
*Seven deadly sins,* Alicia Bailey, Gift of Mary  
 Ellen Long  
*Dance of death,* Mare Blocker, Gift of Mary  
 Ellen Long  
*Concertina book #2,* Ursula Burmeister, Gift of  
 Mary Ellen Long  
*Burattino,* Matthias Griebler, Gift of Greg Hall  
*I see you everywhere,* Roni Gross, Gift of Mary  
 Ellen Long  
*They cast no shadows,* Roni Gross, Gift of Mary  
 Ellen Long  
*Explanations and clarifications,* Craig Hickman,  
 Gift of Craig Hickman  
*Tender tearful spaces,* Suzanne Reese Horvitz &  
 Robert Roesch, Gift of Mary Ellen Long  
*William Tell,* Warja Lavater, Gift of Mary Ellen  
 Long

*Libro illeggibile N.Y. 1,* Bruno Munari, Gift of Mary  
 Ellen Long  
*Quercus psalter,* Sue Ann Robinson, Gift of Mary  
 Ellen Long  
*Circular,* Genie Shenk, Gift of Mary Ellen Long  
*The No-Glitch Paint Company meets the Anything*  
*Goes Collage Corp.,* Genie Shenk, Gift of Mary  
 Ellen Long  
*Lizards,* Genie Shenk & Jim Machacek, Gift of  
 Mary Ellen Long  
*Venusians,* Genie Shenk & Stephen Sloan, Gift  
 of Mary Ellen Long  
*Continental drifting: a travel book,* Karen Wirth,  
 Gift of Mary Ellen Long  
*Spatial geometries,* Karen Wirth, Gift of Mary  
 Ellen Long

### Music Book

*The official guide to Steinway pianos,* Roy F. Kehl

### Compact Discs

*Generation Gap Jazz Orchestra*  
*Piano,* Benny Andersson  
*Bish at the Bank: live in Baltimore,* Walter Bishop, Jr.  
*Live from the archives: bootleg June 15, 2000,*  
 Brian Blade  
*The way to you,* Sara Caswell  
*Aria,* Sullivan Fortner  
*Moments preserved,* Sullivan Fortner  
*Distancia,* Magos Herrera  
*The celestial country; Silence unaccompanied,*  
 Charles Ives  
*Home,* Song Yi Jeon  
*Te lo dije,* Harold López-Nussa  
*El viaje,* Harold López-Nussa  
*The movement revisited: a musical portrait of four*  
 icons, Christian McBride  
*From the dancehall to the battlefield,* Jason Moran  
*Flor,* Gretchen Parlato  
*Live in NYC,* Gretchen Parlato  
*Zodiac suite,* Mary Lou Williams

### LP

*D. B. Shrier emerges,* D. B. Shrier

### DVDs

*All quiet on the Western Front,* Edward Berger  
*Till,* Chinonye Chukwu  
*Happening,* Audrey Diwan  
*Tár,* Todd Field  
*The Brink's job,* William Friedkin  
*Strawberry and chocolate,* Tomás Gutiérrez Alea  
*The Beatles: get back,* Peter Jackson  
*The lost Leonardo,* Andreas Koefoed  
*Everything everywhere all at once,* Daniel Kwan  
 & Daniel Scheinert  
*The banshees of Inisherin,* Martin McDonagh  
*Triangle of sadness,* Ruben Östlund  
*Kenny Scharf: when worlds collide,* Malia Scharf  
*The Fabelmans,* Steven Spielberg  
*Violeta went to heaven,* Andrés Wood

Financial support for most Athenaeum programs  
 is provided in part by the City of San Diego  
 Commission for Arts and Culture and the  
 County of San Diego.



THE CONRAD PREBYS FOUNDATION

## BOARD OF TRUSTEES

Louis Lupin, *President*  
 Nancy Linke Patton, *Vice President*  
 Steven Alpinieri, *Treasurer*  
 Abbaseh Samimi, *Assistant Treasurer*  
 Ida Deichaite, PhD, *Secretary*  
 Max Elliott, MD, *Member-at-Large*

Robert Black  
 Mary Bush  
 Ann Craig  
 Carmen Cuenca  
 Karen Fox  
 Einar Gall, PhD  
 Margaret Jackson  
 Zoe Kleinbub  
 Eric Lasley, PhD  
 Fenner Milton, PhD  
 Garna Muller  
 Jack Peluso  
 Nora Sargent  
 Celia Valdivia Henely  
 Helga (Margie) Warner

### Emeritus Board Members

Sharon Labovitz  
 Barbara Walbridge†  
 Carolyn Yorston-Wellcome†

## ATHENAEUM STAFF

Christie Mitchell, *Executive Director*

Kathi Bower Peterson, *Librarian*  
 Christopher Padilla, *Athenaeum Art Center Manager*  
 Maura Walters, *School of the Arts Director*

Jocelyn Saucedo Larson, *Manager of Administration*  
 and Exhibitions  
 Courtney Koenigsfeld, *Communications and*  
*Membership Manager*  
 Carol Buckley, *Assistant Librarian and Volunteer*  
*Coordinator*  
 Elizabeth Marcano, *Operations Associate*  
 Lucy Peters, *Program and Box Office Associate and*  
*Mini-Concert Coordinator*  
 Angela Lynch, *Library Assistant and Webmaster*  
 Shari Sparks, *Bookkeeper*  
 Marie Vickers, *Registrar*  
 Josh Magistrelli, *Facility Manager*  
 Andrew Alcasid, *Facility Manager and Exhibitions*  
*Consultant*  
 Leena Miranda, *Facility Assistant*  
 Lynda Forsha, *Executive Director, Murals of La Jolla*  
 Ian Strand, *Murals Liaison*  
 Axel Brecht, *Facility Assistant*

Daniel Atkinson, *Jazz Program Coordinator*  
 Drew Baumann, *Reception Pianist*  
 Hampton T. Dohrman, *Consulting Accountant*  
 Bud Fisher, *Concert Piano Technician*  
 Danny Green, *Jazz Outreach*  
 Alex Greenbaum, *Co-Director for Chamber Concerts*  
 Kate Hatmaker, *Co-Director for Chamber Concerts*

## SOCIAL MEDIA

[instagram.com/athenaeummusicandarts](https://www.instagram.com/athenaeummusicandarts)

[facebook.com/athenaeum](https://www.facebook.com/athenaeum)

[twitter.com/athmusicandarts](https://twitter.com/athmusicandarts)

[facebook.com/athenaeumartcenter](https://www.facebook.com/athenaeumartcenter)

[instagram.com/athenaeumartcenter](https://www.instagram.com/athenaeumartcenter)

[youtube.com/c/AthenaeumMusicandArts](https://www.youtube.com/c/AthenaeumMusicandArts)

[tiktok.com/athenaeummusicandarts](https://www.tiktok.com/athenaeummusicandarts)

[ljathenaeum.org/newsletter](http://ljathenaeum.org/newsletter) (password for  
 current version: Athena3rules). Past issues at  
[ljathenaeum.org/past-newsletters](http://ljathenaeum.org/past-newsletters)