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FRIDAY, MARCH 15, 2024 sdnews.com

# THIS WEEK

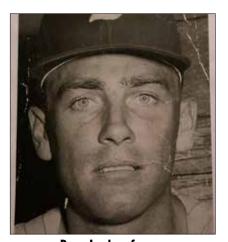
SAN DIEGO COMMUNITY NEWSPAPER GROUP



The Social Diary: And the Oscar goes to SEE PAGE 16



Empanada Kitchen opens in La Jolla
SEE PAGE 9



Dave Jordan, former La Jolla baseball star SEE PAGE 6



Rosson Crow's mural, Ocean Front Property in Arizona, 925 Silverado St., is a fantastical scene depicting a fictitious beach front location in the landlocked state of Arizona.

PHOTO COURTESY OF ATHENAEUM MUSIC & ARTS LIBRARY

# La Jolla Mural Walk good for the heart and soul

By JILL ALEXANDER

If you're looking for something different to do that mixes art and exercise you might think about taking the Mural Walk in La Jolla.

The walk is a guided tour of the Murals of La Jolla, a project of the Athenaeum Music & Arts Library throughout the Village.

Starting at the Athenaeum, it begins with a brief introduction and history of the project, followed by a 75-minute walking tour throughout downtown La Jolla where participants view and learn about many of the murals currently on view at the time of the tour.

# **WANT TO WALK?**

People can sign up at ljathenaeum.org/murals-ofla-jolla to register for the La Jolla Mural Walk.

It is usually led by Lynda Forsha, the project's executive director, or Taylor Chapin, the curatorial associate.

"Participants get to learn about how the project was started and the nuances of how it is structured, as well as biographies and backstories about each of the artists and murals that are visited during the tour. The tour is filled with fun facts and anecdotes about each mural while the group strolls through scenic La Jolla, learning about the impacts and possibilities of public art," Chapin said.

# SEEING AND DOING

Participants will see many of the murals that remain on display on view during the tour while also getting to stroll through downtown La Jolla and pass by many of the shops, restaurants, and other local businesses throughout the area.

All the murals that are seen on the tour are installed on public-facing private property throughout La Jolla and remain for about 2-4 years. Further expanding the definition of the traditional public mural structure, most murals are created

See WALK, Page 8



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# **Express Blinds, and Drapery Tradition** Welcomes New Design Consultant, Jessica Acklin

Express Blinds, Draperies and Shutters and Drapery Tradition, two distinguished entities with a combined leaacy of over 40 years of service in San Diego's window treatment industry, are proud to continue their unwavering commitment to the local community. Express Blinds, owned by Bob Sole, and Drapery Tradition, owned by Lizie Delgado, share a show-



room located at 7424 Jackson Dr. in the picturesque San Carlos neighborhood, offering an extensive range of Blind, Shade, and Drapery solutions to clients throughout San Diego.

Both Express Blinds and Drapery Tradition have carved their own niches in the industry, each renowned for their expertise and dedication to excellence. Express Blinds, under the quidance of Bob Sole, has become synonymous with top-notch window treatments, catering to the unique needs and preferences of homeowners and businesses alike. Drapery Tradition, led by Lizie Delgado, is celebrated for its mastery of drapery design and craftsmanship, providing an array of elegant drapery solutions.

One of the newest additions to the team, Jessica Acklin, joins the ranks as the "star" designer/consultant. With her keen eye for design and an innate ability to transform spaces, Jessica will be instrumental in delivering personalized design solutions that exceed expectations. For design consultations and inquiries, Jessica can be reached at 619-461-2101.

 $Bob\,Sole, owner\,of\,Express\,Blinds, is\,enthus iastic\,about\,the\,continued\,growth\,of\,both\,companies\,and\,the\,syndromery$ ergy between them. "We are excited to share our showroom with Drapery Tradition and continue our shared mission of enhancing the beauty and functionality of spaces through high-quality window treatments," said Bob Sole. "With Jessica on board, we are well-equipped to provide an even more exceptional customer ex-

Lizie Delgado, of Drapery Tradition, shares Bob's excitement about the partnership and the future of their businesses. "Our collaboration allows us to offer a comprehensive range of window treatment options to our clients," said Lizie. "From blinds and shades to exquisite draperies, we have it all covered."

Express Blinds, Draperies and Shutters and Drapery Tradition remain steadfast in their commitment to providing top-tier products, expert design advice, and personalized service to the San Diego community. Whether clients are seeking elegant draperies, practical blinds, stylish shades, or a combination of all, the combined expertise of Bob Sole, Lizie Delgado, and Jessica Acklin ensures a tailored and exceptional experience. The showroom, which is shared by both Express Blinds and Drapery Tradition, welcomes clients to explore their extensive offerings and find the perfect window treatment solutions to suit their needs. To schedule an appointment or for product information, please visit the showroom at 7424 Jackson Dr., San Carlos, or call 619-461-2101. Jessica Acklin, the new star designer/consultant is waiting to assist you.

Express Blinds, Draperies and Shutters and Drapery Tradition are proud to continue their longstanding tradition of excellence in San Diego's window treatment industry, transforming spaces into stunning and functional works of art.

About Drapery Tradition: Drapery Tradition, with a legacy of over 40 years, is owned by Lizie Delgado, a renowned expert in drapery design and craftsmanship. Known for their elegant drapery solutions, Drapery Tradition provides clients with timeless and sophisticated window treatments that transform living spaces. Together with Express Blinds, they offer a comprehensive range of window treatment options to clients in San Diego.



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# City seeks public input for its draft **Environmental Justice Element**

By DAVE SCHWAB

draft Environmental Justice Element, which will be a new part of the City's General Plan, is now available for review and the City is seeking public input on it.

San Diego Community Newspaper Group held a Q&A with Tara Lewis, supervising public information officer in the City's Communications Department, to find out what environmental justice is all about.

**SDCNG:** What is this draft Environmental Justice Element and what is its purpose?

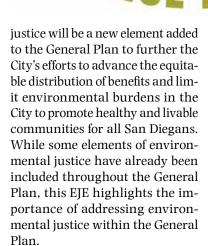
**City:** This draft includes goals toward a more equitable future, policies that inform City decision-making, proposed activities that build on existing programs to advance environmental justice, and a description of areas of the City most impacted and negatively affected by environmental burdens and associated health risks – collectively known as Environmental Justice Communities (EJ Communities). The purpose of the draft Environmental Justice Element (EJE) is to identify and reduce unique or compounded health risks, improve public infrastructure related to environmental justice, and improve overall health with a focus on EJ Communities. Priorities outlined in the EJE will be reflected in community plans, City Council policies, infrastructure priorities, and facility improvement programs, as well as annual City budgets that work together with the General Plan to advance improvements in neighborhoods throughout San Diego.

**SDCNG:** What do you expect to find out from the public in their review of EJE?

City: We partnered with five community-based organizations to help provide community engagement that is inclusive to all people in our City. Priorities identified by people living and working in EJ Communities were critical to informing the development of this element. Forty engagement events were held in partnership with CBOs to connect with community members at places and events in their neighborhoods. Now that a draft has been released, we are again asking the public to review it and to share comments and suggestions for consideration that will help further shape the element by completing the comment form linked on the EJE webpage or emailing the project team at publicspaces@sandiego.gov.

SDCNG: How does this environmental justice component tie in with the City's General Plan?

**City:** The General Plan guides future development across the City through citywide policies addressing land use, mobility, urban design, economic prosperity, recreation, conservation, noise, historic preservation, public spaces, services, and safety. Environmental



**SDCNG:** What will be done with the information you obtain from public input on environmental justice?

City: Goals, policies, and proposed activities within the draft EJE are categorized by the following seven topics, adapted from SB 1000:

- Inclusive Public Engagement in City Decisions;
- Pollution Exposure and Air Quality;
- Active Play;

Resilience; and

- Promoting Healthy Food
- Safe and Healthy Homes;
- Climate Change
- Public Facilities and Infrastructure Prioritization.

To hear from community members in areas most impacted by compounded health risks, various events were held to help inform each topic advancing environmental justice across the city. Further input is welcome and valued to further help shape the EJE, ensuring that it reflects the concerns, needs, and perspectives of community members.

**SDCNG:** How does the City propose making things more equitable, from an environmental perspective, across regions Citywide?

**City:** The Environmental Justice Element prioritizes:

- · Clean air that affects our children's health.
- · Access to fresh food that nourishes our bodies.
- Enjoyable spaces where our families can play. • Safe and healthy homes where
- our families live. • Communication between City Officials and San Diegans to

inform decision-making.

The City proposes to enhance equity from an environmental standpoint by adopting the EJE as a policy document. This will guide future community plan updates and planning initiatives

to prioritize investments in areas with the greatest needs, focusing on EJ Communities and ensuring equitable investment across the

**SDCNG:** What are the ways the City will ultimately be made more environmentally "just?"

**City:** While the draft EJE applies Citywide, special attention is needed in EJ Communities to advance equity and sustainability goals. The varied development patterns in the City, while contributing to economic growth and community enrichment, reveal stark inequalities in how adverse effects are distributed. The draft EJE is critical in addressing these inequities.

**SDCNG:** Is there a timetable for accomplishing the goals of implementing environmental justice?

**City:** The goals and policies of the EJE, once adopted, will guide all future City decisions. Community involvement is extremely important to the City and the input received from our communities will drive the decision-making process. It is anticipated that the EJE will be presented to:

- Planning Commission (April
- The Land Use and Housing Committee (May 2024), and
  - City Council (June 2024).

Community members are invited to sign up for notifications and easily find upcoming public hearing information on the Environmental Justice Element project website under the "Get Involved and Stay Connected" section.

# **BEACH MANAGEMENT ACTIONS**

The San Diego County Department of Environmental Health and Quality (DEHQ) has issued the following beach management actions. Closure - 600 Missouri Street in Pacific Beach: A water contact closure was issued for 600 Missouri Street in Pacific Beach due to a sewage release. The water contact closure extended from Missouri Street north to Loring Street and south to Hornblend Street. Beach goers were advised that the ocean water contained sewage and may cause

Closure - Tijuana Slough, Imperial Beach, Silver Strand, and Coronado Shorelines.

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### CALL FOR OFFERS BY MARCH 31, 2024

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Gentry Custom Ironworks was created and begun by the internationally renowned artist/designer Azmi Soylu. It started as a hobby before transforming into a full-blown business. It now encompasses thousands of different pieces and styles including furniture, decorative accessories and artistically-rendered utility items both beautiful and pragmatic.

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# Häagen-Dazs La Jolla Celebrates a Decade of Sweet Success and Introduces Exciting Additions for 2024



Häagen-Dazs La Jolla, a beloved local ice cream and coffee destination, is thrilled to announce a milestone - the celebration of a decade since acquiring ownership of the franchise in 2013. Over the years, Haagen Dazs has become an integral part of the community, offering delightful ice cream and warm hospitality to both locals and tourists alike.

The journey began ten years ago when the current owners took over the franchise. Since then, they have been dedicated to creating a welcoming environment for all, especially

tourists who visit La Jolla. Their passion for connecting with visitors and witnessing their enjoyment while savoring delicious ice cream has been a driving force in making Haagen Dazs a cherished spot in the community.

"We feel incredibly lucky to have been a part of this wonderful journey and to have witnessed the joy on the faces of our customers," says Houda. "Our local patrons have been incredibly generous and friendly, and we've felt their support every step of the way. It's allowed us to keep our doors open until 10 pm, providing a safe and cozy place for everyone to enjoy."

As Häagen-Dazs La Jolla enters 2023-2024, the store is excited to introduce a delightful addition to its menu - coffee! Customers can now enjoy a variety of coffee options, including espresso, cappuccino, latte, and the popular Iced Brewed coffee. However, the standout addition is the Turkish coffee, which has quickly become a favorite among patrons.

To complement their ice cream and coffee offerings, Häagen-Dazs La Jolla is now baking

fresh waffle cones every day. They take pride in offering samples, allowing customers to indulge in the delicious aroma and taste of freshly baked cones before choosing their ice cream flavors.

"Our commitment to delivering exceptional ice cream and coffee experiences remains steadfast," says Houda. "This business is not just a venture for us; it's our retirement hobby, and we pour our hearts into it every day to ensure our customers leave with smiles on their faces."

As Häagen-Dazs La Jolla celebrates a decade of serving the community and visitors alike, they invite everyone to join in the celebration of this special milestone. Whether you're a local looking for a sweet treat or a tourist exploring the beauty of La Jolla, Häagen-Dazs La Jolla promises an unforgettable experience.

Häagen-Dazs La Jolla Houda and Sam (Owners)
(858) 459-4381
1172 Prospect Street La Jolla, CA, 92037
Mon - Sun 11:00am - 10:00pm
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Blue Ocean Window Cleaning 619-450-6553 Scheduling@Blueoceanwindowcleaning.com blueoceanwindowcleaning.com

# **Blue Ocean Window Cleaning**

Introducing Paul and Charlene Pate, the owner and family behind Blue Ocean Window Cleaning. Paul and his wife Charlene reside in Pt. Loma and have been residents there for over 30 years. Charlene just retired after 35 years teaching at PLNU. Paul actively runs Blue Ocean Window Cleaning, a coastal focused window cleaning company now serving all of San Diego.

Blue Ocean Window Cleaning was established in Jan. 2010 as Paul faced extreme difficulty finding employment amidst the 2008 recession. With some experience in window cleaning, Paul began to distribute flyers to his neighbors offering inexpensive and immediate service. At the end of the first year, Blue Ocean Window Cleaning saw sales that far exceeded expectations

It was clear that Paul had created something great. 13 years later Blue Ocean has become a service company that coastal communities and others have grown to love, respect and rely on. Blue Ocean now offers an array of services. Contact them by calling 619-450-6553 for a free estimate for window cleaning, solar panel cleaning, screen repairs, pressure washing & more. Paul now has office staff and a team of technicians trained in all services offered and they are fully insured.

# **MEET YOUR LOCAL MERCHANTS AND PROFESSIONALS**

If you would like to be a part of the Meet Your Merchants / Professional section contact: LA JOLLA **Mike Fahey:** 858.337.8546 **Paul Welsh:** 858.926.9063

PACIFIC BEACH Heather Long: 858.232.5638 Mike Long: 619.208.9459

# City invites public input on draft Mobility Master Plan

series of public meetings will be held at libraries throughout the City of San Diego this month to provide more information and solicit feedback from San Diegans on the draft Mobility Master Plan.

The Mobility Master Plan is a comprehensive transportation planning effort to create a balanced, equitable and sustainable mobility system for the benefit of all San Diego residents and visitors. It will help support investments in areas with the greatest needs, promote pedestrian safety and advance the goals of the Climate Action Plan and the General Plan.

The City's Sustainability and Mobility Department will hold a series of "open house" style events at local libraries to answer questions and gather feedback on the plan, which includes a list of mobility projects in high-need areas across the City and new program options such as neighborhood shuttles, micromobility services and transit fare subsidies.

"We look forward to hearing back from San Diegans as we work together to create and support new and sustainable ways to get around," said the City's sustainability and mobility director Alyssa M. Muto. "This plan not only reflects the feedback we heard throughout the Climate Action Plan update process, but also the many City departments that plan

for, construct and maintain our transportation system.

"We have worked with stakeholders and our transit agency to expand options to improve access to jobs, schools and everyday shopping needs. Through this public input process now all San Diegans will have the opportunity to learn more about the plan and share their thoughts and ideas for the various mobility options that work for them."

The draft Mobility Master Plan includes programs and a prioritized list of projects with information about the project selection criteria, focus areas, implementation, monitoring and funding. Public input will be used to improve the plan, which will be presented to the City Council for adoption later this year.

Public involvement is key to keeping San Diego at the forefront of green, sustainable, safe and equitable mobility practices now and in the future. Because every mile and every trip counts, more sustainable mobility options can get San Diegans where they want

Everyone is welcome to stop by any time during the events, and Spanish language translation will be available. There will also be one virtual meeting in April for those who were unable to attend any of the in-person events in March. The events will be held on the following dates at these locations:

Wednesday, March 27,

· 10:30 a.m.-12:30 p.m., Pacific Beach/Taylor Library, 4275

Monday, March 18,

· 3:30-5:30 p.m., Valencia Park/Malcolm X Library, 5148 Market St.

Wednesday, March 20,

· 2-4 p.m., Rancho Bernardo Library, 17110 Bernardo Center

Thursday, March 21,

· 3:30-5:30 p.m., Mira Mesa Library, 8405 New Salem St.

Tuesday, March 26,

· 2-4 p.m., Linda Vista Library, 2160 Ulric St.

Thursday, April 4,

· 6-7 p.m., virtual open house on Zoom.

For more information, including project updates, presentations and access to the Plan and the comment portal, visit the Mobility Master Plan webpage. Questions can be directed to sustainability@ sandiego.gov.

### **PB VFW EVENTS**

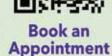
There will be events this March at the PB VFW at 853 Turquoise St., all raising money for local veterans, active-duty military families and the community. The first will be a St. Patrick's Day fundraiser on March 17 hosted by the American Legion Auxiliary.

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# University City High launches compostable utensils pilot program



Love Food Not Waste specialist Sarah Diaz strategizing with Henry Jiang and Kai Trees. CONTRIBUTING PHOTO

### By KYUNGMIN MIN

Very year, 168 pounds of edible food is wasted by American households on average, according to the Gallup Survey. This amount pertains solely to edible items, excluding inedible scraps. The actual state of recycling does not warrant much praise either. While many efforts are made to separate waste into landfill, compost, and recycling bins, the majority of items are still disposed of in landfill bins.

The San Diego Unified School District (SDUSD) has been making efforts to feed students, not landfills, since 2016, through Love Food Not Waste, which is part of the food recovery and rescue program. School kitchens, custodial staff, administration, students, and hunger relief organizations are cooperating within the department.

Love Food Not Waste is launching a pilot program in April at University City High School (UCHS), led by two sophomores, Henry Jiang and Kai Trees. The goal of the pilot is to reduce the use of plastic sporks offered at the café.

"Currently, the plastic sporks that students use in their school café are not recyclable. We teamed up with Henry and Kai to explore eco-friendly alternatives. We work with several vendors and are testing a few biodegradable alternatives such as birch, bamboo, and pressed bamboo forks," said Sarah Diaz, the program specialist.

It was a challenge to initiate the pilot with several steps, but Jiang and Trees planned to work step by step to make their school more sustainable. "Working with the Love Food Not Waste program, we came up with the solution to slowly try and test our sustainable alternatives to plastic packaging and utensils," noted Jiang.

Jiang and Trees naturally developed an interest in environmental issues as they became aware of the problem at hand.

"Being a person who eats school lunch every day, I always threw my single-use containers into trash cans full of single-use waste. I didn't like seeing all of the waste our school was generating and felt as though something should be done. Being a part of the problem inspired me to be part of the solution," said Jiang.

"Since I was young, I have loved nature through my experiences with hiking, biking, and camping. When I first learned about climate change and pollution, I felt strongly and wanted to help," said Trees.

Jiang developed the goal of reducing plastic waste at the school by joining the SDUSD Environmental Literacy Task Force in 2022. After Trees joined with similar thoughts, they began the journey to turn their plans into reality.

In the meantime, Diaz is striving to increase student engagement by creating opportunities for them to take action. "Students are informed about the impacts of organic waste sent to landfills and encouraged to do their part to reduce this impact," noted Diaz. In the first three years of implementation, "more than 615,000 pounds of food was rescued from school meals, equating to 492,500 meals provided to the local community" through the program.

Love Waste Not Food has also inspired others beyond students. "School kitchen staff have become increasingly aware and they have taken steps to adjust the amount of food prepared and served each

day, to reduce food waste and save money." Diaz said.

For the pilot, they are going to determine which alternatives would be acceptable to students in terms of functionality, durability, and texture. If the pilot attempt yields meaningful outcomes, the next step is to implement it for a longer duration.

"If UCHS proves it's able to make this change, we hope to see this initiative expanded across schools in San Diego Unified," mentioned Trees.

Jiang and Trees are resolute in achieving their goal and spreading it to the broader society. "What I am doing may be a small step, but I believe it can have long-lasting positive effects and can hopefully lead to something bigger," said Jiang.

# Dave Jordan: 'I could hit the ball out of Lane Field'

By ED PIPER

"I could hit the ball out of Lane Field," says Dave Jordan, a former La Jolla High baseball star in the Class of 1955. "Lefty O'Doul's players couldn't."

Mind you, Jordan was a pip-squeak prep player at the time, acting as batboy, then clubhouse boy for the San Diego Padres, a minor league team that played at the downtown ballpark. Lefty O'Doul, the Padres' manager, had won two National League batting titles and went on to great success coaching minor leaguers.

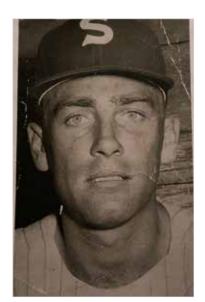
"He taught me how to hit," Jordan assured me as he sat in my living room. Jordan, a lefthanded hitting first baseman and outfielder, apparently could crush the ball, and O'Doul, adept at sizing up talent, helped him develop that difficult skill – as Ted Williams later assessed it, "hitting a round object with a round object" (a baseball bat).

O'Doul, who took the young Jordan under his wing as a junior high student from Pacific Beach and took him out to dinner with Joe DiMaggio and his movie star wife Marilyn Monroe, twice, asked Jordan – his first name Willis – to pitch batting practice.

Jordan made a deal with his mentor: he'd pitch batting practice, only if he could take swings as well. That deal stuck, and O'Doul overruled his pro players on the team, who objected that a little kid was taking up their time during valuable batting practice.

Jordan could throw well enough to make it worth the minor leaguers' time in practice.

Over two or three years, O'Doul helped the young Viking improve his swing. This is the period when Jordan said he could hit the ball out of Lane Field, the Padres' first field on Broadway, famous for the fog rolling in later in the evening and making it difficult to see in the outfield.



Dave Jordan, '55 La Jolla High grad, played for the Stockton Ports in the minor leagues. PHOTO FROM DAVE JORD

To pitch morning batting practice, the mischievous Jordan would ditch school and catch a ride down to the ballpark.

In those days, the Vikings played in Edwards Stadium on the high school campus. "We thought it was a great place to play," he beams. The field was situated under the concrete stands near the corner of Fay and Rushville, and the right field was in the direction of the tennis courts.

The powerful Jordan, who was good enough in high school to be signed to a minor league contract by the Orioles organization at the age of 18, pulled home runs toward the tennis courts. Right field was the only area with a home run fence. The center and left field were open because track athletes trained there. That posed a situation where track runners working out could be hit by batted balls.

That only ended decades later when the Vikings' present ballpark was constructed up the hill on the Muirlands campus.

O'Doul's careful eye, and hitting acumen, had finally passed on its wisdom to the young Jordan, who played five seasons in the pros, starting with the Oakland Oaks.



# San Diego Humane Society anticipates busy kitten season

By DAVE SCHWAB

It's rained so hard this year that it's even showering kittens.

Gearing up for another anticipated busy kitten season, the nonprofit San Diego Humane Society, as usual, is supporting the influx of new felines by hosting a virtual 'kitten shower.'

The month-long spring shower involves community members donating essential items – kitten formula, bottles, heating pads, scales, and blankets – from the organization's online baby registries, conveniently hosted by Amazon, Target, and Walmart at sdhumane.org.

Last year, SDHS' kitten nursery admitted 10,452 kittens. This year, due to ultra-rainy weather and the ongoing effects of reduced spay/ neuter surgeries throughout San Diego County during the pandemic, similar or higher kitten numbers are expected. "We tend to see more kittens after a rainy winter, as lush outdoor areas create thriving ecosystems," said Jackie Noble, senior director of behavior, nursery, and foster at SDHS. "During rainy days we see an uptick in kittens coming in, likely due to mother cats relocating their young to seek shelter and a greater community inclination to rescue kittens when the weather is bad."

Noting that caring for orphaned kittens requires significant resources, Noble pointed out these especially vulnerable animals often have nowhere to turn. "Supporting the virtual kitten shower ensures the kittens in our care have everything they need to grow healthy and ready for loving homes," she said adding, "Donated items are delivered directly to SDHS, aiding in providing lifesaving care."

Due to San Diego's year-round mostly pleasant weather, Noble noted that kitten season too lasts longer. "Cat breeding is linked to daylight," Noble said. "So more daylight translates into more cats breeding and more kittens. As long as our days are bright and long – it will be kitten season, starting now through September or October. Of course, for us, the busiest time for kitten seasons are the spring and summer months."

In 2009, SDHS opened the country's first around-the-clock kitten nursery, now known as the Jim Lester Kitten Nursery & Foster Center. "When we started our kitten nursing program in 2009, kittens were the most euthanized animals in San Diego, there just weren't enough people to care for them," Noble said pointing out kittens admitted under 4 weeks old "have to be fed around the clock."

Kitten nurseries at SDHS campuses contribute to the organization's commitment to stay at zero euthanasia of healthy or treatable shelter animals in San Diego County.

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### **KITTEN SHOWER**

Through March 31, the kitten shower involves community members donating essential items – formula, bottles, heating pads, scales, and blankets – from the online baby registries, hosted by Amazon, Target, and Walmart at sdhumane.org/programs/kitten-nursery/kitten-shower.html.

Noble noted the goal now is to "save those kittens at risk of euthanasia." The effort has been successful as SDHS' kitten nursery is celebrating its 15th anniversary this year.

Today, SDHS shares best practices for kitten care nationwide, engaging trained foster volunteers to provide 24-hour care in their own homes, as well as offering daycare space for fosters who need help caring for kittens during the day.

The way the kitten shower operates, in effect now through March 31, is that participants first register, much like a baby shower. "We created Amazon, Target, and Walmart registries, and the public can purchase anything needed from them like kitten formula, which we go through really quickly," Noble said adding, "We also need things like heating pads to help keep kittens warm, food bowls and nutritional supplements the kittens need. There are all different prices for the kitten wish list."

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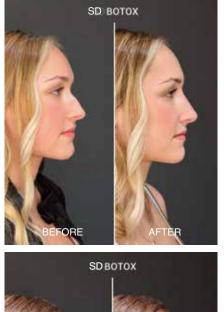


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Dr. Roher's passion for non-surgical rhinoplasties stems from his desire to give patients the confidence they deserve. By combining his expertise in facial anatomy with the latest advancements in aesthetic medicine, Dr. Roher ensures that each patient receives personalized care and optimal results.

For those considering Liquid Rhinoplasty or any other aesthetic procedure, Dr. Alex Roher, MD, and the team at SDBotox are dedicated to providing exceptional care and transformative outcomes.

To learn more about Liquid Rhinoplasty and schedule a consultation with Dr. Roher, visit SDBotox.com or call 844-SDBOTOX (844-732-6869). Take the first step towards a more confident you today.

ART



Art is Good for You at 7777 Girard Ave.

Art is Good for You at 7777 Girard Ave., entreats the embrace of the arts, both in its creation and consumption. Painted directly on-site, this lively imperative reminds the viewer of the importance of art as a crucial and ubiquitous aspect of daily life. Taking inspiration from the playful messaging inside the box cover of Atomic Fireball candies, which reads, "Candy is good for you. Eat some every day."

Mercil recontextualizes this cheeky reference, bringing the same level of panache and good humor into a public art setting. Comprised of a complementary color palette, orange capital letters outlined in red boldly pop out as the text runs horizontally across a placid blue background. Using text as a creative tool, Mercil inspires the viewer to appreciate the holistic benefits of a daily infusion of art as an integral aspect of our collective humanity. He expertly weaves his artful message into the surrounding environment, bringing a compelling and colorful belief in the benefits of art into the realm of everyday relatability.

Mercil's interdisciplinary practice takes many forms, incorporating many mediums, including drawing, painting, needlepoint, sculpture, landscape architecture, film, performance, teaching, and farming. Born in Crookston, Minn., in 1954, he received a BFA from the Minneapolis College of Art & Design in 1978 and an MFA from the University of Chicago

in 1988. He is a professor emeritus in the Department of Art at The Ohio State University (OSU). Exploring realms of "the near, the low, the common," Mercil's work re-contextualizes culturally significant reference material through dynamic multimedia compositions.

Mercil's work has been featured in many prominent institutions, including exhibitions at Beeler Gallery, Columbus College of Art and Design and Columbus Museum of Art in Ohio; Socrates Sculpture Park, New York City; North Dakota Museum of Art in Grand Forks; Arnoff Center for the Arts, Cincinnati; Ebert Art Center, Wooster, Ohio; The Fabric Workshop and Museum, Philadelphia; and deCordova Sculpture Park and Museum, Lincoln, Mass. He lives and works in Columbus, Ohio.

His many other notable projects include The Living Culture Initiative, in collaboration with Ann Hamilton at OSU; The Beanfield (2006), The Virtual Pasture (2008–2011), and Site set-aside (2017-present) at Wexner Center for the Arts in Columbus; and the Art Market, an ongoing, Columbus-based, studio project. He has received many awards and much recognition, including a Battelle Engineering, Technology and Human Affairs Endowment Award (2009, 2016); Greater Columbus Arts Council Media Artist Fellowship (2012); Wexner Center for the Arts Film/Video Artist Residency (2011–2012); Harpo Foundation Visual Artist

Award (2010); Ohio Arts Council Individual Artist Fellowship (2009, 2005); ASLA Design Honor Award (2009, 2003); and Environmental Design Research Association Place Design Award (2002).

PHOTO BY PHILIPP SCHOLZ RITTERMANN

### THE SCRIPPS GILL LOGGIA

Rex Southwick's mural, The Scripps Gill Loggia at 7905 Herschel Ave., showcases the legacy of renowned Southern California architect Irving Gill and the historical home of the prominent philanthropist and journalist Ellen Browning Scripps, a site that later became part of the original Museum of Contemporary Art San Diego.

A celebration of local history and philanthropy, Southwick's painterly style and vibrant composition simultaneously weave together the connection between architecture and horticulture and the relationship between Scripps and Gill. The contribution of Gill's notable architectural style and Scripps's generous philanthropy helped to create the foundational character of present-day La Jolla.

The mural's composition is dominated by a signature Gill arch, acting as both a reference to Gill's trademark style and as a compositional device to invite the viewer into the space. Conceptually, the arch also acts as a threshold between past and present narratives of this historic site. The mural also has a strong visual reference to pairs — two workers, two palms, and two shadows — a nod to the



The Scripps Gill Loggia at 7905 Herschel Ave.

PHOTO BY PHILIPP SCHOLZ RITTERMANN

collaboration of Gill and Scripps. The elegant synthesis of scale, composition, and historical site specificity creates a dynamic visual scape that is both grand and imposing yet fundamentally inviting.

Southwick's painting practice weaves together the traditions of oil painting that echo the historicity of a site with contemporary innovation and a critical perspective. His highly saturated, large-scale paintings teeter on the precipice of two opposing worlds, the elite, and the working class, highlighting the labor that is required to maintain the pristine environments of wealth and privilege. By directly immersing himself in the workforce that sustains the affluent communities he depicts in his paintings, he constructs real-time observations of the hierarchical social, economic, and political structures that reinforce these inequitable systems. Following the path of other iconic British painters, Southwick confronts the landscapes of Southern California with a fresh and distinct sensibility, opening new points of observation of this often-idealized landscape.

Southwick was born in 1997 in England. He received a BFA from Leeds Art University in 2018 and lives and works in London. Southwick's work has been featured in many notable

institutions, including Unit London, a contemporary art gallery and platform in Mayfair; the Nassima Landau Art Foundation, Tel Aviv; Centre of International Contemporary Art Vancouver; and Taipei World Trade Centre. He received the Aon Community Art Award given to graduating artists from three British universities. He participated in a residency with the Palm Springs Art Museum in 2023, and his work is held in noteworthy private collections.

Murals of La Jolla was founded by the La Jolla Community Foundation and is now a project of the Athenaeum. The goal of the mural project is to enhance the civic character of the community by commissioning public art projects on private property throughout La Jolla. The Murals of La Jolla Art Advisory Committee is composed of the heads of the major visual arts organizations who commission artists to propose the intervention of an image on specific walls on privately owned buildings. Each work is on view for a minimum of two years and has been generously funded by private donations.

Murals of La Jolla demonstrate that commissioning artists to create works for public spaces brings energy and vitality to a community.

# WALK » cont. from Pg. 1

through a unique print-based process that has opened the possibility of working with a larger sector of multidisciplinary artists, creating an outdoor exhibition of works from many notable local, national, and international artists.

# **DIFFERENT FROM OTHER WALKS**

"This walk is special because it covers many of the otherwise overlooked corners of La Jolla. Many murals are installed in locations such as parking lots

or alleyways that might otherwise go unnoticed. This tour gives participants the chance to recognize, enjoy, and learn about the dynamic public art throughout the community that they may have otherwise overlooked.

"The tour is unique because the project itself is unique, and the walking tour allows participants to learn more about this unique public art project and how it's structured as well as learn more about the many notable contemporary artists from around the world that have contributed to the project," Chapin said.

Forsha and Chaplin have been working

with the project for over 10 years, so they bring a great deal of knowledge and background to the tour experience.

People can sign up on the Athenaeum's website at ljathenaeum.org/murals-of-la-jolla. There is a button on this page that allows you to register.

The tours are offered March-September on the fourth Wednesday of each month, beginning at 5:30 p.m. From June-August, there are two tours a month on the second and fourth Wednesdays. Tours are capped at 35 participants. If the tour fills up, a waitlist signs you up and notifies you if a spot is offered.



Beatriz Milhazes' mural at 1111 Prospect St., Gamboa Seasons in La Jolla, is the reproduction of Gamboa Seasons, a series of four acrylic on canvas paintings: Summer Love, Autumn Love, Winter Love, and Spring Love.

PHOTO COURTESY OF ATHENAEUM MUSIC & ARTS LIBRARY

# Argentinean-style handmade empanadas available in La Jolla

By DAVE SCHWAB

lassic Burgers in La Jolla is now sharing space with Empanada Kitchen which offers an Argentineanstyle handmade version of the popular Spanish pastry.

Both businesses co-exist at 613 Pearl St.

An empanada is a type of baked or fried turnover consisting of pastry and filling, common in Spain, other Southern European countries, Latin American countries, and the Philippines. The name derives from the Spanish empanar (to coat with bread), translating as "breaded." Empanadas are made by folding dough over a filling consisting of meat, cheese, tomato, corn, or other ingredients, then cooking the resulting turnover, either by baking or frying.

Argentine empanadas are often served during parties and festivals as a starter or main course. Shops specialize in freshly made empanadas, with many flavors and fillings. Every region of Argentina has its characteristic variant. Those of Salta (salteñas), for example, are small, juicy, and spicy, and contain potatoes, peppers, and ground chili.

Co-owned by Matias Rigali and Dan Housenga, Empanada Kitchen was born in 2016 when the owners envisioned bringing



Argentine culinary culture to San Diego. Originally, they began freshly baking and selling their empanadas in multiple farmers markets citywide. They became so successful, that they felt compelled to open a brickand-mortar storefront to keep up with demand.

The flagship Empanada Kitchen was launched at 819 C St. Downtown in early 2018. A second branch opened in the fall of 2019 on El Cajon Boulevard in North Park. A third location opened recently within Little Italy Food Hall.

Rigali noted they sold their empanadas at La Jolla Farmers Market as a prelude to setting up shop in the Jewel. "We are in love with La Jolla, we've always wanted to open a store here," said Rigali noting, "We had this opportunity with the owner of Classic Burger to partner with them in sharing space, with us supplying our brand and our product."

Added Rigali: "We also have an interest in expanding Empanada Kitchen. For us the key is location. A lot of our (storefront) customers are from the time when we were doing farmers markets."

What makes Empanada Kitchen's empenadas Argentine-style? "Nothing in particular other than the fact that we're extremely crazy about empanadas in Argentina," answered Rigali. He pointed out, "The origin of empanadas is in Spain, and they spread all over Latin America. It's a meal for lunch or dinner in Argentina. We never eat them for breakfast."

### **EMPANADA KITCHEN**

Where: 613 Pearl St.
Hours: Monday – Sunday 10 a.m. to 9 p.m.
Info: empanada-kitchen.com, 858-732-0023.

The contents of an empanada can be whatever you want them to be, like ones filled with scrambled eggs. "There are a lot of varieties with different types of fillings," explained Rigali. "Think hand pies from England or India which are very similar, dough pastries with different types of savory fillings like beef. We're crazy about meat in Argentina. We serve ground beef with different types of spices. You can go from there (in an empanada) to chicken, ham and cheese. We have a few vegetarian options, like mushrooms and goat cheese or sweet corn with basil. Those are probably the most popular."

Empanada Kitchen is operating out of the space that last housed All Things Ube Desserts next door to Classic Burgers. When you try out their empanadas, expect flavors like traditional beef, braised lamb, ham and cheese, and sautéed chicken, as well as vegan options like ratatouille alongside the various other vegetarian choices. There is also a selection of coffee drinks made with beans from Bump Coffee.

For more information, visit empanada-kitchen.com.

# **HOTEL GARDEN PARTY**

The seasons are changing and Estancia La Jolla Hotel & Spa, 9700 N. Torrey Pines Road, has something new blossoming. On Sunday, April 21 from 2-5 p.m., guests and locals are invited to celebrate the official unveiling of the re-imagined property at the first floral inspired Garden Party. Attendees can dress in their finest flowery attire and head to the property's Garden Courtyard to embark on a sensory journey filled with an array of botanical experiences. Estancia's Garden Party will feature light bites adorned with edible petals, colorful craft cocktails made with honey from Estancia's on-site apiary, live music and a collection of local vendors. Tickets include two complimentary cocktails with unlimited bites and can be purchased at this link.

### **SENIOR CENTER FUNDING**

La Jolla Community Center and Lawrence Family Jewish Community Center both received \$10,000 recently from the San Diego Seniors Community Foundation awards totaling \$206,850 in grants and funding allocations to 14 local senior centers and nonprofits. The monies are to be used to strengthen senior center programming and enhance executive leadership and ensure that a sophisticated network of local senior centers exists to help combat senior isolation. LJCC at 6811 La Jolla Blvd. will use its funds to expand programs.







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# **CLASSIFIEDS** MARKETPLACE \( \oldsymbol{D} \)

SUMMONS
Case Number. 23VECV01618
Unlimited Jurisdiction
NOTICE TO DEFENDANT: JOSH NORRIS and Does

YOU ARE BEING SUED BY PLAINTIFF: D'AMELIO

YOU ARE BEING SUED BY PLAINTIFF: D'AMELIO FAMILY, LLC, a California Limited Liability Company, NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinglo.ag.gov/self/help), your county law libray, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default.

file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

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OF CALIFORNIA, COUNTY OF LOS ANGELES, VAN NUYS COURTHOUSE EAST, 6230 Sylmar Ave. Van Nuy:

The name, address, and telephone number of plaintiff's The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Christopher Frost, Esq. (SBN 200336), FROST LLP, 10960 Wilshire Blvd, Suite L260, Los Angeles, CA 90024 Phone: 424-254-0441Fax: 424-600-8504, Email:chris@frostllp.com Date: 2223/2024

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Número del Caso. 23VECV01618

Unlimited Jurisdiction

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su caso en la corte. Es possible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca goy), en la bibliotace de leyes de su condado o en la corte que le quede más cerca. Si no puede paga la cuto de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cutotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. El sociono en un abogado immediatamente. Si no conoce a un abogado puede llamar a un servicio de remisión a adogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratutos de un programa de servicios legales sin fines de lucro e el sitio veb de California Legal Services, (www.lanchelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el sucorte.ca.gov) o poniéndose en contacto con la corte o el

sucorte ca.gon) o poniéndose en contacto con la corte o el colegio de abogados locales.

AVISO: Por ley, la corte tiene derecho a reclamar las cuolas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que negar el gravamen de la corte antes de que la corte pueda desechar el caso.

El nombre y dirección de la corte es: SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, VAN NUYS COURTHOUSE EAST, 6230 Sylmar Ave. Van Nuys CA 91401

El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene adogado, es:Christopher Frost, Esq. (SBN 200336), FROST LLP, 10960 Wilshire Blvd, Suite 1260, Los Angeles, CA 90024 Phone: 424-254-0441Fax: 424-600-8504, Email:chris@frostllp.com/ Fecha:2/23/2024

Secretario A. Salcedo, (Adjunto) AVISO AL PERSONA SERVIDO: Se le notifica como acusado individual. 3/1/2024, 3/8/2024, 3/15/2024, 3/22/2024

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO 37-2024-00007271-CU-PT-CTL SUPERIOR COURT OF CALI-FORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE - TO ALL INTERESTED PERSONS: 1. Petitioner (name) Choonggoo Kang and Kyungmi Moon on behalf of minor children filed a. petition with this court for a decree changing names as follows: Present name: a. Minwoo Kang To proposed name: Michael Minwoo Kang and Present name: b.. Minyoung Kang To proposed name: Michelle MY Kang THE COURT OR-DERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: FEB 16, 2024. JUDGE OF THE SU-PERIOR COURT Maureen F. Hallahan ISSUE DATES: February 23, March 1, 8 & 15, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing patent, and proof of service must be filed with the court. IT IS SO ORDED SUMMONS CASE # 37-2023-00033558-CU-PA-CTL NO-

TICE TO DEFENDANT: VERONICA Y, SOTOLONGO: and DOES 1 through 100, inclusive, YOU ARE BEING SUED BY PLAINTIFF LUPITA ALEJO PEREZ NOTICE! You have been Sued. The court may decide against you without your being heard unless you re spond with in 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, mon ey, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attor ney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia. org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SAN DIEGO SUPERIOR COURT, - CENTRAL, 330 W BROADWAY, SAN DIEGO, CA 92101 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Kane Handel, Esq., 3525 Del Mar Heights Road, Suite 231, San Diego, CA 92130, 858-756-5195 NOTICE TO THE PERSON SERVED: You are served as an individual defendant. Date: 09/12/2023 Clerk, by ,G. Lopez Deputy Clerk (ISSUE DATES:) February 23. March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9002462 Fictitious Business Name(s) a. HOUSE OF ONYX , 5684 ASHLAND AVE, SAN DIEGO, CA 92120 Is registered by the following: a. COURTNEY LYNN BOYLE This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a COURTNEY LYNN BOYLE This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder, County Clerk of San Diego County on: FEBRUARY 01, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003392 Fictitious Business Name(s) a. GREEN TURTLE LEIS, 5202 GAYLORD PLACE, SAN DIEGO, CA 92117 Is registered by the following: a. CASANDRA LOBSINGER This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: aa. CASANDRA LOBSINGER This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/ County Clerk of San Diego County on: FEBRUARY 14, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003576 Fictitious Business Name(s) a. D&P , 3720 WARD ROAD, SAN DIEGO, CA 92116 Is registered by the following: a. D&P WHOLESALE, LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 01/01/2024 Registrant Name: a. D&P WHOLESALE, LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DIEGO PLOTEGHER, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 15, 2024 ISSUE DATES: February 23, March 1,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003273 Fictitious Business Name(s) a. BEAUTY FACTORY SD, 734 UNIVERSITY AVE. STE 204, SAN DIEGO, CA 92103 Is req istered by the following: a. ZAYETS BEAUTY FACTORY SD. This business is conducted by: A CORPORATION The first day of business was: 12/13/2023 Registrant Name: a. ZAYETS BEAUTY FACTORY SD TITLE of Officer, if Limited Liability Company/Corporation Title of Signor STANISLAV ZAYETS, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 09, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003650 Fictitious Business Name(s) a. FREEFORM CLAY AND SUPPLY, 1912 CLEVELAND AVE, NATIONAL CITY, CA 91950 Is registered by the following: a. FREEFORM CLAY INC. This busi ness is conducted by: A CORPORATION The first day of business was: JAN 01, 2024 Registrant Name: a. FREEFORM CLAY INC.
TITLE of Officer, if Limited Liability Company/Corporation Title of Signor RICHARD L. LAMBERT, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 16, 2024 ISSUE DATES: February 23 March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003740 Fictitious Business Name(s) a. ALL CLEAR WINDOW CLEANING, 2714 ARIANE DR. #16, SAN DIEGO, CA 92117 Is registered by the following: a. ALL CLEAR HOME SERVICES This business is conducted by: A CORPORATION The first day of business was: 01 / 01/ 2017 Registrant Name: a. ALL CLEAR HOME SERVICES TITLE of Officer, if Limited Liability Company/ Corporation Title of Signor ANDREW BRACISZEWSKI, PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/ County Clerk of San Diego County on: FFBRUARY 20, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003914 Fictitious Business Name(s) a. AiNews.com, 1855 Sunset Cliffs Blvd, San Diego, CA 92107 Is registered by the following: a. Shapiro Enterprises, Inc. This business is conduct ed by: A Corporation The first day of business was: 01 / 01/ 2017 Registrant Name: a. Shapiro Enterprises, Inc. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 21, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001628 Fictitious Business Name(s) a. Shay Studios, b. Copper Collective, 4210 Ohio Street, San Diego, CA 92104 Is registered by the following: a. Sara France Photography, Inc. This business is conducted by: A Corporation The first day of business was: 04 /05/ 2019 Registrant Name: a. Sara France Photography, Inc. TITLE of Officer, if Limited Liability Company/Corporation
Title of Signor Sara France, President The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: January 23, 2024 Issue Dates: March 1, 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001622 Fictitious Business Name(s) a. FRNG Golf ,b.Golfing With Gleave, c.Sky Rat, 4210 Ohio Street, San Diego, CA 92104 Is registered by the following: a. Weston Mace Gleave. This business is conducted by: An Individual, The first day of business was: 01 /01/ 2024 Registrant Name: a Weston Mace Gleave TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Re corder/County Clerk of San Diego County on: January 23, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004016 Fictitious Business Name(s) a. Dacron, 841 Loring Street, San Diego, CA 92109 Is registered by the following: a JohnPaul Onorato This business is conducted by: An Individual, The first day of business was: 01 /01/ 2024 Registrant Name a. JohnPaul Onorato TITLE of Officer, if Limited Liability Compa-

ny/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on February 22, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004022 Fictitious Business Name(s) a. Capsule Interiors, 1836 Oliver Ave, San Diego, CA 92109 Is registered by the following: a. Kelly Erin Greene This business is conducted by: An Individual The first day of business was: 02 /22/ 2024 Registrant Name a. Kelly Erin Greene TITLE of Officer, if Limited Liability Company Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 22, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004073 Fictitious Business Name(s) a. Scrub Up, 1939 Missouri Street, San Diego, CA 92109 Is registered by the following: a. Lindsay Nancy McDermott This business is conducted by: An Individual. The first day of business was: 02 /23/ 2024 Registrant Name: a. Lindsay Nancy McDermott TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 23, 2024 Issue Dates March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004174 Fictitious Business Name(s) a. Baseball Dads of Tecolote b. BDOT, 5001 Gasconade, San Diego, CA 92110 Is registered by the following: a. Fiona Jane Jahn This business is conducted by: An Individual, The first day of business was: N/A Registrant Name:a. Fiona Jane Jahn TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 26 2024 Issue Dates: March 1, 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004179 Fictitious Business Name(s) a. Snack Bar Management Company, b. SBMC, 5001 Gasconade, San Diego, CA 92110 Is registered by the following: a. Fiona Jane Jahn This business is conducted by: An Individual, The first day of business was: N/A Registrant Name:a. Fiona Jane Jahn TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 26 2024 Issue Dates: March 1, 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004277 Fictitious Business Name(s) a. Innerbloom Therapy, 814 Morena Blvd, Ste 307, San Diego CA 92110 Is registered by the following: a. Deanna Jimenez This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Deanna Jimenez of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 27 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003494 Fictitious Business Name(s) a. VMB Real Estate, 1420 Kettner Blvd, Ste 100, San Diego CA 92101 Is registered by the following: a. Michael Anthony Butler, JR This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Michael Anthony Butler, JR of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 15, 2024 Issue Dates March 8, 15, 22 & 29

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004002 Fictitious Business Name(s) a. Pacific Shores Carpet Care, 3681 Aruza St, San Diego CA 92154 Is registered by the following: a. Ramiro Alberto Perez This business is conducted by: An Individual, The first day of business was: 6/16/2019 Registrant Name: a. Ramiro Alberto Perez of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 22 2024 Issue Dates: March 8, 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003703 Fictitious Business Name(s) a. Insight and Growth Counseling, 4079 Governor Drive #5106, San Diego CA 92122 Is registered by the following: a. Hoda Nabili This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Hoda Nabili of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 16 2024 Issue Dates: March 8, 15, 22 & 29

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004509 Fictitious Business Name(s) a. The Emery at Terra Nova, 440 E. H Street, Chula Vista, CA 91910 Is registered by the following: a.Pacific Urban Investors This business is conducted by: A Limited Liability Company The first day of business was: N/A Registrant Name: a.Pacific Urban Investors of Officer, if Limited Liability Company/Corporation Title of Signor Marci Byrne, Managing Member The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on

February 29 2024 Issue Dates: March 8, 15, 22 & 29 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003854 Fictitious Business Name(s) a. Fulmer Landscape Design, 1515 Monitor Road, CA 92110 Is registered by the following: a.Jeremy Steven Fulmer This business is conducted by: An Individual The first day of business was: 12/10/2004 Registrant Name: a.Jeremy Steven Fulmer of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 21 2024 Issue Dates: March 8, 15,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003855 Fictitious Business Name(s) a. Fulmer Lodging, LLC, 1515 Monitor Road, CA 92110 Is registered by the following: a. Fulmer Lodging, LLC, This business is conducted by: A Limited Liability Company The first day of business was: 01/16/2021 Registrant Name: a..Fulmer Lodging, LLC, of Officer, if Limited Liability Company/Corporation Title of Signor Jeremy Fulmer President The statement was filed with Ernest J. Dronenburg Jr. Recorder/County Clerk of San Diego County on: February 21 2024 Issue Dates: March 8, 15, 22 & 29

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO 37-2024-000010113-CU-PT-CTL SUPERIOR COURT OF CAL-IFORNIA COLINTY OF SAN DIFGO: STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name) Luis Demetrio Martinez Grajeda filed a. petition with this court for a decree changing names as follows: Present name:
a. Luis Demetrio Martinez Grajeda To proposed name: Luis Demetrio Grajeda THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause if any why the netition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing NOTICE OF HEARING a. Date: 04/17/2024 TIME: 8:30 AM DEPT 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: March

See **LEGALS**, Page 12

# **LIVE FROM SAN DIEGO – Music performances on the coast this week**

By BART MENDOZA

### **SPOTLIGHT**

Acoustic Evenings music series returns to the Athenaeum for its 24th season on March 22. Hosted by Jefferson Jay, this year's opening show will include performances from Jack Tempchin, Gregory Page (above), and BanjerDan. All three are wonderful talents, with Tempchin in particular, known for writing hit songs for the likes of the Eagles. However, Page is also an amazing songwriter. Over the past four decades, he has consistently penned heartfelt songs, such as, "Green Lights & Blue Skies" or "Sleeping Dogs," with instantly memorable melodies and thoughtful lyrics. Page's most recent album, "Modern Man," features a slightly quirkier rock feel than his earlier releases, but whatever he plays on the night will be sure to captivate listeners.

Acoustic Evenings: Friday, March 22 at the Athenaeum Music & Arts Library, 1008 Wall St. 7:30 p.m. \$5-\$20 ljathenaeum.org.

### **RECOMMENDED**

Earl Thomas's emergence from retirement has been met with great joy by blues and gospel fans around the world. Appearing at Humphrey's Backstage Live on March 17, Thomas remains one of San Diego's most dynamic performers, returning to a string of sold-out shows both at home and in Europe. While his blues gigs have been wowing audiences, it's

his Gospel Brunch shows that have recently brought him the biggest acclaim. Joined by Sister Leola and for this performance, award-winning singer Rebecca Jade, Thomas provides a high-energy concert that is spiritual, uplifting, and full of infectious rhythms.

Earl Thomas & Sister Leola ft. Rebecca Jade: Sunday, March 17 at Humphrey's Backstage Live, 2241 Shelter Island Drive. 1 p.m. \$20-\$25. humphreysbackstagelive com

Formed in 1982, The Mar Dels are one of the longest-running bands in San Diego. Appearing at Tio Leo's on March 22, the secret to their success and longevity is simple. With both male and female vocals, they offer something for just about everybody. A living jukebox, whether you prefer Motown, surf, disco, rock 'n' roll, new wave, swing, powerpop, or would like to hear pretty much any major radio hit of the 1950s through the 1990s, it's probably in The Mar Dels repertoire. Perfect for dancing with an emphasis on "fun," it's easy to see why the Mar Dels remain one of the area's favorite bands after 42 years.

The Mar Dels: Friday, March 22 at Tio Leo's, 6333 Mission Gorge Road. 7 p.m. \$12. tioleos.com

On March 22, legendary bassist Dr. Marshall Hawkins teams up with pianist Joshua White for the latest edition of the La Jolla Community Center's Fourth Friday Jazz Series. Hawkins has had an amazing career in music.

His most recent release is a collection of demos, Lost Takes, recorded with singer Roberta Flack in 1969. She's just one on a long list of music icons Hawkins has performed with, including Miles Davis, Donny Hathaway, and The Manhattan Transfer. Teamed with master improviser White, this performance will have jazz fans hanging on every note.

Dr. Marshall Hawkins & Joshua White: Friday, March 22 at the La Jolla Community Center, 6811 La Jolla Blvd. 8 p.m. \$30. ljcommunitycenter.org.

Fans of modern rock won't want to miss the Moonage Daydreamers, playing at Beaumont's on March 23. Fronted by SDMA-winning singer/songwriter Ariel Levine, alongside guitarist John Yelenosky, the group performs rarely covered, but highly danceable, tunes by the likes of David Bowie, Roxy Music, Squeeze, and the Talking Heads. Levine is a terrific frontman, particularly strong on the Bowie material. Anyone who grew up listening to 91X-FM's early days or remembers MTV's beginnings will find much to enjoy in the Moonage Daydreamers repertoire.

Moonage Daydreamers: Saturday, March 23 at Beaumont's Eatery, 5662 La Jolla Blvd. 9 p.m. \$10. beaumontseatery.com.

One of the greatest rock performers of all time, Bruce Springsteen, returns to San Diego on March 25 for a show at Pechanga Arena. The show is part of the first leg of a world tour. In a career nearly six

decades long, Springsteen has only performed locally five times, bringing the excitement for this concert to a fever pitch for his San Diego fans. A string of greatest hits, such as "Born To Run," are sure to be featured this night. However, at press time, the tour's setlist had yet to be revealed, though the fact that his most recent album, "Only the Strong Survive," was comprised of R&B and soul covers may provide a clue.

Bruce Springsteen: Monday, March 25 at Pechanga Arena, 3350 Sports Arena Blvd. 7:30 p.m. \$149 and up. pechangaarenasd.com.



# RAIN, WIND, AND FIRE...

"The three menaces to any chimney, fireplace, or stove."



Every year there are over twenty thousand chimney / fireplace related house fires in the US alone. Losses to homes as a result of chimney fires, leaks, and wind damage exceeds one hundred million dollars annually in the US. Additionally, mold, mildew, pollen, dust and flammable creosote are among the hazards that can build up and collect in the flue of a chimney. A thorough inspection, and cleaning if necessary, will dislodge and remove such build-ups.

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Family owned and operated and having been in business for over 30 years, Chimney Sweeps Inc. is a fully licensed and insured chimney contracting company (License # 976438) and they are certified with the National Fireplace Institute and have an A+ rating with the Better Business Bureau.

For a limited time, readers of this paper will receive a special discount on our full chimney cleaning and safety inspection package with special attention to chimney water intrusion points in preparation for the rainy season.

Full Service Chimney Cleaning

# SPRING ART EXHIBIT La Iolla Riford Librar

La Jolla Riford Library at 7555 Draper Ave. is offering its spring art exhibit titled "Up Up & Away!" involving kites now through May 13. Kites have captivated mankind for centuries, serving a wide range of spiritual, military, and scientific functions, as well as entertainment for both young and old. Many artists have taken kite craftsmanship to new levels, pioneering new forms and spectacular artistry to create a beautiful relationship between us and the sky. The La Jolla Library celebrates these whimsical air-born objects that thrill and delight us all outdoors, but hanging from the rafters and walls become three-dimensional works of colorful art. The kites exhibited are donated from Kite Flite Seaport Village and will be available for sale with proceeds donated to support the La Jolla Riford Library.

# **NEXUS CLASSICAL CONCERT**

Join in "Nexus" on March 16-17 at Mandeville Auditorium on UC San Diego campus at 9500 Gilman Drive. Tickets are available now. "Nexus" will feature composer and multimedia artist Nina Shekhar alongside iconoclastic French composers Claude Debussy, Lili Boulanger, and Francis Poulenc.For many San Diegans, "Nexus" will be the first chance to experience Shekhar's

contemporary work Lumina. This piece was partly inspired by Hindustani classical music, which often involves an improvisational element and requires deep listening from the performers."We will feature three colorful works

by French composers: Debussy's La Mer, his spectacular ode to the sea, Boulanger's vibrant D'un matin de printemps, and Poulenc's uplifting Gloria, sung by the Chorus and soprano Andrea Zomorodian.

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4645 Cass Street
Pacific Beach, CA 92109





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### SUDOKU PUZZLE

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|  |   |   |   |   | 3 | 2 |   |   |   |
|  |   |   | 4 | 7 |   |   | 3 |   |   |
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### **CROSSWORD PUZZLE**

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| 16 |    | 17 |    |    |    |    |    | 18 |    |    |    | 19 | 20 | 21 |
| 22 |    |    |    |    |    |    |    | 23 |    |    |    |    |    |    |
| 24 |    |    |    |    |    | 25 |    | 26 |    |    | 27 |    |    |    |
|    |    |    |    |    | 28 |    | 29 |    |    |    | 30 |    |    |    |
| 31 | 32 | 33 |    |    | 34 |    |    |    | 35 |    |    | 36 |    |    |
| 37 |    |    | 38 |    |    | 39 |    |    |    |    |    |    |    |    |
| 40 |    |    |    |    | 41 |    |    | 42 |    | 43 | 44 | 45 | 46 | 47 |
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|    |    | 56 |    |    |    |    | 57 |    | 58 |    |    |    |    |    |
|    |    | 59 |    |    |    |    |    |    | 60 |    |    |    |    |    |

# **CLUES ACROSS**

once in each row column and 3x3 block. Use logic and process Fill in the blank cells using number 1 to 9. Each number can appear

- 1. Small Eurasian deer 4. Irish county 10. A major division of geologi-
- 11. Broadway actor Lane 12. Canadian province (abbr.)
- 14. Human gene
- 15. Two 16. A famous one is blue
- 18. Utter repeatedly
- 22. Ring-shaped objects
- 23. Spoils

# **CLUES DOWN**

- 1. Make up for 2. Baltimore ballplayer
- 3. Salary
- 4. Influential world body 5. Engravers
- 6. Declared as fact 7. One who steals
- 9. Hospital employee (abbr.)
- 12. Nonsense (slang)
- 13. Town in Galilee 17. Value
- 40. A type of gin 19. A fake name

24. Occurs

27. Near

challenge

coach Dean

39 Hot dish

31. TV network

26. Commercial

28. Products you may need

34. Silk or cotton garments

36. Soviet Socialist Republics

37 Retired American footbal

30. Pledge thrown down as a

- 20. Sheep in their second year 21. Town in Surrey, England 25. Appropriate for a particular
- 29. Creative works 31. Recesses
- 32. W. Pacific island group
- 33. Tolkien character 35. Ancient symbol co-opted by
- the Nazi party
- 38. Pioneer 41. Scribe
- 43. Painted a bright color
  - 44. Lowest members of British

59 Moved one's neck to see

45. Actress Thurman

41. Atomic #84

48. About ground

50. Medicine man

51. Seedless raisin

53. Appendage

54. OJ trial judge

56. Bicycle parts

60. Commercials

58. Barbie's friend

52. Capital of Albania

55. By the way (abbr.)

42. Sawhorse

- 46. Type of sugar 47. Crest of a hill
- 49. N. American people of British
- Columbia 56. Device
- 57. The Mount Rushmore State
- 6 6 ε 8 9 G Þ G 7 3 6 8 9 ε 9 Þ 8 7 6 8 9 Þ 6 L 9 7 L 3 9 6 ε 9 7 L 7 8 ε 9 6 7 9 L 8 L Þ 8 6 9 L ε Þ L 7 9 8 7 9 L G 3 Þ L

# **NEW DOG MEMORIAL**

FIDO board members and volunteers installed a new rock memorial for pets in the off-leash area on Fiesta Island. It replaced the unpermitted memorial removed by the city. FIDO worked for about a year to get the plans approved and the necessary permits. From left to right: Kathy Parrish, Sandie Nobile, Mike Candra, Bertine Juarez, Debbie Madden, Isidro DelaCruz, Dee McMillen, Linda Briggs, Matt



Fuller, and Lynden Melton (holding Lola, Dee's pup).

# **Karl Strauss releases Follow the Sun Lager**

Karl Strauss, San Diego's longest continuously operating post-Prohibition brewing company, has released Follow the Sun Lager as a new core beer. The 4.2% ABV brew will be available on draft and in six-packs of 12-ounce cans at Karl Strauss' five San Diego County locations in 4S Ranch, Carlsbad, Downtown, San Marcos (The Outpost beer garden), and Sorrento Mesa. Brewmaster Paul Segura made the announcement.

The light-bodied American lager has crisp malt notes and a subtle hop bitterness. The beer's launch also marks a change in Karl Strauss' packaging. Follow the Sun will be joined by core beers Aurora Hoppyalis IPA, Boat Shoes Hazy IPA, and Tower X West Coast IPA in 12-ounce cans later this spring.

"The words crisp, clean, and refreshing are thrown around a lot with lagers, but we feel like we hit that trifecta with this beer," Segura said. "Karl has been a staple in San Diego since 1989, and Follow the Sun symbolizes our passion



for sharing not only our craft but a piece of the beautiful city we call home with people from all over."

Several restaurants, bars, and retailers are also carrying Follow the Sun. Karl Strauss' Beer Finder displays all current locations where it's available. Follow the Sun will also be available in 19.2-ounce cans at select sports and music venues.

Karl Strauss is celebrating its 35th anniversary in 2024. Details on anniversary events will be released in the coming weeks.

# **LEGALS**»

05, 2024 . JUDGE OF THE SUPERIOR COURT Maureen F. Hallahan ISSUE DATES: March 15, 22, 29 & April 5, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings. the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hear ing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a writter objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the and proof of service must be filed with the court. IT IS SO ORDED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004540 dise Property Management, 7104 Primrose Way, Carlsbad, CA 92011 Is registered by the following: a. Pacific Paradise Realty and Property Management LLC This business is conducted by: A Limited Liability Company The first day of business was: 01/16/2021 Registrant Name: a Pacific Paradise Realty and Property Management LLC of Officer, if Limited Liability Company/Corporation Title of Signor Michael Dodge, Manager The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 29 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005017 Fictitious Business Name(s) a. Littlesqueak Productions, 4130 Nemaha Dr. San Diego. CA 92117 Is registered by the following: a. Matthew Lyons, This business is conducted by: An Individual The first day of business was: 02/1972024 Registrant Name: a Matthew Lyons of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg Jr. Recorder/County Clerk of San Diego County on: March 6, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005320 Fictitious Business Name(s) a. Platinum Moon Properties, b. Platinum Housecraft, 5093 Georgetown Ave. San Diego, CA 92110 Is registered by the following: a. ZENXTRUCT, Inc This business is conducted by: A Corporation The first day of business was: 03/31/2009 Registrant Name: a. ZENXTRUCT, Inc of Officer, if Limited Liability Company/Corporation Title of Signor John Wurster, President The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 7, 2024 Issue Dates: March

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004606 Fictitious Business Name(s) a. Curry Pizza Pointe, b. Curry Pizza, c.Curry Pizza Express, 8995 Mira Mesa Blvd, Suite A, San Diego, CA 92126 Is registered by the following: a. BIRYANI ZONE, Inc. This business is conducted by: A Corporation The first day of business was: 02/28/20024 Registrant Name: a. BIRYANI ZONE, Inc of Officer, if Limited Liability Company/Corporation Title of Signor SATISH SUGASI, COO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 1, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004437 Fictitious Business Name(s) a. Paradise Biryani Pointe, 8995 Mira Mesa Blvd, Suite A, San Diego, CA 92126 Is registered by the following: a. BIRYANI ZONE, Inc This business is conducted by: A Corporation The first day of business was: 03/27/2017 Registrant Name: a. BIRYANI ZONE, Inc. of Officer, if Limited Liability Company.

Corporation Title of Signor SATISH SUGASI, COO. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 28, 2024 Issue Dates: March 15, 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004920 Fictitious Business Name(s) a. Nails 4 You, 844 W. San Marcos Blvd # 111, San Marcos, CA 92078 Is registered by the following: a. Hono Thi Nguyen This business is conducted by: An Individual The firs day of business was: N/A Registrant Name: a. Hong Thi Nguyen of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 05, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004650 Fictitious Business Name(s) a. HangerBanger, 1344 Law St. San Diego, CA 92109 Is registered by the following: a. Craig Charles Wheat This business is conducted by: An Individual The first day of business was: 2/26/2024 Registrant Name: a. Craig Charles Wheat of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 01, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005371 Fictitious Business Name(s) a. Gulf Coast Ash Scatter, 3377 Cheyenne Ave, San Diego, CA 92117 Is registered by the following: a Eco Development Group, LLC This business is conducted by: A Limited Liability Company The first day of business was: 01/01/2024 Registrant Name: a Eco Development Group LLC of Officer if Lim ited Liability Company/Corporation Title of Signor Eric Reed, Managing Member The statement was filed with Ernest J. Dronenburg, Jr Recorder/County Clerk of San Diego County on: March 8, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005375 Fictitious Business Name(s) a. Eco Turf and Pavers . 3377 Chevenne Ave, San Diego, CA 92117 Is registered by the following: a. Eco Development Group, LLC. This business is conducted by: A Limited Liability Company The first day of business was: 02/13/2019
Registrant Name: a. Eco Development Group, LLC of Officer, if Limited Liability Company/Corporation Title of Signor Eric Reed, Managing Member The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 8, 2024 Issue Dates: March 15, 22, 29 & April 5

# sdnews.com

1621 Grand Ave. Suite C San Diego, CA 92109 (858) 270-3103

### **PUBLISHER:**

Julie Main julie@sdnews.com

### **EDITOR IN CHIEF:**

Thomas Melville tom@sdnews.com

### **CONTRIBUTING EDITORS:**

**Dave Thomas** dave@sdnews.com **Drew Sitton** drew@sdnews.com Dave Schwab reporter@sdnews.com

### **CONTRIBUTORS:**

Bart Mendoza Diana Cavagnaro **Neal Putnam** Scott Hopkins Judi Curry Ed Piper Margo Schwab **Hector Truiillo** Clark Fahrenthold Terry Wilson

### **PRODUCTION:**

Chris Baker x107 chris@sdnews.com

### **ADVERTISING SALES:**

Mike Fahey x117 mikefahey@sdnews.com Michael Long x112 mikel@sdnews.com Heather Long x115 heather@sdnews.com Paul Welsh x105 paul@sdnews.com Heather Fine x118 hfine@sdnews.com Mike Rosensteel x103 miker@sdnews.com **Rick Santos** ricksdnews@gmail.com

# LEGAL/CLASSFIEDS:

Heather Long x115 heather@sdnews.com

# **ACCOUNTING:**

Heather Humble x120

# **PHOTOGRAPHERS:**

Don Balch Jim Grant Mike McCarthy Steve Sidell

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1677 1/2 Los Altos Rd | 4 Beds | 3.5 Baths | 4,667sf | 16,750sf Lot Panoramic ocean, bay, and coastline views abound from this recently renovated soft-contemporary home in Los Altos Estates, a discrete and gated enclave of eight luxury detached homes on the sunny side of Mount Soledad with a pool, spa, clubhouse, and multi-sport court.





# Newly Built Multifamily Building

1704 Hornblend St | 20 Residential Units + 1 Commercial Space

Located in the heart of Pacific Beach and walkable to countless neighborhood assets, this brand new construction mid-rise built in 2023 is a rare find in a bustling coastal community. Mix includes 18x 2bed/2baths, 2x 1 bed/1bath, and 1x commercial retail space.







Come visit this updated 3 Bedroom, 3 full size bathrooms, 1430 sq. ft., home with 6000 sq ft. lot! Two bedrooms have ensuite full bathrooms! This home is located on a quiet street and a family friendly environment. This classic Pacific Beach single-story home is bright, spacious with skyline view towards Sea World and USD. Potential for ADU development above the garage. Plenty of space to park your personal and recreational vehicles. Contact listing agent Trish De La Rosa at (619) 788-2147 for Open House times.





Opening number of the fashion show.

PHOTOS BY DIANA CAVAGNARO

# Live Your Dream Awards Luncheon, **Boutique & Fashion Show at Sycuan Resort**



Fashion

Diana Cavagnaro

oroptimist International of San Diego presented the Live Your Dream Awards Luncheon, Boutique, and Fashion Show on March 9 at the Sycuan Resort.

The event started with a fun shopping boutique featuring 16 local vendors. The items ranged from jewelry, and handbags, to garments. The guests adjourned for lunch where they were greeted by Erin Liddell who was the auctioneer for the afternoon.

The theme for the day was "Make Yourself Count" celebrating the Soroptimist Live Your Dream awardees and Soroptimist of San Diego Woman of Accomplishment. TV personalities Rory Devine and Geni Cavitt were the MCs for the afternoon. Judy Lawton chaired the event. During the ceremony, 11 deserving awardees were recognized and celebrated. The top winner, Gissell Ruiz, is a single mother who is going to Cuyamaca College and plans to become a registered

All of these women are the primary financial supporters of their families. These outstanding women will receive cash to advance their education, skills, and employment prospects. Soroptimist International of San Diego empowers women to achieve economic independence through education and training.

The fashion show began after the luncheon with the runway choreographed and coordinated by Gretchen Bergman. The models came down the runway showing off "aahs" and "oohs" from the audience were the Mommy and Me matching dresses by

Lydia Niebla. The highlight scene was shimmering gowns by Macy's Grossmont Center. Gretchen Bergman always included entertainment with her runway shows, which included singers Khara Rice, Leo Sandoval, Joey Molina, and Sky Molina.

The goal of the Soroptimist International of San Diego is to empower every woman and girl to maximize their potential. The vision of this global volunteer organization is to see that women and girls have the resources and opportunities to reach their full potential and live their dreams. Educational grants support female residents of a local sober-living home, raise public awareness against human trafficking in San Diego, and maintain a carpet school in Turkey for impoverished women and Syrian refugees. For more information about the Soroptimist International of San Diego, visit sisandiego. org/.

# **UPCOMING EVENTS**

Saturday, Jan. 27, to April 27: "A Splendid Decennium: Victorian to Vanguard: featuring the art of the fiber artist Mary Ornish at the Gaslamp Museum at the Davis-Horton House (gaslampfoundation.org/visit) and the Vila Montezuma Museum (villamontezumamuseum.org). Check websites for days and hours.

Saturday, March 16: Razkal Market and Fashion Show at the Oueen Bee's Art & Cultural Center from 3-10 p.m. For tickets: bit.ly/3TxoVwI.

Monday, March 18: installation reception for "Epic Expressions: Shahnameh by Seven Female Artists" at the Mingei International Museum in Balboa Park from 5-7 p.m. Registration is at the door and is free to all. Installation runs through May 31.

Diana Cavagnaro is an internationally rethe trends from local boutiques. One of the nowned Couture Milliner based in the San Diego area. Learn more about our hat designer, teacher, and blogger at DianaCavagnaro.com.



Finale with Shimmering Gowns from Macy's Grossmont

# Think globally, watch locally at Blue Water Film Festival

By DAVE SCHWAB

The fifth annual Blue Water Film Festival featuring environmentally conscious shorts, and animated and television films about water will screen at numerous La Jolla venues March 21-24 including The Conrad, UCSD Innovation Building, La Jolla Riford Public Library, and La Jolla Recreation Center, as well as the Museum of Photography in Balboa Park.

The film fest honoring World Water Day on March 22 offers 44 films over four days comprised of 12 features and 27 short films. Celebrated every year since 1993, WWD is an annual United Nations Observance focusing on the importance of freshwater. The special day celebrates water and raises awareness of the 2.2 billion people living without access to safe water. Observing the day is about taking action to tackle the global water crisis.

Blue Water Film Festival kicks off March 21 with the opening night reception and screening of Jean-Albert Lievre's "Whale Nation," presented by the French Consulate Julia Duhaut-Bedos at the Museum of Photographic Arts in Balboa Park. The festival centerpiece presentation will be presented by Austrian Consulate Michael Postl for the feature documentary film, "Orca Black White & Gold" directed by Sarah Norenberg. The festival will close with Boston Globe feature reporter David Abel's "Inundation District" and "In The Whale."

The Blue Water Film Festival is dedicated to profiling the planet's precious life supply of water – the oceans, aquifers, rivers,



Greg Reitman speaks onstage at the 2023 Blue Water Awards presented by The Blue Water Film Festival at UC San Diego Park & Market. (Photo by Phillip Faraone/Getty Images for Blue Water Film Festival)

dams, lakes, streams, and waterway systems through cinema and engagement. Known for its environmental programming, the Blue Water Film Festival works to provide opportunities for support and mentorship of the emerging voices of up-and-coming environmental filmmakers.

Greg Reitman, the founder of Blue Water Film Festival who is an American film director, producer, screenwriter, and author, talked about the difficult start to the festival and its enduring significance.

"We were all set up, had \$300,000 in funding and were fully operational and then COVID came and we had to do it (festival) online," Reitman related, noting the pandemic hindered, but didn't prevent, the festival from moving forward. "We figured it out quickly," he said. "We were able to stream

the event and were one of the first to do an online festival and an online summit, and do it in a very effective way. We were sort of setting a trend for others to follow."

Blue Water Institute, a nonprofit, was also created in conjunction with the film festival to further a commitment to preserve the planet, driven by the Blue Water Film Festival's environmental programs that discover, innovate, and support the next generation of international environmental filmmakers.

"Our approach has intentionally been about amplifying environmental storytelling and honoring filmmakers for their work in bringing these stories forward," Reitman said. "It's really important that cinema captures the images, and provides data and analysis, that can help us to make better environmental decisions about water, which is a really important part of the fabric of life."

Blue Water Film Festival is a boutique

### **BLUE WATER FILM FESTIVAL**

**Where:** Screenings will be held at The Conrad, UCSD Innovation Building, La Jolla Riford Public Library, and La Jolla Recreation Center.

When: March 21-24.

**Info:** Passes for the festival are available at bluewatwerfilmfestival.org.

event beloved by environmental film fans and auteurs alike. Over 80% of the films in the 2024 Blue Water Film Festival slate will have filmmakers in attendance and online participation in Q&As following the screenings.

The festival's theme centers around the blue planet Earth. The festival's purpose is to encourage attendees to think broadly about how climate change affects planet Earth and deeply about the universal concerns and actions needed to bring us into balance. About 50% of all film selections are non-US productions, helping to fulfill the festival mission of promoting global cross-cultural understanding through film.

What would Reitman like viewers of the Blue Water Film Festival to come away with?

"We want people to be blown away by the content, mesmerized in terms of the breadth and scope of what's happening in the world and not to take anything for granted," he answered. "We also hope, when they see the power of the content, that they'll want to donate to support our nonprofit, so we can continue to do this every year and sustain the purpose of our mission. We want people to see film as a lens providing input enabling people to move the needle empowering cities, states and nations to move quicker (in preserving water). You can't escape it. Our planet is our home: We need to take care of it."

# From prizefighter to Hollywood icon: Charles F. Reisner

By JILL ALEXANDER

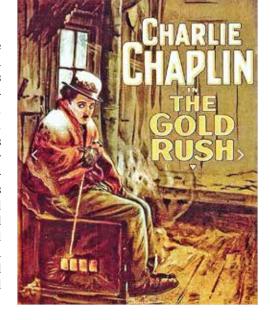
In the annals of Hollywood history, the name Charles F. Reisner (or by his birth name Charles Francis Riesner) shines brightly. He was a screenwriter, film director, actor, and writer of many notable films.

Born on March 14, 1887, in Minneapolis, Minn., to John Riesner and Anna Bleich his journey through the entertainment industry is described as "nothing short of extraordinary," as one film historian noted. Reisner's career was a testament to his versatility and creative spirit, spanning various roles and genres. Tragically, Charles Reisner passed away on Sept. 24, 1962, at the age of 75 in La Jolla from a heart attack leaving behind a lasting legacy in the world of film and comedy.

# **EARLY YEARS**

Reisner's early years saw him in the boxing ring, but he didn't stop there. As a vaudevillian performer for a decade, he earned the admiration of audiences and fellow artists alike. His talents even extended to lyric writing for musical comedies on the illustrious Broadway stage. "A master of visual comedy," another enthusiast commented, "Reisner's ability to devise intricate sight gags was legendary, earning him a well-deserved place in the annals of cinematic history."

Reisner's journey took a significant turn when he made the move to California in 1915, where he embarked on a new chapter as an actor in one-reel comedies at Universal Studios. He continued to hone his craft, gathering invaluable experiences at Vitagraph before eventually landing at



Keystone, where he crossed paths with none other than the legendary Charles Chaplin. "Reisner's work with Charles Chaplin on classics like 'A Dog's Life' and 'The Kid' showcased his exceptional talent for enhancing the comedic genius of the silent screen era," praised a silent film scholar.

# **CHAPLIN CONNECTION**

Their collaboration culminated in "The Gold Rush" (1925), where Reisner was credited as the assistant director. The film's success only added to his growing reputation as a creative force in Hollywood, and his contributions to Chaplin's comedy classics became legendary, according to IMDb.

In his later years, Reisner made a significant impact at Warner Brothers.

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# The Social Diary – And the Oscar goes to..... SDIFF's Tonya Mantooth!

**By MARGO SCHWAB** 

t was red carpet chic arrivals to a sleek estate in Rancho Santa ■Fe for San Diego International Film Festival's Oscar night. For San Diego film lovers and glam-sters this was heaven. Among the mix, Laura Applegate, Dee Ammon, and Marina



Lola Martin and Bethany Dyson

Smith, enjoying 180 views, incredible bites like Boca del Sol's shrimp and grits, a tequila station, bountiful bubbles, and large screen TV's streaming the Oscar's live.

SDIFF was genius-ly founded over 22 years ago showcasing film excellence as well as the FOCUS on Impact Education Programs allowing high

Kristi Pieper, Faye Tassviri, and Kathryn Vaughn

school and college students the ability to explore relevant social issues via

SDIFF co-founders are Tony Mantooth, she is also CEO and artistic director, Patti Judd, Kevin Leap, and Dale Strack. This year's dynamo gala co-chairs are Sandra Maas, Sophia Alsadek, and Lynne Wheeler.







Sandra Maas, Sophia Alsadek, Tonya Mantooth, and Lynne Wheeler

# The 'Piano Building' in Bird Rock has a long and storied history

By JILL ALEXANDER

The building at 5680 La Jolla Road in La Jolla's Bird Rock neighborhood. While it may seem like just another address in this coastal community, this particular location has tons of history.

From an ice cream parlor where those of another generation took their dates to a tuxedo shop and now an eatery called Paradisaea, 5680 is also known as the iconic "Piano Building," among locals.

Originally built in 1949, famed California architect William Kesling originally designed the Piano Building.

However, it was transformed and restored by husband-andwife duo Erik and Zoe Kleinbub with the help of B&R Architects and interior design firm Georgis & Mirgorodsky, behind projects such as The Pool and The Grill in New York City's iconic Seagram building.

The Paradisaea celebrated its first anniversary in September after four years of renovations.

# **KEEPING IT MODERN**

While preserving the history and structural integrity of the building, the renovation team created a "refreshed aesthetic that married tropical sensibilities with the clean lines of Kesling's revered mid-century design."

"From the very inception of our concept, it was clear to us that preserving Kesling's exceptional structural design was of paramount importance and we're proud to be recognized for those efforts while also supporting the continued revitalization of the Bird Rock community," said Erik Kleinbub who is in real estate development.

It all started in 2018, when the couple drove by the Piano Building, saw it was for sale, and decided to make an offer.



"We knew if another developer bought it, it would become condominiums or something. So, we lovingly restored what was an extensive renovation. I feel it is the most significant architecture in Bird Rock and the best example of postmodern architecture in SoCal," he said.

From the very start, Paradisaea was created to capture the natural beauty, and vibe associated with the area, while staying casual yet also keeping the sophisticated nature of San Diego's beach communities, he said.

Along with the tropical bird branding throughout the restaurant, diners experience warm colors of greens, orange-reds, pale pink, and deep salmon, alongside custom fabrics and handcrafted finds from local artisans displayed in the long, colorful mural across the focal wall of the main dining room created by Los Angeles artist Eva Struble.

The restaurant also has an eclectic collection of global items including Celadon-painted windows, French mid-century Japanese lanterns, a large custom alabaster sconce by Paris-based Galerie Glustin, and a stained rattan wall separating the bar from the open kitchen.

Bottomline: all of the establishment's systems are new, except for the outside facade.

# **BACK HISTORY**

An interesting part of the restaurant's history was when the couple bought the Piano Building, intending to build a restaurant. The city required a change of use because it had never been a restaurant in their memory, he said.

But that changed and all for the

"I was at a cocktail party with one of my father's friends, a local in his 80s and he said, 'Erik back when I was in high school, I used to take my dates to Walsh's ice cream in that building that's why it was built for - Walsh's ice cream ..."

After he learned more fully about the property, he called his architects, and they went down to the city and found on microfiche "that sure enough this was Walsh's ice cream. Luckily, we could prove historical food use at the building."

This info allowed the restaurant to be built and after four years of construction, endless delays,

COVID-19, etc. "We wound up with truly an amazing and I think a true preservation piece."

Paradisaea is a few steps from Bird Rock Avenue and there's also their venture Dodo Bird Donuts at 369 Bird Rock Ave., offering donuts/coffee/cafe, and is open from 6:30 a.m. to 3:30 p.m. daily.

"Both are in the same space but have different looks and are separated by a hallway, and kitchen in the middle – we conceived it as if the restaurant has a pop-up shop," he said.

Also, in a few months, Zoe will be opening the "Tropical Punch" a boutique in the far end suite of the restaurant that will offer unique clothing, homewares, and more from around the world.

Awards and More

After the long remodeling and difficulties, he said it was worth it and: "I was pleased with how it turned out. It is one of the landmark types of property for San Diego, a building that everyone grew up knowing and appreciating.

"I think that it's amazing how it is activating this corner of the boulevard here in Bird Rock, and we are bringing a lot of walkability to the area. Bird Rock is known

as a surf town of sorts and part of La Jolla on the south side and less fancy than the village... gorgeous in every way and two blocks from the ocean. It's my neighborhood; we live a few blocks from the restaurant."

Paradisaea named after the Birds of Paradise is also the recipient of The Restoration Award in La Jolla's annual Jewel Awards for the historic preservation of the Piano Building.

The Historical Society and Landmark Steering Committee said in a statement upon the award, "We recognize that the work done by [Paradisaea] has made an important contribution to Bird Rock, refining, and polishing an iconic neighborhood structure, and giving it a whole new life cycle. The thoughtful work to tie all of the street-facing elements into a cohesive whole creates an elegant building that elevates the entire block while honoring the building's history while retaining proportionality with the site."

From pianos and ice cream scoops to contemporary Californian cuisine, it looks like the Piano Building lives on although in a different capacity.

