



athenaeum

MUSIC & ARTS LIBRARY



VOLUME 47, NUMBER 3 (Published Bi-Monthly)

➤ A PUBLICATION FOR MEMBERS ➤

MAY/JUNE 2023

THE LAZY DAYS OF SUMMER BRING GREAT MUSICAL FARE

SUMMER FESTIVAL

GUSTAVO ROMERO ENCHANTS AGAIN



Concertgoers enjoy an after-concert dinner with Gustavo Romero (r).

For 23 years, the Athenaeum has presented unforgettable festivals featuring virtuoso pianist and San Diego native **Gustavo Romero** performing the complete piano repertoire of a specific composer. Whether you have been with us all 23 years or have yet to experience the wonder of this artist (who plays from memory) you will not want to miss our upcoming 24th Summer Festival.

Romero first performed at the Athenaeum Music & Arts Library as a young boy, and it was with him that the Athenaeum planned its first Summer Festival in 1999, the organization's 100th anniversary. Each year, Romero chooses composers to study in depth, sharing the full range of their artistry. This year he focuses on Schubert's Complete Piano Sonatas. He will perform on **Sunday, July 2, 9, 16, and 23**. The concerts begin at **4 p.m.**

Dinners will be offered at the Athenaeum after the first and last concerts (**July 2 and 23**) providing an opportunity for concertgoers to socialize, meet Romero, and share a delicious meal. Priority seating will be given to Donor level members and above, and to dinner guests.

Series tickets are \$192 for members and \$212 for nonmembers. Individual concerts are \$50 for members and \$55 for nonmembers. An individual concert with dinner is \$200, and a series of four concerts with two dinners is \$450. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/summer-festival.

FARRELL FAMILY JAZZ

SUMMER JAZZ OFFERINGS BEGIN WITH WORKS BY LATIN AMERICAN WOMEN COMPOSERS

The summer series opens **Sunday, June 11**, with a special new project, *Femeninas*, created by celebrated Venezuelan pianist-composer-arranger **Edward Simon**. He is joined by his trio members, **Reuben Rogers** (bass) and **Adam Cruz** (drums) plus special guests **Luis Quintero** (percussion) and Grammy-nominated Mexican jazz vocalist **Magos Herrera**, praised by NPR as "recalling great communicators like Edith Piaf or Billie Holiday."

Simon writes, "These incredible [Latin American women] songwriters have created beautiful songs that should be internationally known." The performance—made possible with the support of Jazz Road, a national initiative of South Arts, funded by the Duke and Mellon foundations—also features a new composition by Simon, "Latino Soy," commissioned by Chamber Music America's New Jazz Works Program. (Please note this concert's date has been changed from the original June 10 date.)

On **Friday, June 16**, vocalist **Gretchen Parlato** and Benin-born guitarist-vocalist **Lionel Loueke** introduce music from their recent album, *Lean In*, on which they perform in English, Portuguese, and Fon (the indigenous language of Benin). *DownBeat* wrote, "Gretchen Parlato is a singer-arranger of consummate control and slow-burning intensity." Of Loueke, the *New York Times* wrote, "[He] is one of the most striking jazz artists to emerge in some time." (Please note: at the artists' request, audience members must be masked or provide proof of vaccination.)

On **Monday, July 24**, the **Sullivan Fortner Trio** (with Fortner on piano, **Tyrone Allen** on bass, and **Kayvon Gordon** on drums) makes its Athenaeum debut. A Grammy Award-winner, Fortner has been recognized in multiple *DownBeat* Critics Polls, winning first place as Rising Star Pianist and Rising Star Jazz Artist. This concert is supported by a grant from the NEA through the Western Jazz Presenters Network.

The series concludes on **Thursday, July 27**, with Cuban pianist and composer **Harold López-**

Nussa's *Timba a la Americana*, with **Grégoire Maret** on harmonica, **Luques Curtis** on bass, and **Ruy Adrian López-Nussa** on drums. Harold López-Nussa sets out to capture the

The concert on June 11 promises to mesmerize as the souls of the women composers shine through. Edward Simon writes, "[Femeninas] spotlights the contributions of Latin American women songwriters, living and past, well-known and unknown, such as **Violeta Parra** (Chile), **Marta Valdes** (Cuba), **Chabuca Granda** (Peru), **Elizabeth Morris** (Argentina), and **Joyce** [Moreno] (Brazil).

He adds that one of the best-known songwriters in this cherished group is Parra, "who was a Chilean composer, singer-songwriter, folklorist, ethnomusicologist and visual artist who pioneered the Nueva Canción Chilena, a renewal and a reinvention of Chilean folk music that would extend its sphere of influence outside Chile."

Her song "Gracias a la vida" (commonly translated as "Here's to Life"), written shortly before her death in 1967, has been covered by vocalists from Joan Baez to Kacey Musgraves. Simon writes, "For me personally, this song brings beautiful childhood memories and serves as a reminder to feel and express gratitude for those simple things which bring us joy and comfort every day of our lives." Look for the biopic *Violeta Parra Goes to Heaven* in our DVD collection.

The Brazilian songwriter and activist who goes by the mononym **Joyce** became a worldwide sensation. Her song "Tema par Jobim" has the slow undulating rhythm of a tune by Jobim but with its own strength. It has been recorded by musicians including **Gerry Mulligan** and was integral in the soundtrack of Robert Altman's *The Player*.

stirring sensation of walking the streets of Havana with an exhilarating marriage of jazz and Cuban pop music. His latest album, *Timba a la Americana*, features the extraordinary Grammy-winning harmonica player **Maret**.

The concerts begin at **7:30 p.m.** Series tickets are \$152 for members and \$172 for nonmembers. Individual concerts are \$40 for members and \$45 for nonmembers. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/jazz.



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A Letter from the Executive Director



Dear Athenaeum Members,

Happy Spring! I hope you're enjoying all the season has to offer. Thank you to all of you who joined us for our first in-person benefit event since 2019. *The Talk of the Town* was a

Roaring Twenties success, and thanks to your support we raised over \$75,000 toward our programming, building, and staffing for the next year. I look forward to welcoming you all back for next year's iteration!

As we look toward late spring, we have a beloved Athenaeum tradition coming up: the annual Patron Celebration will be happening in early June, when we will celebrate the Order of the Olive and distribute this year's Patron gift, an editioned work by Tatiana Ortiz-Rubio, who showed in the Claves and Rotunda galleries earlier this year. If you'd like to upgrade your membership to join us, please call today to take advantage of this special evening!

We will be saying goodbye to Andrew Alcasid's exhibition in La Jolla with a special sunrise viewing at 6 a.m. on Saturday, May 6, before opening Wendell Kling's exhibition on May 12. In Logan Heights, we are celebrating mothers with a special pop-up exhibition *Lo que me dijo my mom* on May 13, and then are proud to be showcasing our amazing staff and art school faculty in an exhibition. Please join us for an opening reception on May 20 to toast your favorite Athenaeum faculty and see some of their talents on display!

Late in May a special plein-air art class taught by Kevin Inman will take place over three days, featuring the beautiful coastal marshes and riparian environments of San Diego, among many other opportunities to expand your creativity.

In June, we'll welcome back our Farrell Family Jazz series, which you can read more about in an article herein. We look forward to seeing you soon!

All my best,
Christie

"If you hear a voice within you say 'you cannot paint,' then by all means paint and that voice will be silenced."

Vincent Van Gogh

KATHI'S LIBRARY CORNER

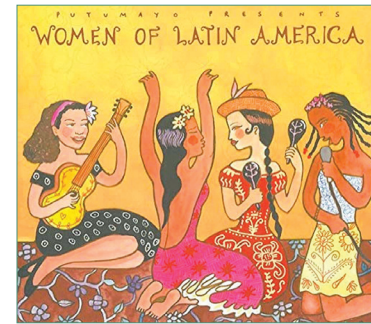
ATHENAEUM COMPACT DISC COLLECTION DOVETAILS NICELY WITH JUNE 11 JAZZ CONCERT

Edward Simon's upcoming jazz concert on June 11 features his project *Femeninas: The Songs of Latin American Women*, with vocalist **Magos Herrera** performing the work of female Latin American songwriters. Equally important, Latin American women singers deserve recognition, and the Athenaeum's collection has many wonderful recordings of these performers, particularly in the genres of jazz and folk.

A search of our compact disc collection reveals a predominance of Brazilian women singers from the mid-20th century to the present. One who has appeared several times in the Athenaeum jazz series is **Luciana Souza**. She won a 2007 Grammy Award for her work on Herbie Hancock's album *River: The Joni Letters* (J H19 riv) and is featured on her own recordings found under call number J SO8.7. Souza is also a classical vocalist, and members can listen to her performance of Osvaldo Golijov's *St. Mark Passion* (G58.7 pa). Another Brazilian vocalist, **Astrud Gilberto**, famous for "The Girl from Ipanema," appears in our collection with Stan Getz on *Getz Au Go Go* (J G34 ge) and on her solo recordings *The Shadow of Your Smile* (J G37.6 sh) and *Astrud Gilberto* (J G37.6 as). Jazz pianist and vocalist **Eliane Elias** is well-represented in our CD collection as a soloist and leader under J EL4. **Claudia Villela**, who has performed at the Athenaeum, solos on CDs under J V71.6.

Other areas of Latin America are represented in our collection. Cuban singer **Celia Cruz**

(1925–2003), known as the Queen of Salsa, can be heard performing with percussionist and bandleader Tito Puente on *Algo Especial Para Recordar* (J C88.92 al). Grammy Award-winning Colombian singer-songwriter **Marta Gómez** is featured on *Cantos de Agua Dulce* (J G58.93 ca), and Chilean **Claudia Acuña**, who has performed on an Athenaeum jazz series, sings in both Spanish and English on *Rhythm of Life* (J AC9.5 rh) and *Wind from the South* (J AC9.5 wi).



The CD *Women of Latin America* in our collection provides an excellent overview.

In the genre of folk/popular music, Mexican singer and composer **Lila Downs** prioritizes documenting indigenous cultures in the recordings

Border (W M57.8 do) and *Balas y Chocolate* (W M57.8 do2). Cuban **Omara Portuondo** has been a member of the Buena Vista Social Club ensemble (W C90 op2) as well as a solo singer on *Flor de Amor* (W C90 op).

For an overview of women vocalists from various Latin American countries, the disc *Women of Latin America* (W B73 wo) is a worthwhile listen. For information about these singers and more, please ask a library staff member; we would love to introduce you to these stellar musicians!

SCHOOL OF THE ARTS

LONGTIME ATHENAEUM STAFF MEMBER AND CONSULTANT RETURNS AS SCHOOL DIRECTOR

The Athenaeum is excited to have Maura Walters back on staff after working several years as our administrative and design consultant. From 2007 to 2018, Maura was Galleries Coordinator and Executive Assistant to the Director. During that time, she worked with Exhibition Consultant Stephanie Scanga to bring new artists to the Athenaeum fold, such as David Fobes, Adam Belt, Nilly Gill, Matt Rich, Mark Licari, and Stephen Curry. It was Maura's idea to hold the popular and fun *Secret Sale* for which past exhibiting artists submitted one-page artworks in a fundraiser for the Athenaeum. Her active interest in art was evident in this show, because she got the idea from an exhibition at the Royal Academy of Art while visiting London.

Maura's graphic design talents flourished during that period. She began to create some of the most intricate and artful exhibition materials and was the design force behind the catalogues regarding the artists' books by conceptual artists in the Athenaeum's Erika & Fred Torri Artists' Books Collection.

Maura originally came to the Athenaeum after graduating with a BA in art and English literature from Centre College in Danville, Kentucky and working as Administrative Assistant for Image Requests at Huntington Library in San Marino, California. Never one to shirk hard

work, Maura began as a facility assistant at the Athenaeum and could be seen hauling our massive yellow ladder about the gallery. (No surprise, really, because she also had a background in technical theater.) She so impressed the powers that be, she was a shoo-in when then executive director

Erika Torri needed a new executive assistant.

While working here, Maura returned to academia, graduating with distinction from San Diego State University with a Masters of Liberal Arts & Sciences (Art Administration) in 2018. In the past year, in addition to continuing to produce the Athenaeum School of the Arts brochure and work on conceptual artists' catalogues, Maura has been substitute teaching in San Diego city high schools. She is enthusiastically already applying her breadth of skills in our school.



Maura (r) assists Doris Bittar with a design for Bittar's *Coffee Stories* exhibition, 2008.

MAY

1 Mon

ATHENAEUM MINI-CONCERT

April West, trombone, Sue Palmer, piano, noon, free

ART HISTORY LECTURE

"A Study in Contrasts: Cézanne and Van Gogh," *Giants of Art: The Post-Impressionists*, Linda Blair, 7:30 p.m., \$16/21

2 Tue

ARTIST TALK, LA JOLLA

Marcos Ramírez ERRE, 6 p.m., preceded by reception, 5–6 p.m., \$15/20/5

3 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

5 Fri

PEEC PROGRAM FOR TEENS, LA JOLLA

Athenaeum Studio, 4–6 p.m., free

ACOUSTIC EVENINGS*

Fred Benedetti, MohaviSoul, Trails and Rails, 7:30 p.m., \$15/20/5

6 Sat

EXHIBITION SUNRISE VIEWING, LA JOLLA

Andrew Alcasid, 6 a.m., free

7 Sun

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

8 Mon

ATHENAEUM MINI-CONCERT

Brightfeather, noon, free

ART HISTORY LECTURE

"A Study in Contrasts: Cézanne and Van Gogh" (cont'd), *Giants of Art: The Post-Impressionists*, Linda Blair, 7:30 p.m., \$16/21

10 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

12 Fri

PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS

Athenaeum Art Center, 4–6 p.m., free

EXHIBITION RECEPTION

Wendell Kling, Claves Gallery; Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, Elliott North Reading Room; 6:30–8:30 p.m. On view through July 8, free

13 Sat

SPECIAL EVENT AT AAC

Mother's Day and pop-up art show, *Lo que me dijo my mom*, reception, 4–8 p.m., partially during Barrio Art Crawl, free

EXHIBITION OPEN HOUSE

18th Annual SDSU Art Council Scholarship Exhibition, Rotunda Gallery, 4–5 p.m. On view May 12 through July 8, free

15 Mon

ATHENAEUM MINI-CONCERT

Folias Duo, noon, free

ART HISTORY LECTURE

"Henri Matisse," *Giants of Art: The Post-Impressionists*, Linda Blair, 7:30 p.m., \$16/21

17 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

19 Fri

PEEC PROGRAM FOR TEENS, LA JOLLA

Athenaeum Studio, 4–6 p.m., free

20 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

EXHIBITION RECEPTION

Faculty and staff exhibition, 6–8 p.m., during Barrio Art Crawl, free

21 Sun

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

SAN DIEGO NEW MUSIC, LA JOLLA

It Sounds As, concert curated by Christian Hertzog, 7:30 p.m. Tickets: \$25/30/15/5

24 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

26 Fri

PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS

Athenaeum Art Center, 4–6 p.m., free

29 Mon

Athenaeum offices closed for Memorial Day

31 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

MURALS OF LA JOLLA TOUR

Meet at the entry to the Athenaeum, 5:30 p.m. RSVP at ljathenaeum.org/murals

JUN

1 Thu

SAN DIEGO NEW MUSIC, LA JOLLA

Concert curated by vocalist Jasper Sussman, 7:30 p.m., \$25/30/15/5

3 Sat

ARTIST WALK-THROUGH, LA JOLLA

Wendell Kling, 11 a.m., free

5 Mon

PATRON CELEBRATION

Patron members and above; RSVP by May 24

7 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

11 Sun

FARRELL FAMILY JAZZ, LA JOLLA

Edward Simon Quintet, featuring Magos Herrera, 7:30 p.m. Series: \$152/172. Individual concert: \$40/45

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

14 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

MURALS OF LA JOLLA TOUR

Meet at the entry to the Athenaeum, 5:30 p.m. RSVP at ljathenaeum.org/murals

15 Thu

ARTIST TALK, LA JOLLA

Wendell Kling, 6 p.m., \$15/20/5

16 Fri

EXHIBITION

Last day to submit entries for Athenaeum Juried Show

FARRELL FAMILY JAZZ, LA JOLLA

Gretchen Parlato & Lionel Loueke, 7:30 p.m.; \$40/45

17 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

19 Mon

Athenaeum offices closed for Juneteenth

25 Sun

ATHENAEUM SCHOOL OF THE ARTS

Summer Session begins

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

28 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one to nine, 3 and 3:30 p.m., free

MURALS OF LA JOLLA TOUR

Meet at the entry to the Athenaeum, 5:30 p.m. RSVP at ljathenaeum.org/murals

*Generously underwritten (in part) by the Sleet Music Performance Fund in memory of San Diegans Donald C. Sleet, Marshall C. Sleet, Anna Mae Sleet, and Jeffrey Barnett Sleet.

JURIED EXHIBITION

The deadline to enter work for the 31st Annual Juried Exhibition is **Friday, June 16, 2023, 11:59 p.m.** Artists may enter up to three works for juror consideration for this exhibition, which will be on view July 15–September 9, 2023. Visit ljathenaeum.org/juried-exhibition to enter.

ATHENAEUM ART CENTER NEWS

MUSIC AND ART AND COMMUNITY FLOURISHING IN MYRIAD WAYS AT THE AAC



Son de San Diego performs the traditional son jarocho of Veracruz, Mexico.

In April, the Athenaeum Art Center combined Armando De la Torre's artist's talk on his *On the Blue Line* exhibition with a hands-on shadow puppet event in conjunction with the San Diego Guild of Puppetry. This spring, the AAC opened its doors to the *Didactic Concert Series*, led by Francisco Eme, with Son de San Diego (Samantha de los Cobos, Ernesto Orozco, Cindy Cox Carbajal, Arnie Schoenberg, and Cynthia Hernandez) in March and El Canto Cardenche (Music of the Desert) in April. For the latter, Wilfrido Terrazas, flutist, composer, and professor of music at UCSD, spoke about the Cardenche

song, native to the deserts of Mexico, and performed "Yo ya me voy a morir a los desiertos" on bass flute.

Amidst its concerts and listening events, the AAC, under the direction of Manager Christopher Padilla is hosting the beloved **Mother's Day** celebration—with a difference! On **Saturday, May 13** (Mother's Day Eve), we invite you to a special pop-up art show, *Lo que me dijo my mom*, that celebrates the wisdom and words passed down by our mothers. A ready-to-show range of art submissions, inspired by the invaluable lessons and advice that mothers have shared with their children through different cultures, will be on view from 12 to 8 p.m. in the Catherine and Robert Palmer Gallery. In a clever twist, some of the pieces will be magnet-backed fridge art. The event aims to honor the power of maternal guidance and to highlight the importance of bilingual communication and connection. A reception will be held from **4 to 8 p.m.**, with mariachi performing from **5 to 7 p.m.** ¡Los esperamos! We look forward to seeing you there!

From **May 20 to August 5**, a faculty and staff exhibition will be held in the Palmer Gallery. The opening **reception** will be held **Saturday, May 20, 6–8 p.m.** (during the Barrio Art Crawl). The exhibition will include works by instructors who have taught at the Athenaeum's School of the Arts during the last year and Athenaeum staff.

EXHIBITIONS

BELOVED ARTIST AND EXHIBITION RETURN TO THE ATHENAEUM IN MAY



Wendell Kling shows a model of his work for his upcoming show.

If past experience influences the present, the upcoming shows in the Joseph Claves III Gallery and Rotunda Gallery promise to be delightful. **Wendell Kling's** exhibition *A Piece of the Moon World* at the Athenaeum in 2009 was a transformative favorite. His *A Coruscating Sanctuary* in the Claves Gallery, **May 13–July 8**, promises to be as beautiful. Join Wendell at the **reception on Friday, May 12, 6:30–8:30 p.m.**, and on his **gallery walk-through, Saturday, June 3, at 11 a.m.**, both free. Be sure to catch his **artist talk, Thursday, June 15, at 6 p.m.**, for which tickets are required: \$15 for members, \$20 for nonmembers, and \$5 for students. Reservations are required.

From **May 13 to July 8** another welcome exhibition will be on view, in the Rotunda Gallery. This will be the **18th Annual SDSU Art Council Scholarship Exhibition** featuring exciting work from emerging student-artists. An open house will be held **Saturday, May 13, 4–5 p.m.**

ART HISTORY LECTURES

STILL TIME TO CATCH LINDA BLAIR SPRING 2023 LECTURES ON POST-IMPRESSIONISM

If you like Cézanne, Matisse, and Van Gogh, try to catch the remaining lectures in the series *Giants of Art: The Post-Impressionists*. Well-loved lecturer **Linda Blair** elucidates the importance of this generation of artists as the cusp between the last vestiges of realism and abstraction. Each of these three artists were united in adopting the Impressionists' conviction that art should not be filtered through ideology, intellect, or "schools of art."

Blair's lectures are full of fun observations. For instance, when Cézanne and Van Gogh met in Paris in 1886, they despised each other, a contempt that spilled over in their opinions

of each other's work. She says, "We can't find Cézanne, the man, in his paintings; in Van Gogh's canvases we can't avoid him." She contrasts the emotionally balanced Matisse to Van Gogh, who poured his longing for human communion into his paintings. Perhaps she will unveil the meaning of Picasso's statement, "All things considered, there is only Matisse."

The remaining lectures on **Mondays, May 1, 8, and 15, at 7:30 p.m.** Tickets for each lecture are \$16 for members and \$23 for nonmembers. For tickets and details contact us at 858-454-5872 or ljathenaeum.org/art-history-lectures.

MEMBER BENEFITS

2023 PATRON GIFT ARTIST ANNOUNCED



Tatiana Ortiz-Rubio prepares her work for her exhibition.

This year we are continuing the Patron Gift program with a commission by Tatiana Ortiz-Rubio, who recently exhibited a new body of work at the Athenaeum's La Jolla location to great acclaim in the *San Diego Union-Tribune* and *Herein* journal. Ortiz-Rubio's *Light Cones* show investigated the complexities of time, how to measure the quality of a life, and the intersection of the two. "What is that moment," questions the artist, "as I sit and move my arm and eyes when I draw, that space within the transition from present to future, when did that become the past? It feels so close, it only just left, the only trace of the past being my mark on that paper and my memory."

The year 2023 marks the 29th anniversary of this unique program and membership benefit. Each year, the executive director commissions an artist who has recently exhibited to create a limited-edition artwork to be gifted to members giving at the Patron level (\$1,000) and above. The program began in 1994 with the commission given to artist Ming Mur-Ray, who created a black-and-white photo collage of the Athenaeum's main gallery. The 28 artworks that comprise this collection include two-dimensional prints and photographs, painted wood, embroidered vinyl, silk-screened textile, ceramic and porcelain sculpture, and artists' books. The collection is displayed on a dedicated wall in the Eloise and Russ Duff CD Collection Space and within a cabinet in the adjoining hallway.

The unveiling of the commissioned artwork is always an eagerly anticipated event. Patron level and above members are invited to a special celebration in June, where the board, executive director, and staff show appreciation for the members' support and patronage. Members attending the event will be presented with a Patron Gift. Those not in attendance will have an opportunity to pick up the gift at the library through the end of July.

We invite you to consider upgrading your membership to take advantage of this opportunity to own a work by one of San Diego's most exciting artists. Contact us at 858-454-5872 or ljathenaeum.org/join-renew.

EDUCATION & OUTREACH

LOCAL MUSICIANS BRING "WORLD OF JAZZ" TO AREA STUDENTS: JAZZ OUTREACH BY DANNY GREEN, ROB THORSEN, AND RICHARD SELLERS



Covid did not deter the *World of Jazz*: Danny Green and Rob Thorsen (l-r in upper-right photo) move the gig outdoors.

The Athenaeum is proud of its music outreach program *World of Jazz*, created and presented by pianist Danny Green and bassist Rob Thorsen to K-12 classes in San Diego County. Green, who also handles the administrative aspects of the program, recently wrote:

“Rob and I have been playing music together for over 20 years. We both play with lots of other musicians, but when it comes to our *World of Jazz* program, we’ve always done it together, ever since its inception in 2013. Until this year, it’s just been the two of us, but we are thrilled to have added drummer Richard Sellers to our program this year. I would estimate that we spend about 60 percent of our program talking about music, and 40 percent of the time playing music. We always start our program with a song, and then Rob teaches the students about melody, harmony, rhythm, and improvisation. We use the Happy Birthday song as a vehicle to demonstrate these concepts. From there, I talk about jazz origins, and then we play Thelonious Monk’s ‘Blue Monk.’ This leads us into a blues song that we have the students sing, which is always a blast.

“Next, we discuss how jazz music changed over time. We demonstrate this by performing ‘When the Saints Go Marching In,’ which we play with a New Orleans second line groove, and a piece by Rob called ‘Bebop Delight,’ which is reminiscent of bebop music from the 1940s. Rather than telling the students about how these styles differ, we have them tell us what they are hearing, and we always get some great answers.

“The next portion of our program features Richard talking about the drums. He shows the students the different sounds each drum and cymbal makes, as well as how they sound with sticks, brushes, and mallets. Then he plays a medley of grooves, including swing, funk, mambo, rock, hip-hop, and more. For the last part of our program, I discuss the music of Brazil and how the influence between jazz and Brazilian music goes both ways. I tie this into the idea that one of the great things about jazz is that you can incorporate music from any culture into jazz.

“We generally follow the same program, but given that much of our program is about improvisation, sometimes we find ourselves coming up with new topics or songs in the moment. Usually it’s questions from students that prompt us to play a song that we don’t normally play or to speak about a topic that we don’t usually cover. We usually have about 5 to 10 minutes left in the end for questions, and this is always our favorite part. Students are always curious to know how long we’ve been playing, how we met each other, and about our instruments. We do get some random questions too. My all-time favorite was ‘How do baby animals grow?’”

Currently, financial support for the Athenaeum Music & Arts in Education & Outreach program is provided by Kiwanis Club of La Jolla, Qualcomm Incorporated, Ellen Browning Scripps Foundation, ResMed Foundation, County of San Diego Community Enhancement Program, City of San Diego Commission for Arts & Culture and the Athenaeum Music & Arts Library.

RECENT CONTRIBUTORS

(AS OF FEBRUARY 14–APRIL 11, 2023)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

Suzanne Conlon
Gail Myers and Louis Lupin
Garna G. Muller
Bob and Catherine Palmer
Irwin and Maryanne Pfister

Althea M. Brimm
Ann Rea Craig
Max Elliott
Lawrence and Carol Gartner
Celia Henely
Irwin M. and Joan Jacobs
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Gift in Honor of Garna Muller, for
Chamber Music
Ed and Martha Dennis
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Around the Athenaeum

“THE TALK OF THE TOWN” BENEFIT CELEBRATION, APRIL 14, 2023



Co-Chairs Karen Fox and Celia Henely pose before the Roaring Twenties backdrop with board president Lou Lupin and Executive Director Christie Mitchell. Photo credit: Vincent Andrunas



Committee member Margaret Jackson (far right) takes a well-deserved break with her visiting friend—and hardworking volunteer—Jennifer Sexton Ornborg (far left) and board members Garna Muller and Max Elliott (center), dressed in swell Twenties attire. Photo credit: Vincent Andrunas

Images Reminiscent of Irving Penn



Longtime Athenaeum supporters Diana and François Goedhuys (owners of Girard Gourmet) enjoy a reunion with Maura Walters.



Board member Ann Craig, Camille McPherson, Christie Mitchell, and Lauren Lockhart enjoy their time in the VIP speakeasy.



Rod Albuayeh, Katina Mitchell, dedicated committee member Laura Perese, and Dogan Perese have fun 1920s—I mean 2020s?—style. (I’m confused.)



Ed and Martha Dennis get into the spirit of the time.



David and Courtney Zifkin bring delight in their choice of attire.



The Danny Green Quartet (pianist Danny Green, bassist Justin Grinnell, drummer Richard Sellers, and vocalist Allison Adams Tucker) draws a crowd to the Music Room and dance floor like bees to Bee’s Knees cocktails throughout the evening.



A dapper Jonathan Talbott looks on as exhibiting artist Andrew Alcasid holds a painting demonstration as a special feature of the evening and as a way to create two silent auction items.



Artist Kate O’Swartz (and friend of talented Athenaeum volunteer Shelley Crutz) came as a favorite artist active in the 1920s: Frida Kahlo.

“TALK OF THE TOWN” OPEN HOUSE, APRIL 15, 2023

New to our annual fundraising event was an open house the day after. Highlights included Kathi Bower Peterson's tour and a concert of 1920s popular standards by Elizabeth Marcano, accompanied by Kathi.



Kathi begins her tour in the Sharon and Joel Labovitz Entry Hall of our 1921 building.



Elizabeth enchants the impromptu audience with her 1920s renditions.

MURALS CORNER

MURALS OF LA JOLLA HOLDS ANNUAL MURAL MAKERS CELEBRATION

The Annual Mural Makers Celebration took place at the home of Elizabeth Phelps on Sunday, March 26. Guests included Wall Sponsors, Mural Makers, and project artists. Einar and Jamex de la Torre presented their *Hedonic Treadmill* mural installed at 1162 Prospect Street. Throughout the evening, guests enjoyed classical guitar by Fred Benedetti and fabulous food by Elegant Events Catering Co.

For more details about Murals of La Jolla, to contribute to the project, or to register for a guided tour, please visit muralsoflajolla.com.



Artist of one of the first murals, Kim MacConnel, shares a moment with Christie Mitchell and Daniel Dubois. Photography by Boyd Harris



Murals artists, such as Jamex de la Torre, Marcos Ramirez ERRE with Coco Gonzales, and Einar de la Torre, pictured here (l-r) always add to the excitement of this special event. Photography by Boyd Harris

JAZZ

A REFLECTION ON A CONSTANT SUCCESS



Dan Atkinson (l) and pianist Ethan Iverson (r) snapped by Dan's photographer wife, Jennifer, at the February 14 concert with Charles McPherson on sax.

Dan Atkinson has been outdoing himself this year! With an intertwining of winter Jazz at the Athenaeum and the beginning of spring Jazz, the number of concerts between January 14 and April 12 was an amazing seven. In the mix was a wonderful feature by George Varga in the *San Diego Union-Tribune* about Charles Lloyd's special 85th birthday celebration at Qualcomm Hall. Also noteworthy was the appearance of another legendary Charles—Charles McPherson, with Ethan Iverson—in February. Don't miss another great series in June and July, as described on the first page.

MORE MURALS CORNER

MURALS OF LA JOLLA DEVELOPS A FUN INTERACTIVE LEARNING EXPERIENCE



In other news, Murals of La Jolla has created an activity sheet for kids to color and to learn more about Chitra Ganesh's mural *Resurgence* (located at 7540 Fay Avenue) and all the animal and plant species featured in it. On one side, children are encouraged to find the species in the mural, and on the other side they have a chance to color a close-up of the mural's images for themselves.

The activity sheet was created by Murals of La Jolla with help from Katelyn Wang.

These sheets can be found at the Athenaeum library and The Flower Pot café across from the mural. To download a printer/tablet friendly version of the activity sheet, visit www.muralsoflajolla.com/chitraganesh.

One side of the activity sheet provides details about the species featured.

SCHOOL OF THE ARTS

KIDS CAMPS FOR SUMMER OFFER FUN, CREATIVITY, AND TEACHING OF SKILLS

Members looking for fun summer classes for kids will be pleased with the Athenaeum School of the Arts' offerings. Classes are presented as one-week workshops. A sampling includes the following:

New to the art school faculty is Lydia Boehm, who grew up in La Jolla and lives in London, where she obtained her MA in painting from the Royal College of Art. (Her BA in painting/art history is from Oberlin College.) She will be teaching *Flower Power* to ages 7–9, July 31–August 4, 1–3:30 p.m. Each day the class will create their own versions of flowers following the example of a different artist or style—for example, the rich history of flowers and their symbolism in Mexico, from painted frescos to paper flower bouquets. They will engage with a variety of materials, allowing them to explore the possibilities different tools provide.

Lydia will also teach *Beyond the Selfie: Exploring Portraiture* to children ages 9–11. This class will run 1–3:30 p.m., August 7–11. Lydia says, "We have become so used to seeing our faces through digital screens. This class will encourage children to use pen/pencil/paint as a method of interpreting their own face by engaging in active looking. Drawing a self-portrait can be a challenging task; this class encourages looking to really understand how our face is uniquely ours."

Art in New York City and an MFA from UC San Diego. Those of you who attended *The Talk of the Town* may remember the artists' books video Emily made for the Athenaeum that was on view in the Max and Melissa Elliott North Reading Room.

The three workshops mentioned above will be held at the La Jolla art studio and are each \$200 for Athenaeum members and \$220 for nonmembers with a \$20 materials fee.

A workshop that will be held at the Athenaeum Art Center's studio in Logan Heights is June Rubin's *Around the World—Kids Camp* for ages 7–13. This course will take place 9 a.m.–12 p.m., July 10–14. The class is \$225 for Athenaeum members and \$245 for nonmembers with a \$20 materials fee.



An image in a child's stop motion process taught by Emily Grenader.

June says, "We will have fun making art while learning about art from many places around the world. You will make your own Mexican piñata, paint a Chinese dragon, fold Japanese origami, paint a mythical Persian bird, paint an Ancient Egyptian cat, create a San Diego collage, and draw and paint Australian tropical fish."

Another exciting offering is Emily Grenader's *Creative Storytelling: Stop Motion Filmmaking* class for ages 5–7. This will be a morning class, 9–11:30 a.m., July 31–August 4. In this class children will create their own characters, backgrounds, and sets using drawing, painting, collage, and found objects. After storyboarding and planning, they will use photography and audio recordings to bring their story to life.

Emily is an artist and arts educator living in San Diego. She holds a BFA from The Cooper Union for the Advancement of Science and

June has been teaching art for over 30 years and loves teaching art to kids—sharing her enthusiasm for art and encouraging everyone's creativity. She is a graduate of both UCLA and Art Center College of Design with degrees in art and cultural anthropology and has an art studio in Liberty Station.

Look for a full school brochure in your mail and online at l Athenaeum.org/art-classes in early May.

NEW ACQUISITIONS

Art Books

Alan Davie & David Hockney: early works*

Art and love in Renaissance Italy*

Earthquake architecture: new construction techniques for earthquake disaster prevention

Leon Kossoff: a London life*

Meret Oppenheim: mein Album

Raphael, 1520-1483, Gift of John Contasti

The Ronald S. Lauder collection: selections of Greek and Roman antiquities, Medieval art, arms and armor, Italian gold-ground and Old Master paintings, Austrian and German art and design, Gift of Mary Beebe & Charles Reilly

Francis Bacon: painting in a godless world, Rina Arya*

The geometry of beauty: the not very British art of six British artists, James Bartos*

Insiders Outsiders: refugees from Nazi Europe and their contribution to British visual culture, Monica Boehm-Duchen*

All the beauty in the world: the Metropolitan Museum of Art and me, Patrick Bringley

Aubrey Beardsley, Stephen Calloway*

Save Venice Inc.: American philanthropy and art conservation in Italy, 1966-2021, Christopher Carlsmith

Moholy-Nagy in Britain, 1935-1937, Valeria Carullo*

John Craxton: a life of gifts, Ian Collins*

The artist in the counterculture: Bruce Conner to Mike Kelley and other tales from the edge, Thomas Crow

Cézanne: a life, Alex Danchev

Illustrating Armageddon: Fortunino Matania and the First World War, Jim Davies*

Bill Brandt, Henry Moore, Martina Droth*

Wangechi Mutu, Adrienne Edwards

Modern times: British prints, 1913-1939, Jennifer Farrell*

The lives of Lucian Freud: Youth, William Feaver*

The lives of Lucian Freud: Fame, William Feaver*

The grand affair: John Singer Sargent in his world, Paul Fisher

Heinrich Campendonk, Gisela Geiger

Arthur Jeffress: a life in art, Gill Hedley*

Improbable libraries: a visual journey to the world's most unusual libraries, Alex Johnson, Gift of Arturo Rosas

Julia Morgan: an intimate biography of the trailblazing architect, Victoria Kastner

Thomas Hennell: the land and the mind, Jessica Kilburn*

The life of Bryan: a celebration of Bryan Robertson, Andrew Lambirth*

Art, faith & modernity, Sacha Llewellyn*

Jo van Gogh-Bonger: the woman who made Vincent famous, Hans Luijten

Company curiosities: nature, culture and the East Indian Company, 1600-1874, Arthur MacGregor*

Thomas, Lucy & Alatau: the Atkinsons' adventures in Siberia and the Kazakh Steppe, John Massey Stewart*

John Virtue, Paul Moorhouse*

Inside Francis Bacon, Francesca Pipe*

What is African art?, Peter Probst

Courtauld Impressionists: from Manet to Cézanne, Anne Robbins*

William Coldstream: catalogue raisonné, Peter T.J. Rumley*

The story of architecture, Witold Rybczynski

The sculpture of Kenneth Armitage, James Scott*

Light on fire: the art and life of Sam Francis, Gabrielle Selz

Thomas Eakins, Darrel Sewell

A revolution on canvas: the rise of women artists in London and Paris, 1760-1830, Paris A. Spies-Gans

Selections from the Irvine Museum, Jean Stern

The life and works of Annie Louisa Swynnerton, Susan Thomson*

Peter Lanyon: catalogue raisonné of the oil paintings and three-dimensional works, Toby Treves*

The world of Jeffrey Vallance: collected writings 1978-1994, Jeffrey Vallance, Gift of Kraig Cavanaugh

William Blake's printed paintings: methods, origins, meanings, Joseph Viscomi*

Go with the flow painting: step-by-step techniques for spontaneous effects in watercolor, Ohn Mar Win

*Gifts of John Wilson

Artists' Books

Edgar Arceneaux, Juan Capistran/Hazel Mandujano, Gala Porras-Kim, Cammie Staros, Mungo Thomson, Gift of Kraig Cavanaugh

Inefficacy models, Greyory Blake

Stranger, Joy Drury Cox, Gift of Kraig Cavanaugh

Edward Ruscha (Ed-werd Rew-shay) young artist, Edward Ruscha, Gift of Debra Kaye in appreciation of curator Edward A. Foster

Reservoir-2, Micah Weber

Graphic Novels

Coltrane, Paolo Parisi

The P. Craig Russell library of opera adaptations, vol. 3, P. Craig Russell

Music Book

Shy: the alarmingly outspoken memoirs of Mary Rodgers, Mary Rodgers

Compact Discs

All things are, Kevin Hays, Gift of Kevin Hays

Your mother should know: Brad Mehldau plays The Beatles, Brad Mehldau, Gift of Dottie Bybee

The gates of heck, Perry Vasquez, Gift of Kraig Cavanaugh

DVDs

Lost horizon, Frank Capra

Hôtel du Nord, Marcel Carné

Love affair, Leo McCarey

Museum town, Jennifer Trainer Thompson

Corridor of mirrors, Terence Young

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Meta-moments are made of these: a photo of a photographer photographing a photographer.

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Financial support for most Athenaeum programs is provided in part by the City of San Diego Commission for Arts and Culture and the County of San Diego.



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